

SIMPSON, NANCY H.

Nancy Simpson presents You
Unlimited, inc. © You Unlim-
ited, inc.; 4Jan54; A137313.

p

Simpson, Nellie.

HARLEQUIN MARCH; pf. © 11Aug24,
E593535. R86446, 19Nov51, Nellie
Simpson (A)

DEC 27 1951

Library of Congress
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R

Simpson, Nellie.

SUNSET TO DAWN; w Kitty Wiltshire

Harris, m N. Simpson. © 22Dec19;
E468893. R15137; 15Jan47; Nellie
Simpson (A), Birmingham, Eng.

Simpson, Nellie.

The wondrous hour; w Kitty Wiltshire-Harris, m N. Simpson; in E^b. © 18Aug19; E447966. R13937; 21Dec46; Nellie Simpson (A), Birmingham, Eng. Eng.

Simpson, Nova Lucille.

-INTERFILED-

Simpson, Nova Luciel.

1954 file

Simpson, Nova Luciel.

BEFORE YOU GO; w Nova Luciel Simpson m
Mike Louis Simpson © Nova Luciel Simp-
son & Mike Louis Simpson 26May54
EU359243

appl = Luciel

Library of Congress
Copyright Office

Simpson, Nova Lucille.

DO IT YOURSELF; w Nova Lucille Simpson
& John Seizard Olsen m Mike Louis
Simpson & Paul Jordan © Nova Lucille
Simpson, John Seizard Olsen, Mike
Louis Simpson & Paul Jordan 120ct54
EU373805

Simpson, Nova Lucille.

LATELY NO LOVE, LATELY; w & m Nova
Lucille Simpson m Mike Louis Simpson
© Nova Lucille Simpson & Mike Louis
Simpson 120ct54 EU373806

Simpson, Nova Lucille.

MAYBE YOU LIKE A MAMBO; w Nova Lucille
Simpson m Mike Louis Simpson © Nova
Lucille Simpson & Mike Louis Simpson
120ct54 EU373808

Library of Congress
Copyright Office

Simpson, Nova Lucille.

MIRROR ON THE WALL; w Nova Lucille

Simpson & Mike Louis Simpson m Mike
Louis Simpson © Nova Lucille Simpson
& Mike Louis Simpson 16Oct53

EU334634

Simpson, Nova Lucille.
ON THE GO; w Nova Lucille Simpson
m Mike Louis Simpson © Nova Lucille
Simpson & Mike Louis Simpson 20Feb50
EU194274

MAR 14 1950

Library of Congress
Copyright Office

Simpson, Ola.

WILL THE SUN RISE TOMORROW; w Ola

Simpson m George Leddy © Ola

Simpson 23Nov53 EU338844

AA Simpson, Orval, appl. auth.

.8148 Dorwin & Simpson, claimant.

Land of lakes guide, Northern Wisconsin; canoe trips, motor drives, motor boat rides. [Chicago, Printed by Wagner & Hanson co., c1946]
pamphlet. illus. 26 x 10cm.

Appl. author: Orval Simpson.

① 5-14-46; 2 c 5-17-46; Minocqua,
Wis.; AA 18148.

afp 10-8-46

SIMPSON, PAGE M. ©.

The Fish Monkey. (Fishing tackle)

Label. © 6Nov48; KK30466.

KK13355

Simpson, Page M , claimant.

Lift your stamps off the paper.
(Stamp remover solution) [Chicago,
Printed by Arrow printers, c1947]

folder, 16cm.

Print.

© Page M. Simpson, Chicago; 12May47;
KK13355.

25Jun47 rs

SIMPSON, Paul K. The great American
basketball game. KK22631. SEE Simp-
son, Alfred M.

SIMPSON, Paul K., joint author.

The great American basketball
game. AA39723. SEE Simpson,
Alfred M.

Simpson, Paul Negraski.

CHIEF RED FOX; m Paul Negraski Simpson
arr George Louis Simpson © Paul
Negraski Simpson 3Dec54 EU379116

Simpson, Paul Negraski.

COMPOSITION IN B MINOR; m Paul

Negraski Simpson arr George Louis
Simpson © Paul Negraski Simpson

26Oct54 EU375246

Simpson, Paul Negraski•

HOLY STAR; w Mary Elizabeth Simpson m
Paul Negraski Simpson arr George
Louis Simpson © Paul Negraski Simpson
23Aug54 EU368411

Simpson, Paul Negraski.

93RD DIVISION; m Paul Negraski Simpson arr George Louis Simpson © Paul Negraski Simpson 9Nov54 EU376633

Simpson, Paul Negraski.

ODE TO THE ALMIGHTY; m Paul Negraski
Simpson arr George Louis Simpson ©
Paul Negraski Simpson 80ct54
EU373695

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Copyright Office

Simpson, Paul Negraski.

THE PSALM arr Marquis George Simpson

© w Elizabeth Brooks Simpson m Paul
Negraski Simpson 17Jan49 EU157768

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Simpson, Pearl Faudrea.

BLUEBIRDS IN SNOW; w Maebelle Dean Cox
m Pearl Faudrea Simpson © Maebelle
Dean Cox & Pearl Faudrea Simpson
18Jan54 EU344353

SIMPSON, PEGGY. SEE Simpson, Margaret
Elizabeth.

Simpson, Percy.

YOU SET ME FREE; w & m Percy Simpson
Jr. © Commodore Music Corp. 6Jan54
EU343308

SIMPSON, PETE.

The slave, Pete Simpson. JU7164.

SEE Cross, Harry R.

SIMPSON, PHIL. SEE
Simpson, Philip A.

JUN 16 1950

EU206236

Simpson, Philip A.

MAINE; w, m & © Philip A. Simpson
7Jun50 EU206236

Library of Congress
Copyright Office

JUL - 6 1950

Simpson, Philip Alden.

DREAMING OF YOU © w & m Philip
Alden Simpson 19May48 EU131186

Simpson, Philip Alden.

IT'S EASIER SAID THAN DONE; w, m & ©
Philip Alden Simpson 17Apr50
EU200877

Library of Congress
Copyright Office

MAY 12 1950

Simpson, Phyllis B.

I'M LOST IN THE STARS. Lost in the
stars; w & m Phyllis B. Simpson arr
Elbert H. Wiley © Phyllis B. Simp-
son 30Jan53 EU302191

Simpson, Phyllis B.

PICTURE ME WITHOUT YOU; w Phyllis B.

Simpson m Elbert H. Wiley © Phyllis
B. Simpson 30Jan53 EU302190

Library of Congress
Copyright Office

Simpson, Phyllis B.

PLEASE STAY OUT OF MY DREAMS. Stay out
of my dreams; w & m Phyllis B.

Simpson arr Elbert H. Wiley © Phyllis
B. Simpson 30Jan53 EU302189

Library of Congress
Copyright Office

Simpson, Phyllis B.
YOU ARE MY PASSPORT TO HEAVEN; w & m
Phyllis B. Simpson arr Elbert H.
Wiley © Phyllis B. Simpson 29Aug52
EU286122

Simpson, R. A.

I SHARE MY DREAMS WITH YOU ALONE; ©

R. A. Simpson 2Sep52. Notice 17Jun54
v24 p233

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Simpson, R. A.

MY OLD PAL; © R. A. Simpson 3Feb54
no.8224. Notice 17Jun54 v24 p233

Library of Congress
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Simpson, R. A.

PRETTY BROWN EYES; © R. A. Simpson
19May54 no.35247. Notice 17Jun54
v2⁴ p233

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Simpson, R. A.

PRETTY BROWN EYES; w R. A. Simpson m
George Leddy © R. A. Simpson 19May54
EU358529

Library of Congress
Copyright Office

Simpson, R. A.

SPRING; © R. A. Simpson 2Sep52 no.57850.

Notice 17Jun54 v24 p233

Simpson, R. A.

YOUR VOICE STILL RINGS IN MY EAR; ©

R. A. Simpson 19Mar54 no.19663. No-
tice 17Jun54 v24 p233

Library of Congress
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SIMPSON, RAY HAMILL.

Improving teaching-learning processes.

[1st ed.] New York, 1953. 487 p.

© Longmans, Green and Co., inc.; 25Feb53;
A80464.

I. Longmans, Green and Company, inc.

Library of Congress
Copyright Office

jhb

Simpson, Raymond E.

MOONLIGHT GIRL; m Louis Tobin w &
© Raymond E. Simpson 29Jan51
EU227658

MAR 1 1951

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Copyright Office

SIMPSON, RED. SEE
Simpson, Joe; 1934-

EU378977

Simpson, Reuben A.

YOUR VOICE STILL RINGS IN MY EAR. Your
voice rings in my ear; w. Reuben A.

Simpson m Cleveland Ladd © Reuben A.

Simpson & Cleveland Ladd 19Mar54

EU351492

Simpson, Reuben A.

see also

Simpson, Reubin A.

Simpson, Reubin Absolum.

1953 file

Simpson, Reuben A.

I SHARE MY DREAMS WITH YOU ALONE; w
Reuben A. Simpson m Alice Warren ©
Reuben A. Simpson & Alice Warren
2Sep52 EU286246

v

Library of Congress
Copyright Office

Simpson, Reuben A.

IN THE MOONLIGHT WITH YOU; w Reuben A.

Simpson m Alice Warren © Reuben A.

Simpson & Alice Warren 21Apr54

EU356116

Simpson, Reuben A.

SPRING; w Reuben A. Simpson m Alice
Warren © Reuben A. Simpson & Alice
Warren 2Sep52 EU286245

V

Library of Congress
Copyright Office

Simpson, Reuben A.

TWO IN A DOORWAY; w Reuben A. Simpson m
Alice Warren © Reuben A. Simpson &
Alice Warren 21Apr54 EU356117

Simpson, Reuben A.

see also

Simpson, Reuben A.

Simpson, Reubin Absolum.

1953 file

Simpson, Reuben Absolum.

MY OLD PAL; w Reuben Absolum Simpson
m David Strand © Reuben Absolum
Simpson & David Strand 3Feb54
EU346387

v

Library of Congress
Copyright Office

Simpson, Reuben Absolum.

see also

Simpson, Reuben A.

Simpson, Reuben A.

1953 file

Simpson, Richard Lee, Jr.

Crown and bridge laboratory manual no. II,
Department of crown and bridge prosthesis,
Medical college of Virginia, School of dentistry.
Richmond, 1946.

43 numb. 1. illus. 28 cm.

(c) author, Richmond; 26Oct46; 2e 8Jan47;
AA 42091.

eb 9Apr47

SIMPSON, ROBERT. The bite of
Benin. © 19Nov19, A536692.
R18750, 13May47; author,
New York.

m189

M2072

SIMPSON, ROBERT.

.6

.S

Oh, for a closer walk; hymn-anthem [words
by] William Cowper [music by] Robert
Simpson, arr. by D. Neil Darnell.
(Broadman anthems, MF-276) [Score:
chorus (SATB) and keyboard instrument]
15¢ © Broadman Press, Nashville;
1Aug54; EP82756.

I. Title. [II. Darnell, D. Neil]

Library of Congress

J 340

Simpson (Robert) company, ltd., claimant
Behind the scenes.
film strip 35mm.

"Produced by the Jam Handy
organization".

© lc 3-5-46; Toronto; J 340.

mfp 10-25-46

J 344

Simpson (Robert) company, ltd., claimant
Our job and yours.
film strip 35mm.

"Produced by the Jam Handy organiza-
tion".

© lc 3-5-46; Toronto; J 344.

mfp 10-25-46

SIMPSON, ROBERT CRITCHLOW.

The rudiments of supervision.

16 p. © Gilbert Associates,
inc.; 10Dec53; A117484.

Simpson, Robert Dale.

YOU SHOULDN'T DECEIVE ME; w, m &

© Robert Dale Simpson 13Feb50

EU193452

FEB 27 1950

SIMPSON, ROBERT FRANKLIN ©.

Order your personalized rubber stamp
here! Sheet. © 7Feb52; KK70393.

MAR 10 1952

SIMPSON, ROBERT FRANKLIN. ©

Order your personalized rubber
stamp here. 89¢. Sheet.

© 5Jan54; KK92820.

SIMPSON, ROBERT G.

Case studies in management development: theory and practice in ten selected companies, by Robert G.

Simpson, with the assistance of Allison V. MacCullough and company personnel. [Elizabeth Marting, editor] 140 p.

© American Management Association;
29Mar54; A132856.

(Cont'd. next cd.)

Library of Congress
Copyright Office

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SIMPSON, ROBERT G.

Case studies in management development. Card 2.

I. MacCullough, Allison V.

II. Marting, Elizabeth, ed.

III. American Management Association.

A132856.

Library of Congress
Copyright Office

1/4

SIMPSON, Robert G., joint author.

Directed study and observation of
teaching. AAI24616. SEE Yoakam,
Gerald A.

Simpson, Robert Gilkey, joint author.

YOAKAM, GERALD ALAN.

Directed study and observation of teaching
[by] Gerald A. Yoakam [and] Robert G.
Simpson. Rev. ed. 280 p. © The Mac-
millan Co., New York; 26Jul49; on addi-
tions & revisions; AA124616.

I. Simpson, Robert Gilkey, joint author.

II. Macmillan Co.

Library of Congress
Copyright Office

egm/r

6°

SIMPSON, ROBERT GILKEY.

Fundamentals of educational psychology.

380 p. illus. © J. B. Lippincott Co.,
Philadelphia; 17Mar49; A30964.

L Lippincott (J. B.) Co.

Library of Congress
Copyright Office



sh/mb

Simpson, Robert Gilkey, joint author.

YOAKAM, GERALD ALAN.

Modern methods and techniques of
teaching [by] Gerald A. Yoakam [and]
Robert G. Simpson. A revision of An
introduction to teaching and learn-
ing. 435 p. illus. © The
Macmillan Co., New York; 17Aug48;
on new & revised material; A24540.

I. Simpson, Robert Gilkey, joint
author. II. Macmillan Co.

Library of Congress
Copyright Office



hb/p

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M452

SIMPSON, ROBERT WILFRED LERICK.

.S

(Quartet, strings, no.1) String quartet;

no.1 [by] Robert Simpson. [Score]

© Alfred Lengnick & Co. Ltd., London;

12Oct54; EF0-30375.

Library of Congress

*

SIMPSON, ROBERT WILFRED LERICK.
String quartet. SEE HIS Quartet,
strings, no.1.

EF0-30375

Library of Congress

Simpson, Ruth M.

BIRTHDAY OF A DREAM; w Nellie-Mae

Leonard m Ruth M. Simpson © Nellie-
Mae Leonard & Ruth M. Simpson

27Jul53 EU324895

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Simpson, Ruth M.

BRIDGE IN THE MIST; w Nellie-Mae

Leonard m Ruth M. Simpson © Nellie-
Mae Leonard & Ruth M. Simpson

27Jul53 EU324896

Library of Congress

Simpson, Ruth M.
PETALS IN THE RAIN; w Nellie-Mae
Leonard m Ruth M. Simpson © Nellie-
Mae Leonard & Ruth M. Simpson
27Jul53 EU324891

Library of Congress

Simpson, Ruth M.

SHADOW OF A DREAM; w Nellie-Mae

Leonard m Ruth M. Simpson © Nellie-
Mae Leonard & Ruth M. Simpson

27Jul53 EU324898

Simpson, Ruth M.

VALLEY OF SMOKY DREAMS; w Nellie-
Mae Leonard m Ruth M. Simpson ©
Nellie-Mae Leonard & Ruth M.
Simpson 27Jul53 EU324892

Library of Congress

Simpson, Ruth M.

A VIEW FOR TWO; w Nellie-Mae Leonard
m Ruth M. Simpson © Nellie-Mae
Leonard & Ruth M. Simpson 27Jul53
EU324893

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Simpson, Ruth M.

YOU ARE THE TUNE; w Nellie-Mae

Leonard m Ruth M. Simpson © Nellie-
Mae Leonard & Ruth M. Simpson

27Ju153 EU324897

Library of Congress

Simpson, Ruth M.

YOU'RE MAGIC TO ME; w Nellie-Mae

Leonard m Ruth M. Simpson © Nellie-
Mae Leonard & Ruth M. Simpson

27Jul53 EU324894

Library of Congress

SIMPSON, Ruth Price. SEE
Spotlight. R44353.

SIMPSON, Ruth Price. SEE
Things that are broken. R44352.

SIMPSON, Ruth Price. SEE
Voices. R58152.

FEB 20 1950

SIMPSON, Ruth Price. SEE
Waves. R14354.

SIMPSON, RUTH PRICE.

Wing shadows, a play in three acts
by Ruth Price. © 15Apr24.
D67443. R80648, 10Jul51, Ruth
Price Simpson (A)

AUG 15 1951

SIMPSON, RUTH PRICE
Price, Ruth

SEE ALSO

Simpson, Ryllis.

GOTTA FIND A SHACK; w Ryllis Simpson m
Paquita Anderson & Leroy Smith © Ci-
tation Music, inc. 2Mar54 EU350578

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Simpson, Ryllis.

TWENTY AFTER THREE; w Ryllis Simpson m
Paquita Anderson & Leroy Smith © Ci-
tation Music, inc. 2Mar54 EU350577

Library of Congress
Copyright Office

Simpson, Sally.

AFRAID AND ALONE AM I; w, m & © Sally
Simpson 11Jan54 EU343712

AA

50108 Simpson, Sally.

Let's see the animals on the farm,
rhyme by Sally Simpson; pictures by
Miss Muffet. Kenosha, Wis., Samuel
Lowe co. [c1946]

pamphlet. illus. 30cm. (1093)

Title from cover.

Children's pamphlet.

© 8-8-46; 2 c 10-15-46; James &
Jonathan co., Kenosha, Wis.; Ac. 30108.

afp 1-8-47

SIMPSON, SALLY.

Who ever saw? Rhymes by Sally Simpson;
illus. by Marion Emmons. Kenosha, Wis.,
John Martin's House. [32] p. © James
& Jonathan Co.; 1Jul48; A29873.

I. Emmons, Marion, illus.

II. James and Jonathan Co.

Library of Congress
Copyright Office

sh/rk

Simpson, Samuel Henry, 1883-

M2199

.H

HOLLOWELL, Mrs. BESSEMER OTHA,
1919-

I want to go there don't you? Poem:
S. H. Simpson, music: Mrs. B. O.
Hollowell [arr. by] James Hendrix.
Nashville, Hunt & Hendrix. 20¢
© Mrs. Bessemer O. Hollowell;
12Oct51; EP65002.

I. Title. [II. Simpson, Samuel Henry,
1883-

III. Hendrix, James
1920-]

Library of Congress
Copyright Office

Simpson, Samuel L
BEAUTIFUL WILLAMETTE; w Samuel L.
Simpson m & © Clara Deborah Learned
Garden 30Jun50 EU208400

JUL 21 1950

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Simpson, Samuel L

BEAUTIFUL WILLAMETTE; w Samuel L.

Simpson m & © Clara Deborah Learned
Garden 30Jun50 EU208401

JUL 21 1950

Simpson, Samuel Palmer.

ELAINE © w & m Samuel Palmer Simpson
13Aug48 EU140517

Simpson, Samuel Palmer.

ONCE AGAIN IN DEAR OLD MAINE; w, m &

© Samuel Palmer Simpson 7May51

EU237873

MAY 31 1951

Library of Congress
Copyright Office

Simpson, Sidney Post, joint author.

SCOTT, AUSTIN WAKEMAN.

Cases and other materials on civil procedure, by Austin Wakeman Scott [and] Sidney Post Simpson. A revision of Cases and materials on judicial remedies by the same authors. Boston, Little, Brown. 1148 p. (Law school casebook series) © on additions & revisions; Austin Wakeman Scott; 15Aug50; A48292.

I. Simpson, Sidney Post, joint author.

II. U. S. District Courts. III. U. S. Supreme Court.

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Copyright Office

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Simpson, Sidney Post, 1898-
author.

joint

Scott, Austin Wakeman, 1884-

Cases and other materials on judicial remedies, from the forms of actions and the classical equity practice to the Federal rules of civil procedure, by Austin Wakeman Scott and Sidney Post Simpson. 2d ed., 1st printing. Cambridge, Mass., Pub. by the editors, Harvard law school, 1946.

vii, 956 p. 24^{cm}.

On spine: Cases on judicial remedies.

1. Civil procedure—U. S.—Cases. 1. Simpson, Sidney Post, 1898—
joint author. II. U. S. District courts. III. U. S. Supreme court. IV.
Harvard university. Law school. V. Title. VI. Title: Judicial remedies.

46-5881

③ 6-1-46; 1c 6-9-46, 1c 6-27-46;
Austin Wakeman Scott, Cambridge, Mass.,
and Sidney Post Simpson, New York;
A 4605.

SIMPSON, SIDNEY POST.

Cases and readings on law and society.

Book 2: Law in modern democratic society.

By Sidney Post Simpson and Julius Stone
with the collaboration of M. Magdalena

Schoch. v. 2. (American casebook
series) © West Pub. Co., St. Paul;
10Feb49; A30962.

I. Stone, Julius, joint author.

II. Schoch, M. Magdalena.

III. West Publishing Co.

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SIMPSON, SIDNEY POST.

Cases and readings on law and society,
book 3: Law, totalitarianism and democ-
racy. By Sidney Post Simpson and Julius
Stone, with the collaboration of M. Mag-
dalena Schoch. 1593-2389 p. (American
casebook series) © West Pub. Co.,
St. Paul; 24Mar49; A31620.

I. Stone, Julius, joint author.

II. Schoch, M. Magdalena. III. West Publish-
ing Co.

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Simpson, Sidney Post, joint author.

CHAFEE, ZECHARIAH, Jr.

Cases on equity, by Zechariah Chafee, Jr.,
Sidney Post Simpson, and John Philip
Maloney. The 3d ed. of Chafee &
Simpson's Cases on equity. 1401 p.
illus. (University casebook series)
© on revisions & additions; The
Foundation Press, inc., Brooklyn;
28Aug51; A58660. OCT - 1 1951

I. Simpson, Sidney Post, joint author.

II. Maloney, John Philip, joint author.

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III. Foundation Press,
inc.

awm/kw

SIMPSON, SIDNEY POST.

Law and society in evolution, by Sidney Post Simpson and Julius Stone with the collaboration of M. Magdalena Schoch. American casebook series. 1 v. (Their Cases and readings on law and society, book 1) © West Pub. Co., St. Paul; 16Dec48; A28696.

- I. Stone, Julius, joint author.
- II. Schoch, M. Magdalena.
- III. West Publishing Co.

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Simpson and Stone's Cases and readings on law and society. Book I.
[By Sidney Post Simpson and Julius Stone] 2d advance pamphlet.
514 p. (American casebook series)
© West Pub. Co., St. Paul;
1 Dec 48; AA103351.

R623185

SIMPSON, SIDNEY POST.

Simpson and Stone's cases and
readings on law and society.

Book 1. [By] Simpson and Stone.

Advance pamphlet. 256 p.

(American casebook series)

© West Pub. Co., St. Paul;
18Sep48; AA96104.

18618928

Simpson, Sidney Post.

Scott, Austin Wakeman, 1884-

Teacher's notes to Scott &
Simpson, Cases on judicial reme-
dies, 2d ed., 1946. Priv. print.
by the editors, 1947.
35 p. 23 1/2 cm.

© 15 Jan 47; Austin Wakeman Scott,
Cambridge, Mass., and Sidney Post
Simpson, New York; AAU4972.

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(Continued on
next card)

AA 28492

Simpson, Sidney Post, 1898-
jt. auth.

see

Chafee, Zechariah, 1885-
Cases on equity.

SIMPSON, SIMON L.

Babies à la carte, a farce comedy in
four acts by Seaman Lewis [pseud.]

© 22Sep26, D76858. R117824,
25Sep53, Barrett K. Simpson (C)

SIMPSON, SIMON L.

Bankrupt, a play in three acts, by
Seaman Lewis [Pseud.] ① 23Jan25,
D70169. R97638, 18Jul52, Barrett K.
Simpson (C)

SIMPSON, SIMON L.

Motherhood, a farce in three acts by
Seaman Lewis [pseud.] © 4Jan26,
D73952. R117220, 9Sep53, Barrett K.
Simpson (C)

Simpson, Squeezie.

THE HA-HA-HA-HA POLKA w & m Zeb
Carver, Squeezie Simpson & Dave
Miller © Peer international corp.
14Jul47 EU84917

SIMPSON, STEPHEN G., joint author.
Calculations of quantitative
chemical analysis. SEE Hamilton,
Leicester F.

Simpson, Stephen G., joint author.

HAMILTON, LEICESTER FORSYTH.

Quantitative chemical analysis, by Leicester F. Hamilton and Stephen G. Simpson. 10th ed. Formerly Talbot's Quantitative chemical analysis. New York [1952] 529 p. illus. © on revisions; The Macmillan Co.; 5Aug52; A69143.

I. Talbot, Henry Paul.

II. Simpson, Stephen G., joint author.

III. Macmillan Company.

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Copyright Office



/r

Simpson, Stephen Gershon, 1894- joint
author.

QD101
.H33
1947

Hamilton, Leicester Forsyth, 1893-

Calculations of analytical chemistry, formerly published under the title Calculations of quantitative chemical analysis. By Leicester F. Hamilton ... and Stephen G. Simpson ... 4th ed. New York and London, McGraw-Hill book company, inc., 1947.

xiii, 387 p. diagrs. 21^{cm}. (*Half-title: International chemical series*)

"The subject matter has been expanded to cover the stoichiometry of both qualitative and quantitative analysis."—Pref.

1. Chemistry, Analytic—Quantitative. I. Simpson, Stephen Gershon, 1894- joint author.

QD101.H33 1947 545 47-2789

© 20Mar47; publisher, New York; A11851.

Simpson, Stephen Gershon, joint author.

HAMILTON, LEICESTER FORSYTH.

Calculations of analytical chemistry [by] Leicester F. Hamilton [and] Stephen G. Simpson.

5th ed. [First ed. pub. in 1922 under title: Calculations of quantitative chemical analysis]
340 p. © McGraw-Hill Book Co., inc.; 31Mar54; A131724.

I. Simpson, Stephen Gershon, joint author.

II. MacGraw-Hill Book Company, inc.
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r/4

Simpson, Stephen Gershon, joint ed.

Talbot, Henry Paul, 1864-1927.

Talbot's Quantitative chemical analysis, revised and rewritten by Leicester F. Hamilton ... and Stephen G. Simpson ... 9th ed. New York, The Macmillan company, 1946.

xiv, 439 p. diagrs. 22^{cm}.

Problems and answers at end of most of the chapters.

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1. Chemistry, Analytical—Quantitative. I. Hamilton, Leicester Forsyth, 1893- ed. II. Simpson, Stephen Gershon, joint ed.

QD101.T16 1946 545 47-157

© 26Nov46; publisher; A8786.

SIMPSON, TED.

Why Dramex hides cracked plaster.

Dramex interior finish does more
than repaint problem walls.

KK68951. SEE Reardon Company.

FEB - 6 1954

Simpson, Tex Mae.

UNDER UTAH SKIES m Robert Louis
Carleton © w Tex Mae Simpson 14Jul49
EU172986

Simpson, Thelma.

IT'S FUN TO BE IN LOVE m Robert L.
Carleton, © w Thelma Simpson
13Oct47 EU99059

SIMPSON, THOMAS EDWARD.

Be my baby, Lady? A two-hour musical
comedy. [Text only] © Thomas Edward
Simpson 11Jun52 DU51022.

Simpson, Thomas Marshall, joint author.

CRENSHAW, BOLLING HALL.

Commercial algebra, college course, by

Thomas Marshall Simpson, Zareh M.

Pirenian [and] Bolling H. Crenshaw.

3d ed., rev. and enl. [Crenshaw's name
appeared first in 1935 ed.] 173 p. illus.

© on revisions; Prentice-Hall, inc., New
York; 17Apr50; A43182.

I. Simpson, Thomas Marshall, joint author.

II. Pirenian, Zareh Meguerditch, joint
author. III. Prentice-Hall, inc.

MAY 23 1950

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egm/r

Simpson, Thomas Marshall, joint author.

CRENSHAW, BOLLING HALL.

Mathematics of finance, by Thomas Marshall Simpson, Zareh M. Pirenian [and] Bolling H. Crenshaw. 3d ed. [In the 1st ed. Crenshaw's name appeared first on the t. p.] 335, 126 p. illus. © on revisions & additions; Prentice-Hall, inc., New York; 24Sep51; A59480.

- I. Simpson, Thomas Marshall, joint author.
- II. Pirenian, Zareh Meguerditch, joint author.
- III. Prentice-Hall, inc.

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OCT 19 1951

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Mathematics of finance. 3d ed.

Answers to problems & by Thomas
Marshall Simpson, Zareh M.

Pirenian [and] Bolling H. Cren-
shaw. New York, Prentice-Hall,
1952. 35 p. © on revisions &
additions; Prentice-Hall, inc.;
26Sep52; AA223787.

SIMPSON, URSULA JOAN KEIR
SEE Keir, Ursula.

M2199

.V

Simpson, V. D., lyricist.

Vandenbosch, Lavina.

Tell me more about Jesus; [words by] Rev. V. D. Simpson, [music by] Ruth and L. Vandenbosch.

© 1Feb46; author, Theodore, Ala.; EP1752.

For voice and piano.

I. Vandenbosch, Ruth, joint composer.

II. Simpson, V. D., lyricist. III. Title.

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Music Cat.

AA

Simpson, V

L

, appl. auth.

30320 Du Pont de Nemours (E. I.) and company
(inc.) claimant.

Du Pont products index; better things
for better living .. through chemistry.
Wilmington, Del., E. I. Du Pont de
Nemours & co. [1946]
ix, 238 p. 26cm.

Appl. author: V. I. Simpson.

© 8-29-46; 2 c 10-21-46; Wilmington,
Del.; AK 30320.

afp 1-10-47

M2075 Simpson, Valerie, 1924- lyricist.

.L LUVAAS, MORTEN J 1896-

Ye bells of Bethlehem; melody from
Freylinghausen's Gesangbuch ...
S.S.A., with acc. [Words by]
Valorie Simpson, [alternate text
... by Weissel, tr. Catherine Wink-
worth, arr. by] Morten J. Luvaas.
© Neil A. Kjos Music Co., Chicago;
on arrangement & words; 1Jul46;
EP10988.

I. Simpson, Valerie, 1924- lyricist

II. Weissel, lyricist. III.

Winkworth, Catherine, tr.

IV. Title. xM2074.5

xM2078 AL

M2075

.L

Simpson, Valorie.

LUVAAS, MORTEN J.

1896-

A Christmas Wish; (S.S.A.) [by]

Morten J. Luvaas, [words by]

Valorie Simpson © Neil A.

Kjos Music Co., Chicago;

2Dec47; EP19550.

I. Simpson, Valorie, lyricist. II.
Title.

xM2074.3

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Sea Luvaas, Morten J. A Christmas wish.

SIMPSON, VIRGIA. SEE
Simpson, Elsie Virginia (Dowdy) 1890-

EP66500

xM

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Simpson, Virgil Elmos.

I SHOULDN'T LOVE YOU LIKE I DO © w &
m Virgil Elmos Simpson 13Dec48
EU150985

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SIMPSON, VIRGIS. SEE
Simpson, Elsie Virginia Dowdy, 1890-

EU340395

Simpson, W J Sparrow

ALL FOR JESUS; w W. J. Sparrow Simpson,
m Alfred Wooler; sop., alto & ten.
© 10Jan23, E553584. R70619, 27Nov50,
William Wooler, Lillian M. Shaw &
Laura M. Stengel (C of A. Wooler)

JAN - 9 1951

Library of Congress
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E unpub. 10709

Simpson, W S
When you kiss me.

see

Pollack, Robert

kec 7-1-46

SIMPSON, W. T., comp.

Blytheville, Arkansas, telephone
directory. SEE Southwestern Bell
Telephone Company.

SIMPSON, W. T., comp.

Bonne Terre, Farmington, Flat

River, Leadwood, Missouri, telephone
directory. SEE Southwestern
Bell Telephone Company.

SIMPSON, W. T., comp.

Boonville, New Franklin, Missouri

telephone directory. SEE

Southwestern Bell Telephone

Company. Telephone directories.

SIMPSON, W. T., comp.

Chillicothe, Missouri telephone
directory. A79015. SEE South-
western Bell Telephone Company.

SIMPSON, W. T., comp.

Fayetteville, Arkansas, telephone
directory. SEE Southwestern Bell
Telephone Company.

SIMPSON, W. T., comp.

Festus, Crystal City, Antonia,
Missouri, and others telephone
directory. SEE Southwestern
Bell Telephone Company.

SIMPSON, W. T., comp.

Fulton, Missouri, telephone directory. SEE Southwestern Bell Telephone Company.

SIMPSON, W. T., comp.

Jonesboro, Nettleton, Arkansas,
telephone directory. SEE South-
western Bell Telephone Company.

SIMPSON, W. T., comp.

Kirksville, Missouri, telephone directory.
SEE Southwestern Bell
Telephone Company.

REV. 7-20-54

R



SIMPSON, W. T., comp.

Marshall, Mis~~souri~~ telephone
directory. SEE Southwestern
Bell Telephone Company.
Telephone directories.

SIMPSON, W. T., comp.

Mexico, Missouri, telephone directory. SEE Southwestern Bell Telephone Company.

SIMPSON, W. T., comp.

Moberly, Higbee, Missouri telephone
directory. SEE Southwestern
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SIMPSON, W. T., comp.

Neosho, Missouri, telephone di-
rectory. SEE Southwestern Bell
Telephone Company.

SIMPSON, W. T., comp.

Nevada, Missouri, telephone directory. SEE Southwestern Bell Telephone Company. Telephone directories.

SIMPSON, W. T., comp.

Poplar Bluff, Quin, Missouri telephone directory. SEE Southwestern Bell Telephone Company.

SIMPSON, W. T., comp.

St. Charles, Missouri, telephone

directory. A95714. SEE

Southwestern Bell Telephone Company.

SIMPSON, W. T., comp.

Sikeston, Morehouse, Missouri,
telephone directory. A97109.

SEE Southwestern Bell Telephone
Company.

Simpson, Walt.

HE'S HOME TO STAY; w, m & © Walt

Simpson & Will Henry 18Sep53

EU331330

Library of Congress

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HARRIS, HAROLD JEROME.

Brucellosis (undulant fever) clinical and
subclinical, by Harold J. Harris with the
assistance of Blanche L. Stevenson.

Foreword by Walter M. Simpson. 2d ed.,
rev. and enl. 617 p. illus. © on
revisions; Paul B. Hoeber, inc., New
York; 15Feb50; A41024.

- I. Stevenson, Blanche L.
- II. Simpson, Walter M.
- III. Hoeber (Paul B.) inc.

MAR 20 1950

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Brucellosis. AA55717.

see

Tice, Frederick, ed. Practice of
medicine. v. 4, p. 99-107.

SIMPSON, WALTER MALCOLM.

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SIMPSON, Wendell E. see Lintelmann,
Leslie W. Lightness, strength. GU 5196.

Simpson, Whitey.

I HIT THE JACKPOT WHEN I WON YOU; w & m
Whitey Simpson © Pine Ridge Music,
inc. 22Apr54 EU355368

Simpson, Whitey.

I'M SUING YOU; w & m Whitey Simpson &
Tommy Duncan © Intro Music, inc.
17Sep51 EU250304

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Simpson, Whitey.

RELAX AND TAKE IT EASY; w & m Whitey
Simpson © Intro Music, Inc. 5Jan52
EU260244

FEB 12 1952

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Simpson, Whitey. See
Simpson, Marvin Edward.

SIMPSON, WHITEY. SEE ALSO

Simpson, Marvin Whitey, 1914-

EU236816

MAY 4 1951
1951

Simpson, William Alexander.
(I FOUND A PEACH) ON PEACHTREE STREET;
w, m & © William Alexander Simpson
12Jun50 EU206475

JUL 10 1950

Library of Congress
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Simpson, William Alexander.

Look at that Georgia moon; w & m W. A.
Simpson. © William Alexander Simpson,
Athens, Ga.; 3Feb47; EU46730.

Simpson, William Alexander.

You're number one on my list; w & m W. A.

Simpson. © William Alexander Simpson,
Athens, Ga.; 3Feb47; EU46729.

Simpson, William B.

COWLES COMMISSION FOR RESEARCH IN
ECONOMICS.

Economic theory and measurement; a
twenty year research report, 1932-1952.
Chicago [1953, c1952] 180 p. illus. Appl.
authors: Alfred Cowles, Tjalling C. Koop-
mans & William B. Simpson. © Cowles
Commission for Research in Economics;
12Jan53 (in notice: 1952); A78035.

I. Cowles, Alfred. II. Koopmans, Tjalling C.
III. Simpson, William B.

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w/s

AA 7699

Simpson, William C , claimant.

Pictures by Simpson. [Dayton, O., Printed
by Gem city press & W. C. Simpson, c1946]

pamphlet. illus. 28 cm.

"Title from cover."

(c) 2-1-46; 2 c 3-25-46; Dayton, O.; AA 7699.

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Simpson, William Edward.
HELEN, YOU ARE GONE; w, m & © John
Raoul Simpson & William Edward
Simpson 12Jan51 EU225795

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Simpson, William Edward.

PARADISE INN; w, m & © William Edward
Simpson & John Raoul Simpson
19Feb51 EU229762

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Simpson, William Edward.

TEARS ON MY SHOULDER; w, m & © William
Edward Simpson & John Raoul Simpson
18Jun51 EU241582

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Simpson, William Edward.

YOUR KISS IS THRILLING; w, m & © Wil-
liam Edward Simpson & Jack Raoul
Simpson 19Feb51 EU229763

MAR 20 1951

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SIMPSON, WILLIAM EDWARD, 1922-
SEE ALSO Click & Clack, pseud.

for works written in collaboration with
John Raoul Simpson under the pseudonym
"Click & Clack."

MAR 1 1951

SIMPSON, WILLIAM EVERETT.

Crewel piece, a musical play in three acts
by William Simpson with music and lyrics
by Dorothy Riley Brown. [Text only]

© Mrs. Dorothy Riley Brown, Mr. William
Everett Simpson; 2Feb54; DU36081.

Simpson, William George.

AMERICAN LUMBERMAN & BUILDING
PRODUCTS MERCHANTISER.

Verified list of building products
wholesalers. 97 1. Appl.

authors: William George Simpson &
Elmer Oscar Olin. © American
Lumberman, inc.; 2Mar54; A129915.

I. Simpson, William George.

II. Olin, Elmer Oscar.

III. American Lumberman, inc.

*1

M1630 [SIMPSON, WILLIAM GERALD] 1871-

.S Amerigo; song, words & music by

Will Gerald [pseud.] Saratoga, N. Y.,

Simpson. Pub. Co. © William

Gerald Simpson; 21Feb47; EP22617.

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•ALS

[SIMPSON, WILLIAM GERALD] 1871-

Keep pushing along! Words and music
by Will Gerald, [pseud.] Saratoga,
N. Y., Simpson Publishing Co. ©
William Gerald Simpson, Saratoga
Springs, N. Y.; 21Feb47; EP12945.

I. Title.

Music Cat.

M1630 [SIMPSON, WILLIAM GERALD] 1871-

.2 The old bay window, words & music

.S by Will Gerald[pseud.] Saratoga,
N. Y., Simpson Pub. Co. © William
Gerald Simpson; 21Feb47; EP22618.

*1

M1630 [SIMPSON, WILLIAM GERALD] 1871-
.2 Why? Words and music by Will Gerald
.S [pseud.] Saratoga, N. Y., Simpson
Pub. Co. © William Gerald Simpson;
21Feb47; EP22846.

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M1630 [SIMPSON, WILLIAM GERALD] 1871-

.S The world is singing; song, words &
 music by Will Gerald [pseud.]
 Saratoga, N. Y., Simpson Pub.
 Co. © William Gerald Simpson;
 21 Feb 47; EP22619.

SIMPSON, WILLIAM HAYS.

Southern textile communities. Pub.

through the cooperation of the
American Cotton Manufacturers
Assn. [Durham? N. C., 1948]

139 p. © William Hays Simpson;
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sma/pam

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Workmen's compensation in South Carolina.

[Durham? N. C., 1949] 156 p.

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SIMPSON, WILLIAM MARKS C.

Santa Claus mask. Sculptured bas-relief plaster plaque. C 1c
15 Feb 49; GP 11880.

SIMPSON, WILLIAM R.

Hockshop, by William R. Simpson and Florence K. Simpson with Charles Samuels. [Based on the authors' work of the same title pub. in 1951] Random House. 311 p.
© William R. Simpson & Florence K. Simpson; 20Sep54; A155651.

I. Simpson, Florence K., joint author.
II. Samuels, Charles.

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b/a

Simpson, William Ray.

WHEN I'M KISSING SOMEBODY NEW

© w & m William Ray Simpson

22Dec47 EU113802

SIMPSON, WILLIAM ROOE.

Hockshop, by William Roe Simpson
with Florence Kahn Simpson.

1 v. © William Roe Simpson
and Florence Kahn Simpson; 26 Feb 51;
AA175905.

MAR 12 1951

SIMPSON acoustical tile. SEE Simpson
Logging Company. KK25283.

Simpson acoustical tile. KK14156.

See Simpson logging co. Wood fiber
division.

Simpson and Stone's cases and readings
on law and society.

see

Simpson, Sidney Post.

SIMPSON COUNTY, Miss.

SEP 19 1951

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Simpson County, Mississippi; ownership map. map 108 x 190 cm. Scale ca. 1: 36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Jun51; F10049.

1. SIMPSON COUNTY, Miss.

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SIMPSON COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN
ANTONIO.

*Simpson County, Mississippi; ownership
map with well data. San Antonio, c1953.
Map 108 x 191 cm. Scale ca. 1:36,000;
1" - 3,000'. Reproduced photographically.
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Tobin, sole owner; 27Mar53; F14158.

1. Simpson County, Miss.

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SIMPSON COUNTY, Miss. P 1846. see
Tobin (Edgar) aerial surveys.

SIMPSON ELECTRIC COMPANY.

How to use Simpson model 479 and
480 signal generators for UHF
television receiver alignment.

[Lloyd J. Austin, sales engineer]

29 p. © Simpson Electric Co.;

28May53; All4425.

SIMPSON ELECTRIC COMPANY.

1001 uses for the Simpson model 260
volt-ohm-milliammeter. 50 p.

Appl. author: Lloyd J. Austin.

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All rights reserved.

SIMPSON ELECTRIC COMPANY ©.

Simpson electrical instruments.

Catalog no. 16. 49 p., illus.

© 22Jun49; on revisions; AA122485.

SIMPSON insulating board products.

SEE Simpson Logging Company.

KK25284.

SIMPSON insulating lath; the ideal in-
sulating plaster base. KK67646. SEE
Simpson Logging Co.

NOV 29 1951

SIMPSON insulating lath the ideal
insulating plaster base. SEE Simpson
Logging Company. Sales Division.
KK44222.

SIMPSON insulating roof slab for flat,
pitched or mono-slope roofs. KK67644.
SEE Simpson Logging Co.

NOV 29 1957

SIMPSON insulating sheathing and lath.

SEE Simpson Logging Company.

KK32768.

SIMPSON LOGGING COMPANY ©.

Better grades, happier teachers, because school rooms are better sound conditioned with Simpson acoustical tile. Folder. © 10Aug49; KK41048.

SIMPSON LOGGING COMPANY ©.

For better sound conditioning, Simpson
acoustical tile. Folder.

© 6Sep49; KK41047.

A 194

Simpson logging company, claimant
Holbrook, Stewart Hall, 1893-

Green commonwealth; a narrative of the past and a look at the future of one forest products community, by Stewart Holbrook. Published for their friends by Simpson logging company, Shelton, Washington. 1895-1945. Illustrated by Phyllis Heady. Seattle, Printed by F. McCaffrey at his Dogwood press [1945]

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Map on lining-papers.

1. Shelton, Wash.—Hist. 2. Forests and forestry—Washington (State) 3. Simpson logging company. I. Title.

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F899.S5H6

[3] (over)

979.797

SIMPSON LOGGING COMPANY ©.

Heat saved is money saved. Simpson
roof insulation. Folder.

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Home noisy? Quiet it with Simpson acoustical tile. Folder. © 15Aug51;
KK67642.

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SIMPSON LOGGING COMPANY ©.

How to build an economical, sturdy
longlasting insulated brooder
house. (Insulated sheathing)
Folder. © 12Jan49; KK32767.

SIMPSON LOGGING COMPANY ©.

Lens-eye view of the Simpson Logging
Company. Pamphlet. © 21Aug51;
KK67643.

NOV 29 1951

SIMPSON LOGGING COMPANY ©.

Lens-eye view of the Simpson Logging
Company. (Lumber, plywood and wood-
fiber products) Pamphlet.

© 30ct51; KK66373.

OCT 25 1951

SIMPSON LOGGING COMPANY.

Rely on Simpson; insulating board
products, for effective thermal
insulation. 15 p. © Simpson
Logging Co.; 15Oct53; A141019.

SIMPSON LOGGING COMPANY ©.

Simpson acoustical tile. Folder.

© 7Jul48; KK25283.

SIMPSON LOGGING COMPANY ©.

Simpson insulating board products.

(Insulating building products)

11 p. © 7Jul48; KK25284.

SIMPSON LOGGING COMPANY ©.

Simpson insulating lath; the ideal in-
sulating plaster base. Folder.

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NOV 29 1951

SIMPSON LOGGING COMPANY ©.

Simpson insulating roof slab for flat,
pitched or mono-slope roofs. Fold-
er. © 7Mar51; KK67644.

NOV 29 1951

SIMPSON LOGGING COMPANY C.

Simpson insulating sheathing and
lath offers many advantages over
ordinary construction. Folder.
© 14Feb49; KK32768.

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Simpson metal acoustical units.

Sheet. © 23Aug50; KK67645.

NOV 29 1951

SIMPSON LOGGING COMPANY ©.

Simpson Woodfiber products manual.
(Insulating board)

Heat loss coefficients of building
constructions. 12 p. © 7Sep51;
KK65929.

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(Insulating board)

Preventing condensation on interior
building surfaces. 5 p.

© 31Aug51; KK65928.

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Insulating roof slab. 7 p.

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Simpson Woodfiber products manual.

Insulating roof slab tests and
data. 3 p. © 5Dec51; KK68649.

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Preventing moisture condensation
within walls ... (Insulation
sheathing) Folder. © 20 Jun 51;
KK63666.

AUG 1 1951

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Folder. Appl. author: Paul D.

Close. © 20May53; KK85962.

SIMPSON LOGGING COMPANY.

Simpson woodfiber products manual.

3d ed. Simpson insulating
board tests and data. 3 p.

Appl. author: Paul D. Close.

© Simpson Logging Co.; 12Mar54;
A140691.

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Simpson woodfiber products manual.

Simpson insulating building board.

7 p. Appl. author: Paul D. Close.

© 5Mar52; KK73101.

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Simpson Woodfiber products manual.

Simpson insulating Roof Slab. 7 p.

© 26Jun51; KK63819.

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Simpson woodfiber products manual.

Simpson Noisemaster acoustical tile.

7 p. © 20Aug51; KK64940.

SEP - 6 1951

SIMPSON LOGGING COMPANY ©.

Sound conditioning; available through
your lumber dealer. Simpson Noise-
master acoustical tile. Folder.

© 27Mar50; KK67641.

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Sound conditioning pays off at the
cash register in restaurants. Simp-
son acoustical tile. Folder.
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Sound conditioning pays off at the
cash register in stores and shops.
Simpson acoustical tile. Folder.

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Stop. Simpson acoustical tile ...
stops noise! Folder. © 19Apr48;
KK23219.

SIMPSON LOGGING COMPANY.

Stop that noise with Simpson insulating board products. Folder.
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Typical wall and ceiling designs
with Simpson insulating board in-
terior finish products. Folder.
© 3Feb49; KK32769.

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Woodfiber products manual. Simpson
insulating roof slab. Folder.

Appl. author: Paul D. Close.

© 2May52; KK73330.

SIMPSON LOGGING COMPANY. Sales Division C.

Simpson insulating lath the ideal
insulating plaster base. (Insu-
lating wood fiber lath) Folder.

© 29Nov49; KK44222.

SIMPSON LOGGING COMPANY. Woodfiber
Division C.

Build and insulate with Simpson in-
sulating building board. Folder.

© 29Jan48 (in notice: 1947);
KK21600.

Simpson logging co. Wood fiber division,
claimant.

Simpson acoustical tile. (Acoustical
tile) [Seattle, Printed by Metropolitan
press printing co., 1947]
folder, illus. 29cm.

Print.

Appl. author: Paul D. Close.

© Wood fiber division, Simpson logging
co., Seattle; 18Jun47; KK14156.

14Jul47 rs

Simpson logging co. Wood fiber division.

Simpson, quality since 1895,
insulating board products. (Insulating
board products) [Seattle, Printed by
Metropolitan press printing co., 1947]
pamphlet (7 p.) illus. 29cm.

Print.

© Wood fiber division, Simpson logging
co., Seattle; 18Jun47; KK14157.

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KK67645. SEE Simpson Logging Co.

NOV 29 1951

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board products. KKL4157. See
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division.

SIMPSON Spring Company. SEE
Incomparable. R49605.

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SEE Simpson Logging Company.

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SIMPSON'S PREPARATORY SCALE MANUAL
FOR THE PIANOFORTE; by J. Simpson.
© 24Feb25, E609391. R100127,
24Sep52, Kate Harris (W)

SIMRING, W. H. Q.

Masonic funeral service. 1 v.

© 26Apr49; AA1114996.

Simrock, Karl, 1802-1876.

M1380 BRAHMS, JOHANNES, 1833-1897.

.B Lullaby; words by Karl Simrock,
music by Johannes Brahms.

[Easy piano arrangement with
keyboard charts by Victor
Lakes Martin] © Songs You
Remember Publishing Co. (V. L.
Martin, proprietor), Atlanta;
on arrangement and playing in-
structions; 20Dec46; EP11331.

I. Simrock, Karl, 1802-1876, lyric-
ist. (Continued on
next card)

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AA 1112

Simrock, Karl, tr.
Reincke Fuchs.

See

Reinhart Fuchs.

Simrock, N.

BALLADEN, OP.10, NO.1-4; by Johannes
Brahms, rev. M. Mayer-Mahr; piano.
© 1Aug25, E647703. R114069, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

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Simrock, N.

ERNSTE SUITE; von Johannes Brahms,
bearb. für Orchester von Giuseppe
Becce. © 23Apr24, E593002. R91057,
28Feb52, N. Simrock (PWH of G. Becce)

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GAVOTTE; by Christoph Willibald, Rit-
ter von Gluck, piano arr. Johannes
Brahms, rev. M. Mayer-Mahr. ©
21Jan26; E647704. N. Simrock (PWH
of M. Mayer-Mahr); 29Dec53; R123441.

Simrock, N

Indian canzonetto.

See

Indian canzonetto.

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KLASSISCHE HEFTE, v.9, no.1-5; m

Johannes Brahms, hrsg. fuer Violine
und Klavier von Ossip Schnirlin.

© 12Feb25, E625429. R106624,
27Jan53, N. Simrock (PWH of O.
Schnirlin)

Simrock, N.

KLASSISCHE HEFTE, v.10, no.1-6; m

Georg Friedrich Händel, hrsg. fuer
Violine und Klavier von Ossip
Schnirlin. © 14Mar25, E625430.
R106625, 27Jan53, N. Simrock (PWH
of O. Schnirlin)

Simrock, N.

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KLAVIER, Heft 7, no.1-5; hrsg. von
Ossip Schnirlin. © 21Nov24,
E625428. R98200, 29Ju152, N. Simrock
(PWH)

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KLAVIER KONZERT, OP.83, NR.2; by
Johannes Brahms, arr. for 2 pianos by
M. Mayer-Mahr. © 17Dec25, E647697.
R114065, 1Jul53, N. Simrock (PWH of
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1Aug25, E647699. R114067, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

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M23 HÖLLER, KARL, 1907-
. H69 (Kleine Sonaten, piano, op. 41) Sonate,
op. 41 nr. 2; G-dur, [from Drei kleine Sonaten,
no. 2 op. 41, by] Karl Höller. (Edition
 Breitkopf, nr. 4259b) © N. Simrock,
 Leipzig; 5Sep49; EF0-1760.

JUL 14 1950

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Revised
13Jun50

s. l.

Library of Congress
Copyright Office

Simrock, N.

M23 HÖLLER, KARL, 1907-
. H69 (Kleine Sonaten, piano, op. 41) Sonate, nr.
op. 41 1; D-moll, [from Drei kleine Sonaten, op.
no. 1 41, by] Karl Höller. (Edition Breitkopf,
 nr. 4259a) © N. Simrock, Leipzig;
 5Sep49; EF0-1761.

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13Jun50

Simrock, N
Lesginka.

R

See

Lesginka.

Simrock, N.

LIEBESLIEDER, OP.52A; m Johannes Brahms,
rev. & arr. Moritz Mayer-Mahr;
piano, 4 hands. © 17May26; E657671.
N. Simrock (PWH of M. Mayer-Mahr);
16Mar54; R127083.

Simrock, N.

LYRISCHE SUITE; by Johannes Brahms,
bearb. für kleines & salon Orchester
von N. Simrock, employer for hire of
Guiseppé Becce. © 23Apr24, E592995.
R91056, 28Feb52, N. Simrock (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Simrock, N.

*

M1594 LENDVAI, ERWIN, 1882-

L (Minnelieder, men's voices, unacc.,
op. 21) Sechs Minnelieder für
Männerchor a cappella, von Erwin
Lendvai. Berlin, N. Simrock; New
York, T. B. Harms Co. © Associated
Music Publishers, inc. (in notice:
N. Simrock); 6Apr20; EF8087. Score.

Simrock, N.

NEUE LIEBESLIEDER. New songs of love,
op.65a, m Johannes Brahms, rev. & arr.
Moritz Mayer-Mahr; piano, 4 hands.
© 17May26; E657670. N. Simrock (PWH
of M. Mayer-Mahr); 16Mar54; R127082.

Simrock, N.

M1045

MANICKE, DIETRICH, 1923-

.M3322

Passacaglia und Fuge; für Orchester [by]
Dietrich Manicke. [Miniature score]
© N. Simrock, London; 1Sep54;
EF0-30027.

P3

I. Title.

Library of Congress

SL



xM1045.4

Revised
17Nov54

*1

Simrock, N.

M25

.G

GRABERT, MARTIN, 1868-

Sommernachtstraum [by] Martin Grabert. Op.51 [no.] 2. [Leipzig, N. Simrock] © Associated Music Publishers, inc. (in notice: N. Simrock, g.m.b.h.); 5Apr20; EF8089.
For piano solo.

Simrock, N.

SONATEN, OP.78, 100, 108; for violin &
piano by Johannes Brahms, rev.
Ossip Schnirlin. © 10Dec26; E685303.
N. Simrock (PWH of O. Schnirlin);
17May54; R130503.

Simrock, N.

M23 KNORR, ERNST LOTHAR VON, 1896-
.K72 (Sonatina, piano) Sonatine in A; [by]
S6 Ernst Lothar v. Knorr. Leipzig, F.
 Hofmeister. © N. Simrock; 29Aug49;
 EF0-1758.

APR 26 1950

s. l.

Library of Congress
Copyright Office

Simrock, N.

M23 SCHROEDER, HERMANN, 1904-
.S375 (Sonatina, piano) Sonatine in E-moll;
S6 [from Zwei Sonatinen by] Hermann
 Schroeder. (Edition Breitkopf, nr. 4260a)
 © N. Simrock, Leipzig; 17Nov49;
 EF0-1759.

s. l.

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APR 13 1950

Simrock, N.

TRIO, OP.101; for piano trio by
Johannes Brahms, rev. Ossip Schnirlin.
© 30ct26; E685299. N. Simrock (PWH
of O. Schnirlin); 17May54; R130502.

Simrock, N.

VARIATIONEN, OP.21, NR. 1-2; for piano
by Johannes Brahms, rev. M. Mayer-
Mahr. © 17Jan26; E647705. N. Sim-
rock (PWH of M. Mayer-Mahr);
29Dec53; R123442.

Simrock, N.

VARIATIONEN ÜBER EIN THEMA VON ROBERT
SCHUMANN, OP.9; by Johannes Brahms,
arr. for piano by M. Mayer-Mahr. ©
17Dec25, E647696. R114064, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

Library of Congress
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Simrock, N.

M1010 DOHNÁNYI, ERNO, 1877-

.D *Variations on a nursery song; [by] Dohnányi.

Op. 25. For full orchestra and piano
concertante. Miniature score. © N.
Simrock, Leipzig; 29Dec22; EF15955.

I. Title.

NOV - 6 1950

Library of Congress
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Simrock, N.

VIOLIN-KONZERT, no.1; by Nicolo
Paganini, arr. für Violoncell &
Klavier von N. Simrock, employer for
hire of Mildred Wellerson. © 30Jun24,
E609899. R91127, 28Feb52, N. Sim-
rock (PWH)

MAR 26 1952

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Simrock, N., Musikverlag.

M1004 PETERKA, RUDOLF, 1894-
.P *Triumph des Lebens; ein rhapsodisches
Vorspiel von Rudolf Peterka. Op. 8.
[Score: orchestra] © N. Simrock, Musik-
Verlag, Berlin; 28Dec22; EF15957.

I. Title.

NOV - 6 1950

Library of Congress
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M1247
.S

SIMS, A

E

1896-

Advance in review order; [by] A. E. Sims.
(With his R.A.F. general salute) [Parts:
band] © Norman Richardson Band Ar-
rangements Co., Teddington, Eng.;
1Dec49 (in notice: 1950); EF0-1499.

I. Title.

Library of Congress
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C MAR 23 1950

2/2

M1247 SIMS, A E 1896-
.S R. A. F. general salute; [by] A. E. Sims.
[Parts: band] © Norman Richardson
Band Arrangements Co., Teddington,
Eng.; 1 Dec 49 (in notice: 1950); EF0-1499.

I. Title.

Library of Congress
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MAR 23 1950

2/1

Sims, Abner W.

DRUNKEN BLUES m Robert Louis Carleton
© w Abner W. Sims 8Apr48 EU124698

Library of Congress
Copyright Office

SIMS, AGNES CROSS.

San Cristobal petroglyphs. [Santa Fe,
N. M., Southwest Editions] 9 p. illus.
© on additions; Agnes C. Sims; 25Mar50;
A43260.

Unit "C"

Library of Congress
Copyright Office

sma/r

MAY 23 1950

SIMS, ALAN.

The whitest elephant, and four other heroic
comedies. © Samuel French ltd.,
London; 9Oct50; DF-60.

I. French (Samuel) ltd.

APR - 6 1951

vls/r

unit A

Library of Congress
Copyright Office

M1247
. S

SIMS, ALBERT ERNEST, 1896-

March of the Royal Air Forces Association;
[by] A. E. Sims. [Band: parts] © Nor-
man Richardson Band Arrangements,
Teddington, Eng. ; 1Jul50; EF0-5276.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Sims, Alice D.

FOLLOW THE GOLDEN RULE; w & m Alice D.
Sims & Kay Twomey © Roger Music,
inc. 9Apr51 EU234733

MAY 16 1951

Library of Congress
Copyright Office

Sims, Alice Fitzhugh.

THE GLOCKENSPIEL; w, m & © Alice
Fitzhugh Sims 23Apr54 EU356006

M1658 SIMS, ALMA.

.S6S South Carolina, That's Home, Sweet
Home to Me; words and music by
Alma Sims. [c1946] © Nordyke
Publishing Co., Los Angeles;
30Jan47; EP19689.

I. Title.

Library of Congress
Copyright Office

SIMS, ANN B.

Absentee ownership and business
enterprise in recent times. SEE
Veblen, Thorstein.

Absentee ownership and business
enterprise in recent times. R74836.

DEC 20 1951

Sims, Ann B., joint claimant

The higher learning in America, by Thorstein
Veblen. All245.

egn 12Feb47

Sims, Ann B.

VEBLEN, THORSTEIN. The vested interests and the state of the industrial arts. © 20Jun19, A535733. R9606, 9Feb47; Ann B. Sims (C) Menlo Park, Calif. and Becky Meyers (C) Oakland, Calif.

g7

Library of Congress
Copyright Office

Sims, Anna M lyricist.

See Richard, Leo. Answer to forgive me.

Sims, Anna M lyricist.
See Richard, Leo. Full moon and you.

Sims, Anna M.

I LOVED YOU m Robert Van Sickle

© w Anna M. Sims 14Jan48

EUL12297

Sims, Anna M.
LONESOME BLUES m Robert Van Sickle
© w Anna M. Sims 14Jan48 EU112296

Sims, Anna M.

Lovers boogie; w A. M. Sims, m Leo &
Hector Richard. © Anna M. Sims,
Columbia, Mo.; 2Mar47; EU65412.

Sims, Anna H lyricist.

See Richard, Leo. Watch and listen.

Sims, Anna M

Won't you listen? w A. M. Sims;
m Louis Tobin. © Anna M. Sims,
Columbia, Mo.; 21Jan47; EU59868.

SIMS, ANNE B.

The Laxdaela sága. R108380. SEE
Laxdoela Saga.

Sims, Arthur D.

HOW DO YOU LIKE IT; m Arthur D. Sims.

© 4Sep26, E648054. R117310, 8Sep53,
Arthur D. Sims (A)

Sims, Arthur De Witt.

HOW DO YOU LIKE IT BLUES; by Arthur
De Witt Sims. © 25Jun26, E642700.
R113941, 25Jun53, Arthur D. Sims (A)

Library of Congress
Copyright Office

Sims, Arthur De Witte.

CHOO CHOO STOMP; m Arthur De Witte
Sims. © 10Dec26; E654370. Arthur
Sims (A); 10Dec54; R140709.

Sims, Arthur De Witte.

MR. SO AND SO BLUES; m Arthur De Witte
Sims. © 10Dec26; E654371. Arthur
Sims (A); 10Dec54; R140710.

Sims, Artie.

DIDN'T HAVE BUT FIFTEEN CENTS ©

w. Titus Stewart, m Artie Sims
24Sep47 EU94864

Sims, Artie.

DREARY © w & m Artie Sims 12Aug47
EU88319

Sims, Artie.

Gone; w L. G. Mitchell, m A. Sims. © Artie
Sims & Leonardo Gabby Mitchell, New
York; 7Apr47; EU74679.

Sims, Artie.

HONEY BOY w Frank Barker & Artie
Sims, © m Laurent Aloysius Ward
24Sep47 EU94890

Sims, Artie.

WHAT MADE YOU SAY, I LOVE YOU; w & m
Linza Henry Ford arr Artie Sims ©
Linza Henry Ford 2Sep53 EU329594

Sims, Artie.

WHEN WE JUST CAN'T GET ALONG; w & m

Linza Henry Ford arr Artie Sims ©

Linza Henry Ford 2Sep53 EU329595

Library of Congress

Sims, Artie Eugene.

STOP THE JIVE AND LISTEN © w & m

Artie Eugene Sims 23Jan48 EU113513.

Sims, Artie Eugene.

YOU CAN'T TAKE MY DREAMS FROM ME © w

Frank Ellsworth Barker, m Artie

Eugene Sims 9Aug47 EU88224

Sims, Aurther Lee.

LOVE MADE A GYPSY OF ME © w
Aurther Lee Sims & Frank
Barker, m Laurent Aloysius
Ward 17Jul47 EU88990

SIMS, BURT. SEE Boston Blackie (Television program)

SIMS, BURT. SEE Waterfront.

Sims, Byrd Walker, Jr.

I AM THE ONE; w, m & © Byrd Walker
Sims Jr. 16Nov53 EU338057

M1630 SIMS, CARREL H 1898-
.2 I've found someone to love; by Carrel H.
.S Sims. © Carrel H. Sims; 10Jan45 (in
 notice: 1944); EP36081. For voice and
 piano.

I. Title.

Library of Congress
Copyright Office

Sims, Carrel Henry.

Rock my soul; w & m C. H. Sims.

© Carrel Henry Sims, New York; 14Doc46;
EU58735.

Sims, Charline.

DID YOU CARE m James Charles McNeil
© w Charline Sims 25Jun48 EU136627

Library of Congress
Copyright Office

Sims, Clarence Edgar.

BATTELLE MEMORIAL INSTITUTE, COLUMBUS,
OHIO.

Comparative economics of open-hearth
and electric furnaces for produc-
tion of low-carbon steel, a study
sponsored by the Electric Furnace
Survey Group ... Report prepared
by S. L. Case, D. D. Moore, C. E.
Sims, and R. J. Lund, Battelle
Memorial Institute. 77 p. © Bitu-
minous Coal Research, inc.;
24Jul53; A100869.

Library of Congress

Cont'd. on next cd.

bj/i

BATTELLE MEMORIAL INSTITUTE, COLUMBIA,
OHIO.

Comparative economics of open-hearth
and electric furnaces....card 2.

I. Case, Samuel Lewis. II. Sims,
Clarence Edgar. III. Moore, David
Doherty. IV. Lund, Richard Jacob.
V. Electric Furnace Survey Group.
VI. Bituminous Coal Research, inc.

A100869.

Library of Congress



bj/i

SIMS, DANTON FRANKLIN C.

Home treatment for backache due to
fatigue, strain or injury. 12 p.,
illus. © May49; A1116510.

Sims, David.

MY HOME; w, m & © David Sims 24Mar52
EU269283

Library of Congress
Copyright Office

Sims, David O.

OUR PRAYER; w, m & © David O. Sims

15Jul53 EU323543

Sims, David T lyricist.

Sims, Evans, E. Colwynian. Cofio'r gan.

Sims, Dee Foster

THETA UPSILON FRATERNITY ©,

Mountain Lakes, N. J.

Theta Upsilon pledge manual,
compiled by Gladys D. McBain
and Dee Foster Sims. 37 p.,
illus. © 11Sep47; AA64942.

M2146 SIMS, DOROTHA MAE, 1915-

.S He's real to me; [by] Dorotha Mae Sims

[words by] D. M. S. [Close score]

© Dorotha Mae Sims; 7Apr53; EP70563.

I. Title.

Sims, Dorothea Marie.

THE FIRST UP; from Still dancing, w
Arthur Wimperis, m Ivor Novello. ©
24Dec25, E630789. R118184, 30Sep53,
Arthur Wimperis (A), Dorothea Marie
Sims, Frederick Walter Allen &
Archibald Ian Todman (E's of I.
Novello)

Sims, Dorothy.

TWO-GUN HARRY FROM TUCUMCARI

w & m Bobby Worth & Dorothy

Sims © Bobby Worth Music

Publishers, inc. 10Nov47

EU102480

Sims, Dorothy Nell.
MY SONG © w & m Dorothy Nell Sims
19Jan48 EU112849

Library of Congress
Copyright Office

SIMS, DOROTHY RICE.

Weep for awhile, a play in three acts.

© Dorothy Rice Sims; lc 12Feb48; DU12883.

Sims, Earl.

DARLIN', YOU LIED © w & m Earl Sims
12Nov47 EU103395

Sims, Earl.

DRAGGING WITH SIMS; m & © Earl Sims
& Wesley P. Collins 290ct53
EU332397

Library of Congress
Copyright Office

Sims, Earl.

YOU CONQUERED ME © w & m Earl Sims
12Nov47 EU103396

SIMS, EDGAR BARR.

Maps showing developement of West Virginia
counties, 1738-1954. Scale of maps ca.
1:1,100,000 (not "1:500,000") © Edgar B.
Sims; 8Sep54; F17656.

1. West Virginia.

Library of Congress

Sims, Edgar Barr.

WEST VIRGINIA. AUDITOR'S OFFICE.

Sims index to land grants in West Virginia.
[Charleston, W. Va., 1952] 866 p. © The
State of West Virginia (by Edgar B. Sims,
State auditor); 31Dec52; A77160.

I. Sims, Edgar Barr.

II. West Virginia.

III. Title.

IV. Title: Index to land grants in West
Virginia.

Library of Congress
Copyright Office



j/b

Sims, Edward

I ain't got no home, sweet home; w E.

Sims, m James Charles McNeil. ©

Edward Sims, Grand Rapids; 4May47;
EU73826.

Library of Congress
Copyright Office

Sims, Elmer Richard, 1883-

Repaso y composición; Spanish review grammar and composition [by] E. R. Sims [and] R. S. Switzer. Rev. ed. Boston, D. C. Heath [1947]

x, 325 p. illus., maps. 20 cm.

1. Spanish language—Grammar—1870— 2. Spanish language—Composition and exercises. i. Switzer, Rebecca Shinn, 1888— joint author. ii. Title.

PC4111.S573 1947

468.242

47-26202*

© D. C. Heath & Co.; 27Jun47; A14382.

Sims, Eloise Stephens,
ARKANSAS MOON; w Katherine Sevey
Barker m Eloise Stephens Sims ©
Katherine Sevey Barker & Eloise
Stephens Sims 12Aug53 EU327085

Library of Congress

Sims, Eloise Stephens.

JUST BREAKING MY HEART OVER YOU; w
Katherine Sevey Barker m Eloise Ste-
phens Sims © Katherine Sevey Barker
& Eloise Stephens Sims 1Sep54
EU369325

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Sims, Eloise Stephens.

LOVABLE YOU; w, m & © Eloise Stephens

Sims 14Jul53 EU324676

Sims, Eloise Stephens.

THE TENDER HAND © w Ray William
Stephens, Jr. m Eloise Stephens
Sims 31Aug49 EU177567

Sims, Eloise Stephens.

YOU ARE BUT A CURIO. You are just a
curio; w & m Larry Ben Stephens arr
Eloise Stephens Sims © Larry Ben
Stephens 27Jul53 EU324907

Sims, Estelle.

HONEY, HOW I WANT YOU; w Estelle Sims,
m Edward C. Horne, arr. Alma L.
Garber. © 21Sep22, E546530.
R52700, 3Oct49, R. L. Huntzinger,
inc. (PWH of A. L. Garber)

Sims, F. Edward.

JUST LOOK WHAT HAPPENED TO ME m

Leo & Hector Richard, © w F.

Edward Sims 31Aug47 EU91125

Sims, Frankie Lee.

DON'T TAKE IT OUT ON ME; w & m Frankie
Lee Sims © Venice Music, inc. 9Apr53
EU312602

Sims, Frankie Lee.

I'LL GET ALONG SOMEHOW; w & m Frankie
Lee Sims © Venice Music, inc. 5Mar54
EU350331

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Sims, Frankie Lee.

I'M LONG, LONG GONE; w & m. Frankie Lee
Sims © Venice Music, inc. 90ct53
EU333952

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Sims, Frankie Lee.

LUCY MAE BLUES; w & m Frankie Lee Sims
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RHUMBA MY BOOGIE; w & m Frankie Lee
Sims © Venice Music, inc. 5Mar54
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Sims, Frankie Lee.

YEH, BABY; w & m Frankie Lee Sims

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Sims, Fred L.

ONE, TWO, THREE; w & m Fred L. Sims ©
Venice Music, inc. 8Dec52 EU297250

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Sims, Fritz Hugh.

I'M GLAD FOR YOU; w, m & © Fritz Hugh
Sims 15Feb50 EU193573

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Copyright Office

MAR 10 1950

Sims, Fritz Hugh, 1923-

Was I to blame? Words by F. H. Sims.

© 10-30-46; F. H. Sims, Philadelphia;
EU51682.

Sims, George.

I WONDER IF YOU DREAM EACH MORNING

© w George Sims & Allan Boz m Alva
Bertha Sonder 15Apr49 EU164106

Library of Congress
Copyright Office

Sims, George R.

M1998 LUTZ, MEYER.

.L

Hush! hush! hush! Here comes the bogie man; [words by Geo. R. Sims & Henry Pettitt, music by Meyer Lutz] rev. words and music by Jennifer Hill. 2/6 Appl. states prev. version: Hush the bogie.

© on revision of words & music; Ascherberg, Hopwood & Crew, ltd., London; 9Jan53; EF0-17862.

I. Title. II. Title: The bogie man. [III. Sims,
George R. IV. Library of Congress
Copyright Office V. Hill,
Pettitt, Henry. VI. Jennifer]

Sims, Harry.

ALL MY CHERISHED DESIRES © w & m Harry
Sims 24Feb48 EU118407.

Sims, Harry.

BOOGIE POLKA w & m Harry Sims ©

Hill and Range Songs, inc. 15Dec47
EU110555

M1630

SIMS, HARRY.

.2

.S

Bull's eye; by Jack Perry [and] Harry
Sims. [Melody and chord symbols, with
words] © R F D Music Pub. Co., inc.,
New York; 7Dec53; EP76325.

I. Perry, Jack, 1925-

II. Title.

Library of Congress
Copyright Office

eed/c

M1630 SIMS, HARRY.

.2 Call for me; words and music by Paul
.S Kalet [pseud.], Paul Reif, Walter Dana
[and] Harry Sims. [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 20Jun50; EP47938.

I. Edelhoch, Paul Bernard, 1923-

II. Reif, Paul. III. Dana, Walter, 1902-

IV. Title.

AUG 28 1950

Library of Congress
Copyright Office

Sims, Harry.

EVERYBODY LIKES A JOKE, SING IT IN A SONG
WITH RHYME © w Harry Sims, m Michael
Diamond 25Oct47 on new w & m EU100145.

Sims, Harry
Diamond, Michael

Everybody likes a joke (tell it in
a song with ryme.) [Music] by Mickey
Diamond [words] by Harry Sims.

Melody unaccompanied..

First line: Same as title..

© 1 c 2-27-46; Michael Diamond,
Brooklyn; E unpub. 8757.

Sims, Harry, 1908-

M1630 REIF, PAUL, 1910-

.2 The funny little snow man cried; music

.R by Paul Reif, words by Irving Reid and
Harry Sims. © Clarick Music Co., inc.,

New York; 29Sep49; EP40664.

I. Reid, Irving, 1918- lyricist.

II. Sims, Harry, 1908- lyricist.

III. Title.

Library of Congress
Copyright Office

Sims, Harry.

HAND IN HAND POLKA w & m Harry Sims

©Hill and Range Songs, inc.

15Dec47 EU110536

Sims, Harry, 1908-

M1630 REIF, PAUL, 1910-

.2 A handful of rainbows; music by Paul
.R Reif, words by Harry Sims. © Clarick
Music Co., inc., New York; 29Sep49;
EP40663.

I. Sims, Harry, 1908- lyricist.

II. Title.

Library of Congress
Copyright Office

Sims, Harry.

M1630 PERRY, JACK, 1920-

.2 Happy winter time; lyric by Lee Kurtz

.P [and] Harry Sims, music by Jack Perry

[and] Bob Stuart. © Wemar Music Corp.,

New York; 23Jun52; EP63308.

I. Stuart, Bob. II. Title. [III. Kurtz, Lee.
IV. Sims, Harry]

xM1629.C5

Library of Congress
Copyright Office

Sims, Harry.

THE HOTENTOT TOT © w & m Michael
Diamond & Harry Sims 2Mar48 EU119421.

Sims, Harry, 1908-

M1630

REIF, PAUL, 1910-

.2
.R

I can't make you fall in love with me; words
by Harry Sims, music by Paul Reif.

© Clarick Music Co., inc., New York;
17Jun49; EP37663.

I. Sims, Harry, 1908- lyricist.

II. Title.

Sims, Harry, 1908-

M1630 REIF, PAUL, 1910-

.2 I can't remember; words by Harry Sims,
.R music by Paul Reif. © Clarick Music
Co., inc., New York; 17Jun49; EP37662.

I. Sims, Harry, 1908- lyricist.
II. Title.

E unpub. 7629.

Sims, Harry, joint claimant.
I can't tie a bow-tie.

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry.

I GAVE YOU SO MUCH FOR SO LITTLE
w & m Harry Sims © Hill & Range
Songs, inc. 15Dec47 EU110567

Sims, Harry.

I JUST KNEW THAT IT WAS YOU THAT MADE
IT SO w & m Harry Sims © Hill &
Range Songs, inc. 15Dec47 EU110568

Sims, Harry.

I'M IN THE DOG-HOUSE POLKA w & m

Harry Sims © Hill and Range Songs,
inc. 15Dec47 EU110538

M1630 SIMS, HARRY.

.2 I'm wired for lovin'; [or] Honey, honey,
.S honey, please be mine; words and music
 by Jack Perry and Harry Sims. 40¢
 © Leo Talent, inc., New York; 4Feb53;
 EP69497.

I. Perry, Jack, 1920- II. Title. II. Title:
Honey, honey, honey, please be mine.

Sims, Harry.
IT JUST OCCURRED TO ME © w & m Harry
Sims 24Feb48 EU118409.

Sims, Harry.

LOVE ME AGAIN; w Jack Gold m Ira
Kosloff, Jack Perry & Harry Sims ©
Jack Gold Music Co. 3Jul53 EU322410

Library of Congress
Copyright Office

Sims, Harry.

M1630 KOSLOFF, IRA.

.2
.K

Love me again; words by Jack Gold, music
by Ira Kosloff, Jack Perry, and Harry
Sims. Appl. states prev. reg. 7Mar53,
EU322410. © Jack Gold Music Co.,
New York; 15Sep53; EP74242.

I. Perry, Jack, 1920- . II. Sims, Harry.
III. Title. [IV. Gold, Jacob, 1921-]

Library of Congress

E unpub. 7626.

Sims, Harry, joint claimant.

The man with the buzz-saw snore.

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry.

MY HEART IS ON THE BORDERLINE;

w & m Jack Perry, Harry Sims

& Jack Winters © Leo Talent, inc.

3Jul53 EU322700

E unpub. 7628.

Sims, Harry, joint claimant.

My wife ran away with the
boarder.

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry.
ONE VERY IMPORTANT QUESTION © w & m
Harry Sims 24Feb48 EU118405.

Sims, Harry,
PLEASE DON'T SAY GOODNIGHT TOO SOON
© w & m Harry Sims 24Feb48 EU118406.

Sims, Harry.

Ridin' ropin' rarin'; w & m Lee Penny
& Harry Sims. © Proview music co.,
Chicago; 13Jun47; EU80026.

Library of Congress
Copyright Office

Sims, Harry.

M1630

.2

.W

WINTERS, JACK TALENT, 1906-

Sandy, the sandman; by Jack Perry,

Harry Sims [and] Jack Winters. [For
voice and piano] 50¢ Appl. states prev.
reg. 3Jul53, EU322698. © Leo Talent,
inc., New York; 13Aug53; EP73558.

I. Perry, Jack, 1920-

II. Sims, Harry.

III. Title.

Library of Congress

Sims, Harry.

SANDY, THE SANDMAN; w & m Jack

Perry, Harry Sims & Jack Winters

© Leo Talent, inc. 3Jul53 EU322698

Library of Congress
Copyright Office

Sims, Harry

She moved in my direction; w Harry Sims,
m M. Diamond. © Michael Diamond,
Brooklyn; 12May47; EU76152.

Library of Congress
Copyright Office

M1630

.2

.K

Sims, Harry.

KOSLOFF, IRA.

Soda pop parade; by Jack Perry [pseud.]

Harry Sims [and] Ira Kosloff. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 8Jul54; EP81803.

I. Pollack, Jack, 1920-

II. Sims, Harry.

III. Title.

Library of Congress

Sims, Harry.

M1630

POLLACK, JACK, 1920-

.2

.P

Sure-fire kisses; by George Mysels,
Michael Philips, Harry Sims and Jack
Perry [pseud.] [For voice and piano]
© Hometown Music Co., inc., New York;
10Dec54; EP85426.

I. Mysels, George. II. Philips, Michael.
III. Sims, Harry. IV. Title.

Library of Congress

Sims, Harry.

SURE-FIRE KISSES; w & m George Mysels,
Michael Philips, Harry Sims & Jack
Perry © Hometown Music Co., inc.
7May54 EU357258

E unpub. 7

Sims, Harry

Take my heart

See

Offenbach, Jacques

jss 2-26-46

Sims, Harry.

TATTLE-TALE POLKA; m Harry Sims © Hill
& Range Songs, inc. 31Jul50 EU211780

Library of Congress
Copyright Office

SEP - 8 1950

E unpub. 7625.

Sims, Harry, joint claimant.

There's a mousie at my housie.

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry, 1908-

M1630 REIF, PAUL, 1910-

.2

.R

Too big to cry; words by Harry Sims,
music by Paul Reif. © Clarick Music
Co., inc., New York; 28Oct49; EP41485.

I. Sims, Harry, 1908- lyricist. II. Title.

Library of Congress
Copyright Office

Sims, Harry.

TUESDAY TWO STEP m Spade Cooley &
Harry Sims © Hill & Range Songs,
inc. 12Apr48 EU125352

Sims, Harry.

TWO PRETTY LIPS TO KISS; w & m Harry
Sims, Jack Perry, Mike Harris & Ira
Kosloff © Wade Music 5Apr54 EU353245

Library of Congress
Copyright Office

Sims, Harry.

Watch my smoke; w & m Lee Penny & Harry
Sims. © Preview music co., Chicago;
13Jun47; EU80017.

Library of Congress
Copyright Office

Sims, Harry.

WHAT KIND OF AN ANIMAL ARE YOU; w & m

Jack Perry, Harry Sims & Hal Gordon
© Leo Talent, inc. 17Sep52 EU289019

Copyright © since

Sims, Harry.

WHAT'S THE LATEST DCPE © w & m
Harry Sims 23 Oct 47 EU99864

E unpub. 7627.

Sims, Harry, joint claimant.
Why do you holler stop?

see

Diamond, Michael.

MSH 5-23-46

Sims, Harry.

YOU STOLE MY WIFE, YOU HORSE THIEF

© w & m Harry Sims 28Jul47
EU87269

Sims, Harry, 1908-

M1978 REIF, PAUL, 1910-

.H7R You stole my wife, you horse thief; by Paul
Reif and Harry Sims. © Clarick Music
Co., inc., New York; 28Dec49; on changes
in words & music; EP42940. For voice
and piano, with chord symbols.

I. Sims, Harry, 1908- lyricist. II. Title.

Sims, Harry.

YOU'RE NUMBER ONE IN MY HEART PARADE

© w & m Harry Sims 24Feb48 EU118408.

M1602

.S

Sims, Hattie House.

The elephant and the chimpanzee;
[words by] Elisabeth J. Williams ... arr.
by Hugh Gordon [psud.] Boston, The
Arthur P. Schmidt Co. 12¢

© arrangement, 1 Jul 46; publisher;
EP4779.

Score: chorus (SA) and piano.

I. Williams, Elisabeth J., lyricist.
II. Norden, Hugo, arr. III. Title.

Sims, Helen Jean.

LOVE AND WAR m Louis Tobin © w Helen
Jean Sims 6Apr49 EU163376

Library of Congress
Copyright Office

SIMS, Helen King. SEE Larkin Coils.

SEMS, Henry Upson. Alabama annotations to the restatement of the law of property. Pocket supplement.
AA63856. SEE American Law Institute.

SIMS, HENRY UPSON, ed.

150 great hymns in the English language,
selected and ed., with an introd. and
biographical data on the authors. Richmond,
Dietz Press. 194 p. © Henry Upson
Sims; 18Apr49; A32678.

Library of Congress
Copyright Office

shc/rk
MUS

SIMS, HENRY UPSON.

The origin and development of the civilization of the Gulf States. New Orleans, Pelican Pub. Co. [1952] 248 p. © Henry Upson Sims; 3Oct52; A73462.

Library of Congress
Copyright Office



j/e

Sims, Ila Mae W. lyricist.
See Richard, Leo. You'll always be mine.

Sims, Jack
THE RED DOOR; m Gerry Mulligan & Jack
Sims © Elliot Music Co., inc.
16Sep53 EU331075

Library of Congress
Copyright Office

Revised
7/6/53

Sims, James Marion.

HARRIS, SEALE.

Woman's surgeon; the life story of

J. Marion Sims, by Seale Harris with the
collaboration of Frances Williams Brownin.

New York, Macmillan. 432 p. illus.

© Seale Harris; 18Apr50; A42883.

I. Sims, James Marion.

II. Brownin, Frances Williams.

egm/r

Library of Congress
Copyright Office

MAY - 9 1950

SIMS, JEAN.

Mark the sparrow's fall, a motion picture
script. © Jean Sims; 25Jan52; DU29819.

FEB - 6 1952

Sims, Jeanette J.

M2199 CLEVELAND, JAMES.

.C I'm still saying yes to the Lord; words and
music by James Cleveland, arr. by
Jeanette Sims, edited by Kenneth Morris.
20¢ © James Cleveland & The Martin &
Morris Music Studio, inc.; 15Jul53;
EP73495.

I. Title. [II. Sims, Jeanette J.
III. Morris, Kenneth, 1917-]

Library of Congress

SIMS, JOHN, pseud.

SEE Hopson, William L.

A

SIMS, JOHN E. ©.

Dentilite. Mechanical drawings. 3
sheets, figs. 1-3, dated Jan. 7,
1949. © 1c 17Jan49; IU5248.

SIMS, JOHN EARL ©.

The nitelight. [Automatic switch for back-up light when car is in reverse gear and lights are on] Mechanical drawing. © 1c 4Oct48; IU5051.

Sims, John T. W.

I WOULD GLADLY GIVE MY LIFE; w, m &
© John T. W. Sims 8Feb51 EU228677

MAR 23 1951

Library of Congress
Copyright Office

Sims, John William.

GYPSY; w, m & © John William Sims
8Dec52 EU296939

Library of Congress
Copyright Office

SIMS, JOHN WOODSON ©.

From America's great corn belt
comes Harvest Moon. Straight corn
whiskey. Label. © 1Jun53;
KK90464.

SIMS, JOHN WOODSON ©.

Genuine Bourbon Hollow. Straight
Bourbon whiskey. Label. © 20Nov51;
KK82365.

SIMS, JOHN WOODSON ©.

Old Bourbon Hollow genuine sour mash
Kentucky straight bourbon whiskey.
Label. © 20Nov51; KK70779.

MAR 21 1952

SIMS, JOHN WOODSON ©.

Old Coon brand - Kentucky straight
bourbon whiskey. Label. © 1Jan51;
KK63391.

JUL 23 1951

Sims, Josef Bernard.

THOUGHTS © w & m Josef Bernard Sims
7Sep48 EU144674

Library of Congress
Copyright Office

I 1090

Sims, Joseph P
~~element.~~
Dog show.

joint author &

see

Davis, Frank Foster

AA 28848

Sims, Joseph Patterson, 1890-

The history of playing cards ...
[Philadelphia, Printed by Penn lithograph]
cl 946.

sheet. illus. (col.) 60 x 79 1/2cm.

© 10-24-46; 2 c 10-27-46; Joseph P.
Sims, Philadelphia; AA 28848.

vf 12-4-46

SIMS, JOSEPH PATTERSON, ed.
The Philadelphia assemblies, 1748-
1948; an account of the assemblies
printed for the two hundredth
anniversary, January 2nd, 1948, by
order of the managers. 51 p.
illus. © Joseph P. Sims, Phila-
delphia; 22Dec47; A20557.

710.8

Library of Congress
Copyright Office



mfm/p

SIMS, JOSEPH SHIELDS ©, Boise, Idaho.

The battle of love and hate.

Poem. 67 p. © 8Sep47; AA62727.

SIMS, KATE HALEY.

Forty-five years in show business. 62

leaves. © Kate Haley Sims, Gardena,
Calif.; lc 14Aug47; D unp. 11064.

SIMS, LEE.

Advanced course for modern piano. See
his Course for modern piano.



M239

.S6
C6

SIMS, LEE.

(Course for modern piano) Advanced
course for modern piano; by Lee Sims.
© Edward Schuberth & Co., inc., New
York; bk.2, 6Jan49; EP32807.

I. Title.

Library of Congress
Copyright Office

Sims, Lee.

MEDITATION; for piano by Lee Sims. ©
14Dec27; E680365. Lee Sims (A);
15Dec54; R141237.

Sims, Leona Annie.

YOU TOOK MY HEART; m Raymond Oscar
Hibbeler w & © Leona Annie Sims
5May50 EU202875

JUN 16 1950

Library of Congress
Copyright Office

Sims, Lillian.

If some dreams were true; w L. Sims, m
Robert L. Carleton. © Lillian Sims,
Greenville, Miss.; 3Mar47; EU65469.

Library of Congress
Copyright Office

Sims, Lula B.

OH, WHY DID YOU HURT ME m Robert
Louis Carleton © w Lula B. Sims
22Nov48 EU149549

Library of Congress
Copyright Office

Sims, Lula Mae, lyricist.

So Richard, Leo. The one I sent away.

SIMS, McKINLEY. SEE
Sims, William McKinley, 1897-

EU235878

BB/c

APR 27 1951

Sims, Marian.

M 2023 STRINGFIELD, LAMAR EDWIN, 1897-

.S * Peace; a sacred cantata, music by Lamar
Stringfield, text by Marian Sims.
© Lamar Stringfield; 9Nov49; EP41816.

I. Sims, Marian, lyricist. II. Title.

Library of Congress
Copyright Office

Sims, Marian (McCamy) 1899-

Storm before daybreak, by Marian Sims. Philadelphia and New York, J. B. Lippincott company [1946],

295 p. 21".

"First edition."

"A condensed version ... was serialized in Collier's magazine."—Dust jacket.

i. Title.

PZ3.S6145St

46-8270

© 28Oct46; author, New York; A8684.

Library of Congress

[5]

Sims, Marija.

M1621 JAKUBĚNAS, VLADAS, 1904-

.J Spindulėlis vakarų; sopranui [by] Vladas Jakubėnas [Žodžiai Marijos Sims. Evening shadows; English translation by Lilian Boguslawski] © Vladas Jakubėnas; 29Dec51 (in notice: 1952); EP61028.

I. Title. II. Title: Evening shadows.
[III. Sims, Marija. IV. Boguslawski,
Lilian]

3 - 1951

APR 3 -

Library of Congress
Copyright Office

SIMS, MARJORIE C.

A laboratory guide for food preparation. Pt. 2. Philadelphia, c1948.
98 p., illus. © 31Dec48; AA103478.

Sims, Mary Alice.

NO PLACE TO GO, NOTHIN' TO DO,

BUT DREAM m Don George, © w

Mary Alice Sims 20Jul47 EU85318

Sims, Mary Alice.

SINCE YOU MADE ME FALL IN LOVE WITH
YOU m Don George, © w Mary Alice
Sims 20Jul47 EU85317

Sims, Mary Alice.

SPRING IS HERE © w & m Mary Alice

Sims 8Aug47 EU88099

SIMS, MARY SOPHIA STEPHENS.

The YWCA, an unfolding purpose. New
York, Woman's Press. xv, 157 p.

© The National Board of the Young
Women's Christian Associations of the
United States of America; 7Feb50;
A40945.

I. Young Women's Christian Associations.
U. S. National Board.

Library of Congress
Copyright Office

6
egm/r

MAR 17 1950

Sims, Mildred L.

IN MY BOOK OF MEMORIES; w, m &

© Mildred L. Sims 4Sep51 EU248980

SEP 14 1951

Library of Congress
Copyright Office

Sims, Mollie Lowery.

MY PRAYER; w Mollie Lowery Sims m
Louis Tobin © Mollie Lowery Sims
25Jan54 EU345201

Library of Congress
Copyright Office

Sims, Morris.

CRAZY ABOUT YOU, DARLING; m Louis
Tobin w & © Morris Sims 16Apr51
EU235526

MAY ~ ~ 1951

Library of Congress
Copyright Office

Sims, Morton.

BRING ALL THE TITHES; w Morton Sims, m
Haldor Lillenas. © 1May26, E644219.
R113612, 19Jun53, Haldor Lillenas (A)

Sims, Morton.

THE DEBT OF LOVE; w Morton Sims, m
Haldor Lillenas. © 1May26, E644220.
R113613, 19Jun53, Haldor Lillenas (A)

Sims, Morton.

HE CALLETH THEE; w Morton Sims,
m Haldor Lillenas. © 15Jun26;
E644223. Haldor Lillenas (A);
13Jan54; R124145.

Sims, Morton.

HE PLEADS FOR ME; w Morton Sims,
m Haldor Lillenas. © 15Jun26;
E644224. Haldor Lillenas (A);
13Jan54; R124146.

Sims, Morton.

I GIVE IT ALL; w Morton Sims, m Haldor
Lillenas. © 1May26, E644227.

R113616, 19Jun53, Richard Hainsworth
(A)

v

Sims, Morton.

I WILL BE TRUE; w Morton Sims, m Haldor
Lillenas. © 1May26, E644230.
R113618, 19Jun53, Richard Hainsworth
(A)

v

Library of Congress
Copyright Office

Sims, Morton.

LAND AHEAD; w Morton Sims, m Haldor
Lillenas. © 1May26, E644236.

R113623, 19Jun53, Haldor Lillenas (A)

Sims, Morton.

THE LORD IS NIGH; w Morton Sims, m
Haldor Lillenas. © 1May26, E644238.
R113624, 19Jun53, Haldor Lillenas (A)

Sims, Morton.

SONS OF GOD; w Morton Sims,
m Haldor Lillenas. © 150ct26;
E651341. Haldor Lillenas (A);
13Jan54; R124157.



Sims, Myra Cole.

O WALK WITH THE LORD EV'RY DAY © w &
m Myra Cole Sims 24 May 48 EU132433

SIMS, MYRTLE KEYSER ©.

Golden moments; poems of courage,
faith and inspiration. 80 p.

© 18Dec48; AA103169.

SIMS, MYRTLE KEYSER.

Moments with God; a daily de-
votional. 42 p. © Myrtle Key-
ser Sims; 23Dec52; A82420.

CG

SIMS, MYRTLE KEYSER ©.

Precious moments. Songs and poems.

100 p. © 19Dec47; AA72227.

SIMS, MYRTLE KEYSER ©.

Victorious moments; poems of faith
and devotion. 1 v. © 18Dec49;
AA140048.

FEB 10 1950

Sims, N. H.

The low ball blues; w N. H. Sims, m
Robert L. Carleton. © N. H. Sims,
Dos Palos, Calif.; 12May47; EU74982.

Sims, Neva, lyricist.

M1630 McNeil, James Charles, 1902-

.2 Under the nectarine tree; words by
.M Neva Sims. Hollywood, Calif., Nordyke
music publications.

© 30Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2496.

For voice and piano.

I. Sims, Neva, lyricist. II. Title.

Sims, Nina I.

I CAN'T RUN AWAY FROM MY HEART

w & m Nina I. Sims © Music-Mart

2Feb48 EU115409

Sims, Novella.

WHAT CAN I DO m Robert Louis Carleton
© w Novella Sims 11Mar49 EU160190

Library of Congress
Copyright Office

SIMS, O. M. SEE Larkin Coils.

Sims, Omar Lee.

HIP HIP HIP HOORAY; w & m Omar Lee
Sims © Advance Music Co. 18Jul50
EU209768

AUG 4 1950

Library of Congress
Copyright Office

SIMS, OSCAR MARTIN.

Larkin coils and refrigerating
products. A82071. SEE Larkin
Coils, inc.

SIMS, Oscar Martin. SEE Larkin Coils.

Sims, Mrs. Pat

Kiss me waltz; w Mrs. P. Sims, m Bob
Carleton. © Mrs. Pat Sims, Dos
Palos, Calif.; 24Apr47; EU49900.

Sims, Paul Andrew.

DON'T PINCH ME,, LET ME DREAM ON; w, m
& © Paul Andrew Sims 2Mar53 EU305753

Library of Congress
Copyright Office

Sims, Paul Andrew.

EVEN THO' WE'RE MARRIED; w, m & © Paul
Andrew Sims 2Mar53 EU305752

Library of Congress
Copyright Office

Sims, Paul Andrew.

SKIPPIN'; w, m & © Paul Andrew Sims
19Jun50 EU207364

Library of Congress
Copyright Office

JULY 2 1950

Sims, Pearl.

THE BLUES HAVE GOTTED HOLD OF ME m

Robert Louis Carleton © w Pearl Sims
21Mar49 EU162268

Library of Congress
Copyright Office

Sims, Pearl.

IN THE DAWNING IN THE DEW m Robert
Louis Carleton © w Pearl Sims
21Mar49 EU162267

Sims, Pearl.

REPUBLICAN CITY FAREWELL m Robert
Louis Carleton © w Pearl Sims
11Oct48 EUL46189

Library of Congress
Copyright Office

Sims, Pringle.

M1630

BRIZANT, SEIFERT.

.2

.B

Beg and steal; by William Clarke, Pringle
Simms, John Grant, Woodrow Jackson
[and] Seifert Brizant. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 29Mar54; EP80212.

I. Clark, William. II. Sims, Pringle.

III. Grant, John. IV. Jackson, Woodrow.

V. Title.

Library of Congress

M1630

SIMS, PRINGLE.

.2

.S

Blue flowers; by John Grant, Seifert
Brizant, Woodrow Jackson, William
Clarke & Pringle Simms. [Melody and
chord symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 29Mar54;
EP80211.

I. Grant, John. II. Brizant, Seifert.
III. Jackson, Woodrow. IV. Clark,
William. V. Title.

Library of Congress

Sims, Pringle.

M1630 BRIZANT, SEIFERT.

.2

I've got eyes; [by] Woodrow Jackson,
Pringle Sims, William Clark, John Grant
[and] Seifert Brizant. [Melody and chord
symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 10Mar54;
EP78718.

.B

- I. Jackson, Woodrow. II. Sims, Pringle.
III. Clark, William. IV. Grant, John.
V. Title.

Library of Congress

Sims, Pringle.

M1630 BRIZANT, SEIFERT.

.2

My friends; [by] Woodrow Jackson,
Pringle Sims, William Clark, John Grant
[and] Seifert Brizant. [Melody and chord
symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 10Mar54;
EP78717.

I. Jackson, Woodrow. II. Sims, Pringle.
III. Clark, William. IV. Grant, John.
V. Title.

Library of Congress

Sims, Ralph.

IT CAN'T BE TRUE; m Louis Tobin w &
© Ralph Sims 14Aug50 EU212350

SEP - 6 1950

Library of Congress
Copyright Office

Sims, Riva.

YOU VOWED TO ME © w & m Gus Catargi
& Riva Sims 28Nov49 EU187679

Library of Congress
Copyright Office

M1630 SIMS, ROBERT, 1916-

.2 You are my dream; words and music by
.S Bob Sims. © Robert Sims; 25 Feb 49;
EP38264.

I. Title.

Library of Congress
Copyright Office

Sims, Robert Emmet.

CHAMPAGNE BUBBLES; w, m & © Robert Em-
met Sims & Lucien Dean Foster 16Mar54
EU351195

Library of Congress
Copyright Office

Sims, Robert Emmet.

CRAZY HOLIDAY; w, m & © Robert Emmet
Sims & Lucien Dean Foster 26Apr54
EU355783

Library of Congress
Copyright Office

Sims, Robert Emmet.

GREEN LIGHT TO LOVE; w, m & © Robert
Emmet Sims & Lucien Dean Foster
26Apr54 EU355781

Library of Congress
Copyright Office

Sims, Robert Emmet.

I DON'T NEED NO ALIBI; w, m & © Robert
Emmet Sims & Lucien Dean Foster
1Dec54 EU378889

Library of Congress
Copyright Office

Sims, Robert Emmet.

JUST A KISS; w, m & © Robert Emmet Sims
& Lucien Dean Foster 26Apr54 EU355782

Library of Congress
Copyright Office

Sims, Robert Emmet.

KNUCKLE-HEAD BLUES; w, m & © Robert Em-
met Sims & Lucien Dean Foster 16Mar54
EU351187

Sims, Robert Emmet.

MY LAST ROMANCE; w, m & © Robert Emmet

Sims & Lucien Dean Foster 16Mar54

EU351186

Library of Congress
Copyright Office

Sims, Robert Emmet.

ONE AND ONLY; w, m & © Robert Emmet Sims
& Lucien Dean Foster 16Mar54 EU351185

Library of Congress
Copyright Office

Sims, Robert Emmet.

RAINDROPS IN MY HEART; w, m & © Robert
Emmet Sims & Lucien Dean Foster
26Apr54 EU355784

Sims, Robert Emmet.

SHOULDER MADE TO CRY ON; w, m & © Robert
Emmet Sims & Lucien Dean Foster
16Mar54 EU351196

Library of Congress
Copyright Office

Sims, Robert Emmet.

WHAT MAKES A BLUEBIRD BLUE; w Robert
Emmet Sims & James Laurel Young m
Lucien Dean Foster © Robert Emmet
Sims, James Laurel Young & Lucien
Dean Foster 16Mar54 EU351194

Sims, Robert Emmet.

YOU CAN LIVE LIKE A KING; w, m & ©

Robert Emmet Sims & Lucien Dean Foster
16Mar54 EU351184

Sims, Ruby, lyricist.

~~See~~ Richard, Leo. Uncork the bottle, we'll have
a corky time.

SIMS, RUTH, pseud. SEE
Simkowitz, Ruth B. Cohen, 1914-

EU280781

Sims, Sara Edith.

MY TRUE LOVE; w, m & © Sara Edith
Sims 20Nov50 EU221701

DEC 1 4 1950

Library of Congress
Copyright Office

Sims, Sara Edith.

STONE MOUNTAIN; w, m & © Sara Edith

Sims 18Jul52 EU281824

Library of Congress
Copyright Office

Sims, Sonny.

TWO KINDS OF WOMEN; w & m Sonny Sims ©
Babb Music Publishers 19Mar53
EU308345

Library of Congress
Copyright Office

Sims, Stuart.

I'M SENDING YOU AN S-O-S OF ROSES;
w Stuart Sims & Jack Perry m Tim
Gayle & John Villari © Sherwin
Music, inc. 200ct52 EU291366

Sims, Teddy.

LOVE ME; w & m Teddy Sims & Fred E.
Smale © Rage Music Corp. 17Mar52
EU268047

Library of Congress
Copyright Office



answ

Sims, Teddy. (pseud.) (error)

see also

Phillips, Ted.

Phillips, Teddy, 1913- (est. in MusSec)

Simms, Ted. (pseud.)

Simms, Teddy. "

1954 file

Sims, Thelma L.

CHRIST IS RISEN, GLORY HALLELUJAH;

w, m & © Thelma L. Sims 10ct51

EU251727

OCT 16 1951

Library of Congress
Copyright Office

SIMS, TOM.

Greeting cards. SEE Printed catalog
for Works of Art under King
Features Syndicate, Inc.
Jan.-June 1951.

Sims, Verlon.

MY DARLING © w Verlon Sims, m
James Bruce 11Sep47 EU95052

SIMS, VERNER M.

Sims SCI occupational rating scale.

[Form] a [and] Manual of directions.

Yonkers-on-Hudson, N. Y., World

Book Co., c1952. 8 p. & sheet.

© World Book Co.; 26Mar52; AA219018.

Sims, W. Allan.

I FIND SOME CONSOLATION; w Mrs. Clyde
Stilwell m W. Allan Sims © Mrs.
Clyde Stilwell 29Jul53 EU325296

Sims, W. Allan.

MY HEART IS CALLING YOU, MY DEAR;

w Mrs. Clyde Stilwell m W. Allan

Sims © Mrs. Clyde Stilwell 17Jun53

EU320298

Sims, W. Hines.

M2062 BROADMAN CHOIR SERIES; selected
.4 anthems for mixed voices [compiled by W.
.B77 Hines Sims] [With organ acc.]
 © Broadman Press, Nashville; v.1,
 8Jun54; A147525.

I. Sims, W. Hines.

Library of Congress

SL

Sims, W. Hines.

M2198 [McKINNEY, BAYLUS BENJAMIN] comp.

M145 Evangelistic songs [comp. by B. B.

E8 McKinney & W. Hines Sims] ©

Broadman Press, Nashville; 15Jun48;
AA92028.

I. Sims, W. Hines, joint comp.
II. Title.

SIMS, W. Hines, joint comp. Evangelis-
tic songs. AA92028. SEE McKinney,
B. B.

SIMS, W. HINES.

Instrumental music in the church.

132 p. © The Sunday School
Board of the Southern Baptist Con-
vention, Nashville; 3Nov47; A16548.

I. Southern Baptist Convention.
Sunday School Board.



Sims, W. Hines.

M2072

.4

.C

CONCONE,

O Lord most merciful; [by] Concone, arr.

[by] W. Hines Sims. (Broadman anthems,
MF282) [Score: SATB and keyboard
instrument] 15¢ © Broadman Press,
Nashville; 20Sep54; EP84247.

I. Title. [II. Sims, W. Hines]

Library of Congress

M2198

SIMS, W

HINES, comp.

.S6135

S4

Selections for the revival choir; [compiled by W. Hines Sims] [Principally-with piano acc.] © Broadman Press, Nashville; 18Feb54; A141602.

I. Title.

SL

Library of Congress

M2146 SIMS, W

HINES.

.S What is your answer to Jesus? [by] W.

Hines Sims [words by] W. F. Williams.

[Close score] © Broadman Press, Nashville;
20Apr53; EP71133.

I. Title. [II. Williams, W. F.]

Library of Congress
Copyright Office

Sims, W. R.

EARLY MORNING BOOGIE m Leo &
Hector Richard © w W. R. Sims
26Oct47 EU102835

Library of Congress
Copyright Office

J 657

Sims, W S , Adm., USS.

see

USS Adm. W. S. Sims.

Sims, Walter, pseud. See
Hogan, Esther.

Sims, Walter S lyricist.

See Richard, Leo. Good ole Texas.

M1630

Sims, Walter S.
TOBIN, LOUIS, 1904-

.2

I Love No One But You; words by
Walter S. Sims, music by Lew
Tobin. © Nordyke Publishing
Co., Los Angeles; 22Apr47;
EP17536.

.T

I. Sims, Walter S., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 274

Sims, Walter S

I love no one but you.

see

Tobin, Louis

AFP 3-4-46

Sims, Walton, pseud. See
Hogan, Esther.

Sims, William L.

It never dawned on me; w W. L. Sims &
Johnny Mack [pseud. of John J.
McLaughlin.] m C. Black. ©
Clarence Black, John J. McLaughlin &
William L. Sims, Chicago; 6Apr47;
EU48663.

Sims, William L.

IT'S ALL YOUR OWN IMAGINATION © w

& m Ingham Fields, William L.

Sims & John Joseph McLaughlin

12Jan48 EU111781

Library of Congress
Copyright Office

Sims, William McKinley.

IF I HAD YOU FOR MY OWN; w, m &
© William McKinley Sims 19Apr51
EU235878

MAY 18 1951

Library of Congress
Copyright Office

SIMS, WILLIAM SOWDEN. The victory
at sea, by William Sowden Sims in
collaboration with Burton J. Hen-
drick. © 150ct20, A576964;
R23992, 160ct47; Burton J. Hen-
drick (A)

Library of Congress
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S448

Sims, William Sowden.

The victory of the sea, by Rear Admiral William Sowden Sims in collaboration with Burton J. Hendrick. (In World's work, Sept.-Oct., vol. 38, nos. 5, 6, Nov.-Dec., 1919, vol. 39, nos. 1, 2)

① v. 38, no. 5 23Aug19, no. 6
25Sep19, v. 39, no. 1 25Oct19, no. 2
25Nov19; B 436102, 438585, 449766,
451164. R13369-13371, 13375; 4Dec46;
Burton J. Hendrick (one of authors),
New York.

afp 10Feb47

SIMS, WILLIAM SOWDEN.

The victory at sea, by Rear
Admiral William Sowden Sims,
in collaboration with Burton J.
Hendrick. (In World's work,
Jan., Mar.-July, 1920, vol. 39,
nos. 3, 5, 6, vol. 40, nos. 1-3)
© v. 39, no. 3 24Dec19, no. 5
25Feb20, no. 6 25Mar20, v. 40,
no. 1 24Apr20, no. 2 25May20,
no. 3 25Jun20; B453514, 456200,
457692, 459979, 461176, 463883.
R14124, 15344, 16407, 18316,
19298, 20649; 26Dec46, 26Feb47.



SIMS, WILLIAM SOWDEN.

Victory at sea. (~~Card 2~~)

26Mar47, 29Apr47, 27May47,

28Jun47; Burton J. Hendrick (one
of A), New York.

SIMS, WILLIAM SOWDEN.

The victory at sea, by Rear-
Admiral William Sowden Sims,
in collaboration with Burton
J. Hendrick. (In World's
work, Feb., 1920, vol. 39,
no. 4) © 24Jan20; B454015.
R9226; 26Jan47; Burton J.
Hendrick (one of A), New York.

Sims "inifred Veronica, 1919-

"ive me your love; words by W. V. Sims,
music by W. V. Sims and Joseph Woods.

© 7-22-46; W. V. Sims and J. Woods,
Philadelphia; EU36744.

Sims, Winifred Veronica.

YOU WOULD HAVE BEEN THE ONE; w, m &
© Winifred Veronica Sims 25Apr50
EU201795

MAY 22 1950

Library of Congress
Copyright Office

Sims, Worley Vernon.

BYE BYE BABY; w Worley Vernon Sims
m Edward Ivan Simpson © Worley
Vernon Sims & Edward Ivan Simpson
28Oct54 EU375355

Sims, Wynne, ✓ See
Sims, Winifred Veronica.

SIMS COLLAR AND LEATHER COMPANY, INC. ©.

Catalog no. 20. Chattanooga,

c1950. 66 p., illus. © SApr50;

AA153378.

JUL - 5 1950

Sims index to land grants in West Virginia.

WEST VIRGINIA. AUDITOR'S OFFICE.

Sims index to land grants in West Virginia.
[Charleston, W. Va., 1952] 866 p. © The
State of West Virginia (by Edgar B. Sims,
State auditor); 31Dec52; A77160.

- I. Sims, Edgar Barr.
- II. West Virginia.
- III. Title.
- IV. Title: Index to land grants in West
Virginia.

Library of Congress
Copyright Office



j/b

SIMS PUMP VALVE COMPANY, INC. ©.

Catalogue SC-510 of Sims pump valves,
packings, busheaters. (Power plants)
Pamphlet. © 28Dec51; KK74701.

SIMS SCI, occupational rating scale.
AA219018. SEE Sims, Verner M.

Simsadus: London.

LEIGHTON, JOHN LANGDON. Simsadus:
London. The American Navy in
Europe. © 3Jun20, A572372;
R24698, 29 Oct 47; John Langdon
Leighton (A)

s614

SIMSALIBIM; w, m & © Spencer Williams
14Aug52 EU285412

Library of Congress
Copyright Office

M1998 SIMSER, LILLIAN MAY, 1888-
.S Grasshopper Green; a song for children,
 music by Lillian Simser, arr. by P. G.
 Klein. © Lillian May Simser; 26Jun51;
 EP56940. Appl. states prev. reg. 9Apr51,
 EU234968.

I. Title. [II. Klein, P. G.]

OCT - 1 1951

Library of Congress
Copyright Office

Simser, Lillian May.

GRASSHOPPER GREEN; arr P. G. Klein
w, m & © Lillian May Simser 9Apr51
EU234968

MAY 16 1951

Library of Congress
Copyright Office

M1998 SIMSER, LILLIAN MAY, 1888-
.S Little bird; a song for children, words and
 music by Lillian Simser, arr. by P. G.
 Klein. © Lillian May Simser; 26Jun51;
 EP56939. Appl. states prev. reg. 9Apr51,
 EU234967.

I. Title. [II. Klein, P. G.]

OCT - 4 1951

Library of Congress
Copyright Office

Simser, Lillian May.

LITTLE BIRD; arr P. G. Klein w, m &

© Lillian May Simser 9Apr51

EU234967

MAY 16 1951

Library of Congress
Copyright Office

M1649 SIMSER, LILLIAN MAY, 1888-
.S A mother's dream; words and music by
 Lillian Simser, arr. by Erma Lou Hannay.
 © Lillian May Simser; 3Jul51; EP57738.

I. Title. [II. Hannay, Erma Lou]

Library of Congress
Copyright Office

OCT 30 1951

SIM-SIM; m Les Baxter © Acama Music
Co. 1Feb54 EU346041

Library of Congress
Copyright Office

SIMSON, A. G.

Tarpon weight computer. Sheet.

Appl. title: Tarpon computing
scale. © A. G. Simson; 5Jan54;
A128942.

Simson, Cicely Fraser- See
Fraser-Simson, Cicely.

R

SIMSON, EDITH M.

Centenary translation of the New Testament.

SEE

Bible. N. T. English.

Centenary translation of the New Testament.

R76619.

DEC 20 1951

SIMSON, EDITH M.

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Testament. SEE

Bible. N. T. English. 1924. Montgomery.
Centenary translation of the New
Testament. R87752.

6 1952

SIMSON, FRED.

Wir verteidigen Europa! Legenden und
Tatsachen über die Atlantikarmee. Bern
[1952] 197 p. illus. © Verlag Paul
Haupt; 13Nov52; AF0-10669.

I. Haupt (Paul) Verlag.

Library of Congress
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jfl

SIMSON, GERHARD.

Fünf Kämpfer für Gerechtigkeit. 288 p.
illus. © C. H. Beck'sche Verlagsbuch-
handlung, München; 24Aug51; AF0-5967.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress
Copyright Office



br/r JAN 16 1952

SIMSON, H. FRASER. SEE
Fraser-Simson, H.

R118041

Simson, Harold Fraser.

A SOUTHERN MAID; fox trot, m Harold
Fraser Simson, selected & arr.; orch.
© 3Dec20, E498662. R41785, 16Dec48,
Walter Roland Collins (A of selection
& arr.)

SIMSON, HAROLD FRASER- SEE
Fraser-Simson, Harold.

EF0-2888

xM

JUN 27 1

Library of Congress
Copyright Office

SIMSON, OTTO GEORG VON.

Sacred fortress; Byzantine art and
statecraft in Ravenna. Chicago,
Univ. of Chicago Press. 149 p.
illus. © The Univ. of Chicago;
11Oct48; A26143.

I. Chicago. University.

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MISC "C"
ml /pam

Simson, Samuel.

JEWS. LITURGY AND RITUAL. HAGADAH.
1953.

Hagadah shel Pesah. Tsuyarim ve-ketav:
H. Getzler. [Text in Hebrew; title
transliterated] Tel-Aviv [1953] unpaged.
illus. © Samuel Simson; 20Mar53;
AF0-10622.

I. Simson, Samuel.

jlb

Library of Congress
Copyright Office

SIMSON, SAMUEL.

cYoman hatinok; cText in Hebrew
1 v. illus. © Samuel Simson;
30Dec52; AF0-10621.

Simson, Virginia.

LITTLE DOGIE; w Alice M. Brooks &
Virginia Simson m Al Terry © Alice
M. Brooks, Virginia Simson & Al
Terry 15Jun51 EU243620

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Copyright Office



AUG 6 1951

Simson, Virginia.

WHEN THE HILLBILLY KID PLAYS HIS
FIDDLE; w Alice M. Brooks & Virginia
Simson m Al Terry © Alice M. Brooks,
Virginia Simson & Al Terry 2Jul51
EU243613

Library of Congress
Copyright Office

AUG 6 1951

Simson, Walter Herman.

GENEVIEVE © w & m Walter Herman Simson
28Apr49 EU165498

Library of Congress
Copyright Office

Simson, Walter Herman.

I'M GOING THE WRONG WAY HONEY © w

& m Walter Herman Simson, m Arthur
Kometer 12Nov47 EU103182.

Simson, Walter Herman.

J-J-J-JOE; w, m & © on changed m Walter
Herman Simson 19Jan50 EU190571.

V



FEB 7 1950

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Simson, Walter Herman.

SOMEONE TO CHASE THE BLUES; w & m Arthur Kometer w, m & © dn changed arr
Walter Herman Simson 19Jan50 EU190573

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FEB 7 1950

Simson, Walter Herman.

STRAWBERRIES; w, m & © Walter Herman
Simson 23Jan50 EU191039

FEB 7 1950

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Simson, Walter Herman.

THIS IS THE END; w, m & © Walter Herman
Simson 19Jan50 EU190572



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FEB 7 1950

Simson, Walter Herman.

UKE LOVIN' LADY; w Jack Arnold Press
m Walter Herman Simson © on w Jack
Arnold Press & Walter Herman Simson
5May50 EU202893

JUN 1 6 1950

Library of Congress
Copyright Office

Simson, Walter Herman.

WHY, OH WHY; w, m & © Walter Herman
Simson 19Jan50 EU190570

V



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FEB 7 1950

SIMTEX MILLS.

SEE

TABLE TALK FOR YOU AND YOUR CUSTOMER.

Library of Congress
Copyright Office

Simuel, Marion.

YOU'RE MY AMBITION © w Marion
Simuel, m Luther Willis 25Jun47
EU86279

Simulando.

PRETENDING. Simulando; m & © Carmen S.
Pacheco 60ct53 EU333629

Library of Congress

Simulated pocket handkerchief.

KK15055. See Kaplan (Arthur B.) co.

SIMULATED pressure altitude indicator with
"memory hands." C2269. SEE De Celles,
Joseph Howard.

Simulated stained glass for amateurs.

ALMY, RUTH CASE.

Simulated stained glass for amateurs, using
the Frengosi method. [1st ed.] New
York, Harper. 139 p. illus. © Ruth
Case Almy; 19Jan49; A29253.

cg/r

Library of Congress
Copyright Office

SIMULATED STUFF; w Lucy Herman m Amine
Kellam © Lucy Herman & Amine Kellam
2Jun54 EU360002

Simuline, Mary Lucia.

EV'RY STAR ON THE CHRISTMAS TREE; w

Mary Lucia Simuline m Frank Joseph

Natale © Mary Lucia Simuline & Frank

Joseph Natale 16Nov54 EU377289

M452 ŠÍN, OTAKAR, 1881-1943.
.S (Quartet, strings, no.2) Smyčcový
kvartet, č.2, [by] Otakar Šín.
[Op.10] © Hudební Matice
Umělecké Besedy, Praha, Czechoslovakia; 11Mar42; EF4976.
Parts.

Library of Congress
Copyright Office

Music Cat.

M231 ŠÍN, OTAKAR, 1881-1943.

.S (Sonata, violoncello & piano)

Sonata ... [by] Otakar Šín.

Op. 11. © Hudební Matice

Umělecké Besedy, Praha, Czechoslovakia; 70ct4i; EF5011.

Score and part.

Music Cat.

SIN, / féeerie chinoise en un prologue, 3
parties et 21 tableaux, par Maurice
Magre. © 14 Oct 21, D59277. R141862,
14 Dec 48, Charles Leblond (E)

Sin.

(IT'S NO) SIN; by Chester Shull &
George Hoven © Chester Rowe Shull.
Notice 1Dec53 v23 p138

Library of Congress
Copyright Office

SIN; w Chester R. Shull m & © George
Hoven 6Mar51 EU231420

Library of Congress
Copyright Office

APR - 2 1951

Sin.

QUELL, GOTTFRIED.

Sin, by Gottfried Quell [and others] [Translated from the German with additions by Walter Grundmann and J. R. Coates] London, A. and C. Black. 96 p. (Kittel, Gerhard. Bible key words from Theologisches Wörterbuch zum Neuen Testament, 3) © Harper & Bros.; 4Jul51; 1c 30Jul51; AI-3209.

I. Coates, John Rider, ed. and tr. II. Grundmann, Walter, tr. III. Harper and Brothers.

Library of Congress
Copyright Office



OCT - 1 1951
sma/r

Sin.

M1671

LIEBARD, LOUIS, 1908-

.L Sin; negro spiritual du Tennessee, harmonisation à 4 voix égales de Louis Liébard. [Unacc.] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EFO-2447.

I. Title.

Library of Congress
Copyright Office



xM1597
WAV - 4 1950

Sin.

M1630 HOVEN, GEORGE, 1913-

.2 It's no sin; lyrics by Chester R. Shull,
.H music by George Hoven. 40¢ © Algonquin
Music, inc., New York; 31Aug51;
EP56882.

I. Title. II. Title: Sin. [III. Shull, Chester
R.]

SLP 31 100

Library of Congress
Copyright Office

Sin a little bit, from Grandeur type
of a man; w & m E. Wedeman. ©
Erna Wedeman, New York; 10Mar47;
EU66233.

Library of Congress
Copyright Office

SIN AGAINST THE DEAD. DU33969. SEE Arnold,
Marion Christopher.

*1

Sin ain't nothin' but the blues.

M2199 ABERNATHY, LEE ROY, 1913-

.A Sin ain't nothin' but the blues, by

Lee Roy Abernathy. © Lee Roy
Abernathy; 15Nov47; EP26197.

Close score: SATB; shape-note
notation.

SIN AMOR © w Nestor Amaral m Humberto
Herrera 14Jun48 EU135692

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SIN AMOR; w, m & © Robert V. Gil
22Sep54 EU371547

not art.

Library of Congress
Copyright Office

SIN AMOR; w, m & © Conchita Moret
1Jun53 EU318762

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SIN AND ATONEMENT. SEE Stern, Hershel.

Sin and its wages. see Roach, Hubert Earl.
The plan of salvation. AA44905-44908.

vn 4-8-47

Sin and salvation. SEE Hovis,
William Forney.

Sin and satin.
SIN IN SATIN. Sin and satin; w & m
Margie O'Neal © Ridgeway Music, inc.
3Nov52 EU296292

Sin and science.

Carter, Herbert Dyson, 1910-

... Sin and science. New York, Heck-Cattell publishing company, inc. [1946]

4 p. l., 216 p. 21^{mm}.

At head of title: Dyson Carter.

Bibliography : p. 214-216.

© 5-7-46; 2c 5-8-46; Winnipeg; A 2910.

1. Prostitution—Russia. 2. Liquor problem—Russia.

1. Title.

46-4237

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HQ215.C3 1946

[3]

176.5

SIN AND SINNERS; w, m & © Jacob
Van Broekhoven 6Apr53 EU310855

Library of Congress
Copyright Office

SIN AND SORROW w & m Roy Grant &
Arval Hogan © Hill & Range Songs,
inc. 24 May 48 EU134535

Sin and suffer.

[GIFFORD, JAMES NOBLE]

Sin and suffer, by John Saxon
[pseud.] 256 p. © Phoenix
Press, New York; 1Jul48; A24030.

I. Phoenix Press.

SIN BRINGS TEARDROPS; w, m & © Sherman
Cypret & Rachel Cypret 7May52
EU275409

Library of Congress
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Sin Cinderella.

[GADDIS, PEGGY]

Sin Cinderella, by Perry Lindsay

[pseud.] 256 p. © Phoenix Press,
New York; 180ct48; A25470.

I. Phoenix Press.

Library of Congress
Copyright Office



mbd/rk

SIN COMPRENDER; w, m & © Marcelino
Guerra 7Aug50 EU211697

Library of Congress
Copyright Office

SEP - 6 1950

Sin comprender.

M1356

CHÁVARRI, RENÉ.

.C

Sin comprender; bolero, letra, música y
arreglo de René Chávarri. [Piano-con-
ductor score (orchestra) and parts; with
words] © Editorial Mexicana de Música
Internacional s.a., México; 8Apr52;
EF0-14227.

I. Title.

SIN CORAZON; w José A. Barsallo m &
© Celso Hurtado 16Jan51 EU226130

13 1951

Library of Congress
Copyright Office



SIN CORAZON; w, m & © Jesus Favella &
F. Strong 31Aug50 EU214589

OCT - 5 1950

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Copyright Office

Sin corazón.

M1688
.A 72S

STOOLMAN, GLADYS IRENE, 1889-
Without a heart. Sin corazón. Fox-trot,
words by Queta Bush, music by G. Stool-
man. Buenos Aires, Roma. © Gladys
Irene Stoolman; 25Apr49; EF14087.

I. Bush, Enriqueta Celina, 1906- lyricist.
II. Title. III. Title: Sin corazón.

Sin cruise. SEE Stonebraker,
Florence.

Sin darte motivo.

M1683 CERVANTES, ALBERTO.

.2 Sin darte motivo; canción ranchera, letra y
.C música de Alberto Cervantes. © Editorial
Mexicana de Música Internacional, s.a.,
México; 27Apr54; EF0-26661.

I. Title.

Library of Congress

SIN DECIRME ADIOS © w Max Feirtag,
m Lewis R. Chudd 260ct47 EU100196

SIN DECIRTE ADIOS; w & m Manuel B.
Gomez © Esther Orozco 2Jun50
EU205779

JUL 14 1950

Library of Congress
Copyright Office

Sin decirte adiós.

M1683 ANGEL ESPINOSA, JOSE'

.2 Sin decirte adiós; cancion mexicana, letra
.A y música de José Angel Espinosa
(Ferrusquilla) © Promotora Hispano
Americana de Música, s.a., México;
11Sep53; EF0-22106.

I. Title.

Library of Congress
Copyright Office

Revised
7Jan54

Sin dedicatoria.

M1683 GARRIDO, JUAN S

.2 Sin dedicatoria; canción ranchera de Juan
.G S. Garrido. [For voice and piano]

© Promotora Hispano Americana de
Música, s.a., México; 15Aug51;
EF0-10863.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Sin esperanza.

Sac Trigo, Fernando.

SIN FÉ w & m Bobby Capo © Edward B.
Marks Music Corp. 13Dec48 EU150923

Library of Congress
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SIN FE; w & m Maria Alicia Sandoval
© Northern Music Corp. 5Nov51
EU255299

Library of Congress
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NOV 21 1951

Sin f .

M1680 CAP , BOBBY.

.2 Sin f , bolero, by Bobby Cap . © Edward
.C B. Marks Music Corp., New York;
23Feb49; EP34420. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Sin fin de cosas te diria.

M1356 CEBRIÁN MARTI, JOSÉ, 1916-

.C Un sin fin de cosas te diria; slow, letra
de R. Sala, música de J. Cebrián.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Hersant,
Madrid; 13 May 51; EF0-9019.

I. Title. [II. Sala Silvestre, Rafael, 1913-]

art.

Library of Congress
Copyright Office

SEP 17 1951

THE SIN FLOOD, a photoplay in seven
reels by Goldwyn Pictures Corp.

© 31Dec21, L17423. R53588, 31Oct49.
Warner Bros. Pictures, Inc. (PWH)

Sin for sin.

S. Zelenak, Edward Patrick.

Sin futuro.

M1683

JIMÉNEZ, JOSE ALFREDO.

.2

.J

Sin futuro; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24215.

I. Title.

Library of Congress

Sin hablar.

M1356

FERNANDEZ, EDUARDO, 1903-

.F

Sans paroles. Sin hablar. Tango, paroles françaises de Doddy [pseud.] paroles espagnoles de S. Alvarez, musique de Eduardo Fernandez. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec53; EF0-25430.

I. Title. II. Title: Sin hablar. [II. Combes, Adolphe, 1899- III. Alvarez, Severino, 1915-]

Library of Congress

Sin historia.

M1356

EYRAUD, ARTHUR, 1920-

.E

Sin historia. Sans histoire; tango, musique
de Orlandino [pseud.] & J. Morino
[pseud.] [Piano-conductor score
(orchestra) and parts] © Editions J.
Morino, Paris; 22Mar54; EF0-27308.

I. Moreau, Louis, 1906-

II. Title.

III. Title: Sans histoire.

Sin importancia.

M1690 MARLY, ANNA, 1910-

.2 Sin importancia, bolero; letra de Ben
.M Molar [pseud.], versão portugueza de
Haroldo Barbosa, musica de Ana Marly.
© Ediciones Internacionales Fermata,
Rio de Janeiro; 10May48; EF12019.

I. Brenner, M. Smolarchik, 1915- lyri-
cist. II. Barbosa, Haroldo, 1909- tr.
III. Title.

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SIN IN SATIN; © Ridgeway Music, inc.
EU296292. Notice 29Jun53 v22 p284

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SIN IN SATIN. Sin and satin; w & m
Margie O'Neal © Ridgeway Music, inc.
3Nov52 EU296292

Library of Congress
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Sin in satin.

M1630 O'NEALE, MARGIE.

.2 Sin in satin; words and music by Margie
.O O'Neale [arr. by Lou Halmy] 40¢
 © Ridgeway Music, inc., Hollywood,
 Calif.; 29May53; EP72212.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

SIN in their blood. AA229826. SEE
Lacy, Ed.

SIN is bliss. DUL4827. SEE Kramer, Milton
J.

SIN-JAN, PSEUD. SEE
Sinjani, Cristofor, 1894

EU357455

SIN-JAN, pseud. SEE

Sinjani, Cristofor Nikolaievich, 1894-

EU273918

SIN LUZ; w & m Chago Garcia © Peer
International Corp. 27Sep54 EU373395

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D

Sin luz...

Donato, Osvaldo.

Sin luz ... letra de Horacio Sanguinetti. Buenos Aires, Editorial argentina de música internacional.

\$0.50

© 28Dec45; 1c 1Jun46; Peer international corporation, New York; EFL1806.

For voice and piano.

I. Sanguinetti, Horacio, lyricist.

II. Title.

SIN MI AMOR © w & m Antonio Manuel
Trujillo 13May48 EUL30100

Library of Congress
Copyright Office

SIN MOTIVO © w & m Eufemio Rodri-
guoz Pérez 8Jul47 EU84255

Sin motivo.

Sac Ruiz, Gabriel.

Sin necesidad.

M1683 LANDESTOY, RAFAEL BULLUMBA.
.2 Sin necesidad; bolero, letra y música de:
.L R. Bullumba Landestoy. [México]
Editorial Mexicana de Música
Internacional. © Peer International
Corp.; 19Dec51; EF18253.

I. Title.

SIN NOMERE w & m Alberto Socarras
© Algonquin Music, inc. 28Jan49
EU155356

Library of Congress
Copyright Office

SIN ODIO NI RENCOR; w, m & © Guillermo
Martin Reynaldos 1Jun51 EU240062

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Copyright Office

JUN 29 1951

Sin of a nation.

KITSOCK, MICHAEL.

Sin of a nation. 426 p. © Dorrance &
Co., inc., Philadelphia; 8Sep50; A47995.

I. Dorrance and Co., inc.

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24 1058

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Sin of Abby Hunt.

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Hunt w Jay Livingston & Ray Evans m
Victor Young © Famous Music Corp.
4Jan49 EU153133

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YOUNG, VICTOR, 1900-

(Sin of Abby Hunt) Now and forever, from
the picture Sin of Abby Hunt; [words] by
Jay Livingston [and] Ray Evans, [music by]
Victor Young. (In Song hits magazine. v.
12, no. 10, p. 8) © Famous Music Corp.,
New York; 15Feb49; B5-8588. Without the
music.

I. Livingston, Jay Harold, 1915- lyricist.

II. Evans, Raymond B., 1915-

Library of Congress
Copyright Office

joint lyricist. III Title.
IV. Title: Sin of Abby

THE SIN OF AHAB, a drama in one act, by
Anna Jane Harnwell. (The Drama
League series) © 12May22, A681215.
R55411, 30Nov49, Gaylord P. Harn-
well (C)

Sin of angels.

WELLS, ANNA MARY.

Sin of angels. New York, Simon
and Schuster. 248 p. (An Inner
sanctum mystery) © Anna Mary
Wells; 14May48; A22648.

Library of Congress
Copyright Office



egm/b

THE SIN OF HAROLD DIDDLEBOCK. SEE Mad
Wednesday. LP591.

FEB 1 - 1951

The sin of Harold Diddlebock

Hershfield, Harry, 1885-

The sin of Harold Diddlebock. Novelization by Harry Hershfield, original story and screenplay by Preston Sturges. New York, 1947,

155 p. 18^{cm.}. (On cover: A Bart house film hit of the month. 102)

i. Sturges, Preston. The sin of Harold Diddlebock. ii. Title.

PZ3.H439Si

47-3255

Brief cataloging

© 31Jan47; Bartholomew house, inc., New York; AA44424.

THE SIN of Lee Sing. DUL9593. SEE
The Sheriff (Radio program) No. 236.

THE SIN of loneliness and other
Fox-Wilshire lectures. AA229065.
SEE Smith, Harry Douglas.

THE SIN OF LOVING YOU; w, m & © George
Guesnon 25Jun54 EU362410

Library of Congress
Copyright Office

THE SIN OF MADELYN; w, m & © Kristan
Barrios 20Jul53 EU324399

Library of Congress

THE SIN of man and the man of
sin. AA58834. SEE Marquez,
Antonio.

THE SIN OF MONSIEUR PETTIPON, and other
humorous tales, by Richard Connell.
© 25May22, A681056. R48195, 26May49,
Richard Connell (A)

The sin of our age.

Davies, David Richard.

The sin of our age. New York, Macmillan Co., 1947.

ix, 147 p. 20 cm.

Bibliographical footnotes.

1. Civilization, Christian.

1. Title.

BR115.C5D35 1947a

261

47-11121*

© Macmillan Co.; 14Oct47; A17633. (Pub. abroad 16Apr47;
AI-954)

THE SIN of Pat Muldoon. DU30393. SEE
Williams, John.

The sin of sister Betty.

Cartrell, Pierre.

The sin of sister Betty, a mystery novel. Brightwaters,
N. Y., Continental Press, 1946.

182 p. 22 cm.

i. Title.

PZ3.C2488Si

47-27905*

Library of Congress

Copyright

2

The sin of the prophet.

NELSON, TRUMAN JOHN.

The sin of the prophet. [1st ed.] Boston,
Little, Brown, 1952. 450 p. © Truman
(John) Nelson; 21Jan52; A63040.

APR - 4 1952

Library of Congress
Copyright Office



/r

THE SIN OF TOUCH. SEE Vein, Norman Theodore.
The fish are dying in the sea.

The sin of wit.

JOHNSON, MAURICE O.

The sin of wit; Jonathan Swift as a poet.

[Syracuse, 1950] 145 p. illus.

© Syracuse University Press; 1Sep50;
A48463.

I. Syracuse University Press.

Library of Congress
Copyright Office

egm/r

NOV - 9 19

THE SIN OF WITCHCRAFT. SEE Hole,
William.

M1688 MORES, MARIANITO.
A72M Sin palabras ... letra de Enrique
Santos Discépolo, música de
Marianito Mores. © Editorial
Argentina de Música Inter-
nacional, s. de r., ltd.,
Buenos Aires; 30Dec46; EF5218.

I. Discépolo, Enrique Santos,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Sin perdón.

M1356 **CANTARELL, E**
.C Sin perdón; bolero, de E. Cantarell, arr. de
 Salomón Jiménez. [Piano-conductor
 score (orchestra, with words) and parts]
 © Editorial Mexicana de Música Inter-
 nacional s.a., México; 8Jun54; EF0-27928.

I. Title. [II. Jiménez, Salomón]

Library of Congress

Sin perdon.

M1356

CLEEFF, JEAN VAN, 1899-

.C

Sin perdon; tango tipico argentino [by]
Brusso [pseud. and] Dussoni. [Piano-
conductor score: orchestra] © Carlo
Beltramo, San Remo, Italy; 10Nov52;
EF0-19552.

I. Dussoni, Gianuario, 1885-

II. Title.

Library of Congress
Copyright Office

1/2

Sin pit.

MESKIL, PAUL.

Sin pit. [Lion Books] by arrangement with Cornell Pub. Corp.

127 p. © Paul S. Meskil;
2Apr54; A152372.

Library of Congress
Copyright Office

r/4

Sin poder mentir.

M1356 GONZÁLEZ, ANGEL.

.G Sin poder mentir; bolero, letra y música
de Angel González, arreglo de Rafael de
Paz. [Piano-conductor score (orches-
tra) and parts; with words] © Editorial
Méxicana de Música Internacional, s.a.,
México; 15Aug51; EF0-10563.

I. Title. [II. Paz, Rafael de]

DEC 27 1951

Library of Congress
Copyright Office

Sin poder olvidarte.
M1680 DIAZ, HORACIO.
.2 Sin poder olvidarte; letra de Roberto
.D "Tito" Mendoza, música de Horacio Diaz.
© Peer International Corp., New York;
12Apr49; EP36397.

I. Mendoza, Roberto, lyricist. II. Title.

Library of Congress
Copyright Office

SIN PODERLO REMEDIAR. In spite of
everything; w, m & © Guadalupe Gonza-
lez M. 10May54 EU357629

Gonzalez M.

Library of Congress
Copyright Office

SIN PODERTE OLVIDAR w & m Teddy Fre-
goso © Maurice Garten 14Feb49
EU160542

Library of Congress
Copyright Office

SIN PODERTE OLVIDAR; w, m & © Rafael
Reynaldos 23Jan50 EU190889

FEB 6 1950

SIN PROTESTAR; w, m & © Ramón González
Degollado 1Sep50 EU214051

SEP 1 3 1950

M1630

Sin Protestar.
RIVERA, HECTOR.

.2

.R

Sin Protestar. (I Won't
Protest) ... Spanish words
and music by Hector Rivera,
English words by Joe Davis.

© Caribbean Music, inc.,
New York; 25Aug47; EP16523.

I. Davis, Joe, lyricist.

II. Title. III. Title: I Won't Protest.

Music Cat.

Sin querer.

ago

Tres comedias.

agn 13Feb47

Sin quererlo yo.

M1356

RODRÍGUEZ, JESÚS.

.R

Sin quererlo yo; canción, de Chucho

Rodríguez, arreglo de Antonio Núñez M.

[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;

16Dec47; EF18469.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office



M1356

.R

Sin razón ni justicia.

RODRÍGUEZ, JÉSUS.

Sin razón ni justicia; bolero de Chucho

Rodríguez, orquestación de Antonio

Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 21 May 52; EF 0-14266.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

Sin remedio.

M1683

[NAVARRO, JOSE JESUS]

.2

.N

Sin remedio; bolero, letra y música de
Chucho Navarro. © Editorial Mexicana
de Música Internacional, s.a., México;
27Dec49; EF0-2719.

I. Title.

Revised
28Jul50

Library of Congress
Copyright Office

Sin rencor.

M1630

.2 POMARES, GUILLERMO.

.P Sin rencor. (No hard feelings)

... English words by Joe
Davis, Spanish words and music
by Guillermo Pomares. ©
Caribbean Music, inc., New
York; 17Mar47; EP12633.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: No hard
feelings.

Music Cat.

SIN RUMBO; w & m Victor Cordero © Es-
ther Orozco 3May51 EU237554

Library of Congress
Copyright Office

MAY 29 1951

SIN RUMBO; w, m & © Jesus Treviño
Rodriguez 3Aug53 EU325794

Rodriguez

Library of Congress

Sin saber por qué razón.

M1688
.A72S

SABATO, NÉSTOR.

Sin saber por qué razón; tango, letra de
Reinaldo Yiso, música de Néstor Sabato.
\$3.- © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
18Dec53; EF0-25338.

I. Title. [II. Ghiso, Reinaldo, 1915-]

Library of Congress

SIN SABER QUE TU ME QUIERES; w Manuel
G. Ybañez m Florencia Balditt ©
Manuel G. Ybañez & Florencia Balditt
8Aug52 EU283735

Library of Congress
Copyright Office

SIN SER MIA; w & m Pedro Flores ©
Peer International Corp. 1Sep53
EU329467

Library of Congress

SIN, SIN, SIN; w, m & © Vaughn Miller
22Jun53 EU320748

Sin sombrero.

M1356 [TRAVNICEK, ANDRÉ] 1898-

. T Sin sombrero; paso-doble, musique de

A. T. Cekow [pseud.] [Parts:

orchestra] © Éditions musicales

A. T. Cekow, Paris; 7Jan50; EFO-2528.

I. Title.

MAY - 4 1950

Library of Congress
Copyright Office

1/2

Sin, soul, and circumstance.

PREZZI, WILMA M.

Sin, soul, and circumstance, a
novel. 272 p. © Padell Book Co.;
31Dec53; A132221.

I. Padell Book Company.

Library of Congress
Copyright Office

r/n

Sin temor ni vergüenza.

M1356

CERVANTES, ALBERTO.

.C

Sin temor ni vergüenza; canción, de Alberto Cervantes, orquestación de Antonio Núñez M. [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30635.

I. Title. [II. Núñez M., Antonio]

Library of Congress

SIN TI; w, m & © Nylka Barrington-Foote
14May54 EU358028

Barrington-Foote

Library of Congress
Copyright Office

Sin tí.

M1355 GUÍZAR, PEPE.

.G Sin tí; letra y música de Pepe Guízar,
orquestación de E. Tafoya. © Pro-
motora Hispano Americana de Música,
s.a., Mexico; 18Oct48; EF12164. Piano-
conductor score (orchestra) and parts.

I. Tafoya, E., arr. II. Title.

Library of Congress
Copyright Office

Sin ti.

WITHOUT YOU. Sin ti; w, m & © José
Benjamin Saez 14Jan52 EU261195

Benjamin Saez

FEB 18 1952

Library of Congress
Copyright Office

E unpub 2394.

Sin ti.

see

Chopin, Fryderyk Franciszek, 1810-1849.

GG 5-10-46.

Sin--ti.

See Quinton, Roberto.

SIN TI; bolero ritmico, w & m Julio
Gutierrez y Al Boss. Habana, Peer
International Corp. Piano-conductor
score (2 p.) & parts. © Peer Inter-
national Corp.; 11Oct47; EF29159.

1. Gutierrez, Julio.
2. Boss, Al.
3. Peer International Corp.

vs-L

1964 reg.

Sin tí no puedo estar.

M1356 DELGADO, ESTEBAN.

.D Sin tí no puedo estar; bolero mambo,
arreglo de Bebo Valdés, letra y música de
Esteban Delgado. © Rumbalero Music,
inc., Beverly Hills, Calif.; 18Aug49;
EP39631. Piano-conductor score (orches-
tra) and parts; with words.

I. Valdés, Ramon, arr. II. Title.

Library of Congress
Copyright Office

M25

• V

Sin título.

VALENCIA, CASTRO.

Sin título; [by] Pepe Del Rio,

Ruben Berrios [and] Castro

Valencia. © Peer International

Corp., New York; 15 May 47;

EP14578. For piano solo.

- I. Del Rio, Pepe, joint composer.
- II. Berrios, Ruben, joint composer.
- III. Title.

SIN TU AMOR w Teresa Vidal Busta-
mente, © m Stanford Frederic
Brent 17Nov47 EU108085

Library of Congress
Copyright Office

Sin tu amor.

M1731

BRUNA, MARIUS JEAN BAPTISTE, 1910-

.2

Sin tu amor; bolero, letra de Alvarez,

.B

musique de M. J. Bruna. © M. J. Bruna;
2Apr52; EF0-14554.

I. Title. [II. Alvarez Sanchez, Severiano,
1915-]

Library of Congress
Copyright Office

M1630

Sin tu amor.

.2

SCHONBRUN, BERNARD.

.S

Sin tu amor. (Without your love)

... English words by Bernard

Schonbrun, Spanish words by
Tony Carrillo, music by Ber-
nard Schonbrun. © Caribbean

Music, inc., New York; 17Mar47;
EP12635.

I. Carrillo, Tony, lyricist.

II. Title. III. Title: Without
your love.

Music Cat.

Sin tu amor.

S. Acosta, Carlos B.

SIN TU CARIÑO; w, m & © Eleno Rodriguez
Rodriguez 17Aug50 EU212636

SEP 14 195

V

Library of Congress
Copyright Office

Sin tu presencia.

M1356 MOLINA, ROMAN.

.M Sin tu presencia; bolero, letra y
música de Roman Molina, arreglo de
Mario Paz Sáenz. [Piano-conductor
score (orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 27Aug52;
EF0-15810.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress
Copyright Office



Sin tu querer.

So^o Carrillo, Tony.

Sin un amor.

M1683 GIL, ALFREDO.

.2

.G

Sin un amor; canción bolero, letra de
José de Jesús (Chucho) Navarro, música
de Alfredo Gil. © Promotora Hispano
Americana de Música, s.a., México;
17Oct49; EF-0412.

I. Navarro, José Jesús, lyricist. II. Title.

Library of Congress
Copyright Office

v



Sin un reproche.

M1681
.C92C

[CORREA, MARIO DOROTEO PEDROSO]
1902-

Sin un reproche; cancion-bolero, original
de Mario Pedroso, [arreglo de Bebo
Valdes] Havana, Havana Music Supply Co.
© Marfo Doroteo Pedroso Correa;
23Apr48; EF12930. For voice and piano.

I. Valdes, Ramon, arr. II. Title.

Library of Congress
Copyright Office

SIN UNA ESPERANZA DE TU AMOR © w & m
Rafael Elizondo Perez 15Mar48
EUL20778

Library of Congress
Copyright Office

Sin una esperanza de tu amor.

M1680 ELIZONDO PÉREZ, RAFAEL, 1902-

.2 Sin una esperanza de tu amor; letra y
.E música de Rafael Elizondo. © Peer

International Corp., New York; 24Sep48;
EP34191.

L. Title.

Library of Congress
Copyright Office

SIN VERTE © w & m Antonio Banuelos
17Dec48 EU152341

Library of Congress
Copyright Office



Sin will cause a broken heart.

M1630 PURDOM, JOHNNIE MASTERS.

.2 Sin will cause a broken heart; by J. M.

.P Purdom. [For voice and piano] © Acuff
Rose Publications, Nashville; 16Feb51;
EP52823.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

SIN, WOMAN AND MAN; w, m & © Henry
Edward Ready 10Jan52 EU260947

FEB 12 1952

Library of Congress
Copyright Office

SIN WRITES; w & m. © 1Aug23, E576155.
R71070, 30Nov50, Haldor Lillenas (A)

JAN - 9 1951

Library of Congress
Copyright Office

M1813

.2

.T

Sina no yoru. China night.

TAKEOKA, NOBUYUKI.

[Sina no yoru. China night; by Nobuyuki
Takeoka, words by Yaso Saijo] [Score:
2 mandolins and guitar; Japanese words]
© Attorney General of the United States,
pursuant to Vesting Order 500A-293;
5 May39; EF17544.

I. Title. II. Title: China night. [III. Saijo,
Yaso]

Library of Congress
Copyright Office

xM1624.9

SINÄ PÄIVÄNÄ, nr.4, from Fyra Tagore
sånger, op.105; tekst av Rabindranath
Tagore, m Erkki Melartin, ed. & rev.
Julia A. Burt; med obligat violin
och piano. © on editing & revising;
25Feb25, E612710. R92036, 17Mar52,
Wilhelm Hansen, musik-forlag (PWH
of J. A. Burt)

Sinacore, Bernard.

FORGIVE ME; w, m & © Bernard Sinacore
30Jul54 EU365997

Sinagua.

Colton, Harold Sellers, 1881-

The Sinagua; a summary of the archaeology of the region of Flagstaff, Arizona. Flagstaff, Northern Arizona Society of Science & Art, 1946.

328 p. illus., maps, plans. 27 cm. (Flagstaff, Ariz., Museum of Northern Arizona. Bulletin 22)

Bibliography: p. 319-324.

1. Arizona—Antiq. 2. Sinagua culture. I. Title. II. Series.

F806.M95 no. 22

913.791

47-27053*

© 25Nov46; 2c 29Nov46; Northern Arizona Society of Science & Art, inc.; A9515.

SINAI, NATHAN.

Brother for me. (In Michigan alum-
nus, quarterly review number,
spring 1954, p. 185-191)

© Nathan Sinai; 22May54; B5-27705.

SINAI, NATHAN.

E M I C (Emergency maternity and infant care) a study of administrative experience [by] Nathan Sinai [and] Odin W. Anderson. Ann Arbor, School of Public Health, Univ. of Michigan. 181 p. (Michigan. University. School of Public Health. Bureau of Public Health Economics. Research series no. 3) © Univ. of Michigan; 27Jul48; AA89902.

SINAI, NATHAN.

For the disabled sick, disability
compensation. Ann Arbor, School
of Public Health, Univ. of Michigan.

126 p. (Michigan. University.

School of Public Health. Bureau of
Public Health Economics. Research
series no. 5) © Univ. of Michigan;
6Jul49; AA122973.

Sinai, Nathan, 1894-

Health insurance in the United States [by, Nathan Sinai,
DR. P. H., Odin W. Anderson [and, Melvin L. Dollar ... New
York, The Commonwealth fund, 1946.

xvi, 115 p. 21 $\frac{1}{2}$ "m. [Studies of the New York academy of medicine.
Committee on medicine and the changing order]

"References": p. [107]-111.

1. Medical care, Prepaid. 2. Insurance, Health. 3. Insurance, Group.
I. Anderson, Odin W., joint author. II. Dollar, Melvin L., joint author.

RA413.S5

614.2

Med 47-364

© 2Dec46; publisher; A7367.

SINAI, WILLIAM WOLFE.

The champ challenges all comers,
a play in one act. © William
Wolfe Sinai; 1Jun54; DU37130.

SINAI; ouverture, Joseph Szulc, arr.
Francis Salabert; ptes. d'orch.
© 15May23, E566241. R69790, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)

DEC 26 1950

Sinai.

JERUCHEM, AHRON.

Lo tishkah. [Text in Yiddish; title transliterated. Added t. p.: Don't forget.

New York, 1949] 1 v. illus. © Sinai;
26Apr49; A38044.

I. Sinai.

Library of Congress
Copyright Office



cg/r

SINAI, OUR SCHOOL; w, m & © Ludwig
Isaac 23Mar50 EU198028

Library of Congress
Copyright Office

APR 11 1950

A 1074

Sinak, Maria (Kanis) 1898-

Katka, a novel by Maria K. Sinak. Detroit, Mich., S. J. Bloch publishing co. [1946]

2 p. l., 508 p. 21^m.

(C) 2-11-46; 2 c 2-17-46; Maria K. Sinak,
Miami, Fla.; A 1074.

I. Title.

Library of Congress

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PZ3.S6147Kat

[2]

Sinako, Herman.

WHEN I'M ALL ALONE WITH YOU; w May Hill
& Casper Nathan, m Harriett Lee &
Herman Sinako. © 19May26; E640999.
May Hill (A); 5May54; R129845.

SINALOA; w & m Dwight Jensen Strickland
arr D. Michaud © Dwight Jensen
Strickland 5Aug54 EU366598

Library of Congress
Copyright Office

SINALOA; w, m & © Viola Hall 20Jan50
EU190861

FFR 7 1950

Library of Congress
Copyright Office

SINALOA; w, m & © Burton Lee Johnson
21Jul52 EU282059

Library of Congress
Copyright Office

Sinaly, Caroline Oliver.

Fiesta; m & © Caroline Oliver Sinaly
14May54 EU358608

Sinaly, Caroline Oliver.

SPRINGTIME; m & © Caroline Oliver
Sinaly 5Nov54 EU376182

Library of Congress
Copyright Office

Sinán, Rogelio, 1904-

M1503 BRENES CANDANEDO, GONZALO, 1907-
.B8374 La cucarachita mandinga; libreto original
C8 de Rogelio Sinañ, música original de
1952 Gonzalo Brenes C. [Piano-vocal score]
© Gonzalo Brenes Candanedo; 12Aug52;
EU284097.

I. Sinán, Rogelio, 1904- II. Title.

art.

Library of Congress
Copyright Office

SL



xM1503.8

AA 2621

Sinassager; ~~/~~ massage for the growth of
hair.

See

Smith, Joseph C

car 2-14-46

Sinassager massage for the growth and
conditioning of hair. KK11840. see
Sinus massager company.

elg 6-23-47

SINATHOL. KK58560. SEE Kelly (James
T.) Co.

MAR 1 1951

Sinatra, Elbert I.
TO OUR FLAG © Elbert I. Sinatra w &
m Maude Margaret Bicknell 13Jan48
EUL16088

Library of Congress
Copyright Office

Sinatra, Francis Albert, 1917-
see Sinatra, Frank, 1917-

Sinatra, Frank, 1917-

M1630 STEPT, SAM HOWARD, 1897-

.2 Have yourself some fun; words by Frank
.S Sinatra, music by Sam H. Stept.
© Barton Music Corp., New York;
19Jun50; EP47331.

I. Title. [II. Sinatra, Frank, 1917-]

JUL 26 1950

Library of Congress
Copyright Office

M1630 SINATRA, FRANK, 1917-

.2 I'm a fool to want you; words and music by
.S Jack Wolf, Joel Herron and Frank Sinatra.
40¢ © Barton Music Corp., New York;
21May51; EP54785.

I. Wolf, Jack, 1912-
Joel. III. Title.

II. Herron,

Library of Congress
Copyright Office

JUL 26 1951

M1658 SINATRA, FRANK, 1917-
.5 Peachtree Street; words and music by
.A85S Jimmy Saunders, Leni Mason [pseud.
and] Frank Sinatra. © Barton Music
Corp., New York; 19Jun50; EP47333.

I. Saunders, Jimmy. II. Ingham, Nelson.
III. Title.

Library of Congress
Copyright Office



JUL 21 1950

Sinatra, Frank, 1917-

M1630 STAVER, ROBERT BERKELEY, 1918-

.2 Sheila; words by Bob Hayward and Frank
.S Sinatra, music by Robert Staver.

© Sinatra Songs, inc., New York;
7Jun50; EP47081.

I. Title. [II. Hayward, Christopher
Robert. III. Sinatra, Frank, 1917-]

JUL 19 1950

Library of Congress
Copyright Office

M1630 SINATRA, FRANK, 1917-

.2 Take my love; by Jack Wolf, Joel Herron
.S and Frank Sinatra. [For voice and
piano, with ukulele diagrams and chord
symbols] © Barton Music Corp., New
York; 26Oct50; EP49995.

I. Wolf, Jack, 1912-

II. Herron, Joel.

III. Title.

Library of Congress
Copyright Office

NOV 21 1950

Sinatra, Frank.

TORNA A SURRIENTO. Return to Sorrento;
with English w; m arr Frank Sinatra
© on new arr Barton Music Corp.
9Nov50 EU220773

NOV 22 1950

Library of Congress
Copyright Office

Sinatra, Frank, 1917-

Kahn, Ely Jacques, 1916-

The Voice; the story of an American phenomenon, by E. J. Kahn, jr. New York and London, Harper & brothers [1947], xvii, 125 p. plates, ports. 19 $\frac{1}{2}$ ".

"First edition."

"Most of the material ... appeared originally in the Oct. 26, Nov. 2 and 9, 1946 issues of the New Yorker."

1. *Sinatra, Frank, 1917-

I. Title.

ML420.S656K3

927.8

47-2598

© 26Mar47; author, New York; A11537.

Library of Congress

{15}

Sinatra, Joe.

M1978 LANG, MARILYN.

.A1L You're gonna love the new, new Dodge!
Words by Allen R. Scott, music by
Marilyn Lang, [arr. by Joe Sinatra.
n. p.] Your Friendly Dodge Dealer.
© Chrysler Corp., Detroit; 11Jan50;
EP43554. Appl. states prev. reg. as
You're gonna love the new Dodge,
EU188727.

I. Title. [II. Scott, Allen R. III. Sinatra,
Joe]

Library of Congress
Copyright Office



MAR - 8 1950

Sinatra, Joseph A.
FLYING SAUCER BLUES; w, m & © Joseph
A. Sinatra 7Aug52 EU283602

*1

SINATRA, ORESTE.

Messagger d'amor; valzer lento [by]

Oreste Sinatra, parole di Filibello
[pseud.] (With his Tu sei qui)

M1356

.S © Edizioni Musicali Mario Aromando
s.a.r.l., Milano; 1Jan48; EF8923.
Piano-conductor score (orchestra,
with words) and parts.

M1356 SINATRA, ORESTE.

.S Tu sei qui; valzer lento [by]
Oreste Sinatra, parole di Filibello
[pseud.] © Edizioni Musicali Mario
Aromando s.a.r.l., Milano; 1Jan48;
EF8923. Piano-conductor score
(orchestra, with words) and parts.

Sinatra, Ray.

ADIOS-ADIEU m Ray Sinatra & Jack
Brooks © Robert Music Corp. 6Apr48
EU124174

Sinatra, Ray.

AWAY IN A MANGER; w Martin Luther m
arr Ray Sinatra © on arr Keystone
Music, inc. 1Nov51 EU254895

NOV 19 1951

Library of Congress
Copyright Office

Sinatra, Ray.

BOY MEETS GIRL from The kids break
through w Jack Brooks m Ray Sinatra
© Horace Heidt, inc. 31Aug49
EU177545

Sinatra, Ray.

COUNTRY STYLE from The kids break
through w Jack Brooks m Ray Sinatra
© Horace Heidt, inc. 31Aug⁴⁹
EU177540

Sinatra, Ray.

THE FIRST NOEL, with w; m arr Ray
Sinatra © on arr Keystone Music,
inc. 1Nov51 EU254892

NOV 20 1951

Library of Congress
Copyright Office

Sinatra, Ray.

HAPPINESS m Ray Sinatra & Jack Brooks

© Robert Music Corp. 6Apr48

EU124173

Sinatra, Ray.

HEY, WHASA' MATTA' FA' YOU; w & m

Jack Leighton arr Ray Sinatra ©

Jack Leighton & Ray Sinatra 9Sep53

EU330276

Library of Congress

Sinatra, Ray.

I'M WEARING A ROSE from The kids
break through w Jack Brooks m Ray
Sinatra © Horace Heidt, inc.
31Aug49 EU177539

Library of Congress
Copyright Office

Sinatra, Ray.

THE KIDS BREAK THROUGH w Jack Brooks
m Ray Sinatra © Horace Heidt, inc.
31Aug49 EU177543

Library of Congress
Copyright Office

M176
.F S

Sinatra, Ray, arr.

Mamasita, from Fiesta.

© 1-30-46; Loew's, inc., New York;
EU4519; new matter; arrangement and
additional music.

Music Cat.

Library of Congress
Copyright Office

M1681 SINATRA, RAY.

M32S Martinique; lyric by Jack Brooks,
music by Ray Sinatra. © Martin Music,
Hollywood, Calif.; 15Mar48; EP24344.

I. Brooks, Jack, lyricist. II. Title.

Sinatra, Ray.

MEET ME AT THE O'PRY HOUSE from The
kids break through w Jack Brooks m
Ray Sinatra © Horace Heidt, inc.
31Aug49 EU177541

17-6
Sinatra, Ray.

MINSTREL TIME w Jack Brooks m Ray
Sinatra © Horace Heidt, inc. 31Aug49
EU177542

M1630 SINATRA, RAY.

.2

.S

No one knows, no one cares; lyric by Jack
Brooks, music by Ray Sinatra. © Robert
Music Corp., New York; 28Jan49 (in
notice: 1948); EP33885.

I. Brooks, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

Sinatra, Ray.

NO ONE KNOWS, NO ONE CARES :w Jack
Brooks, m Ray Sinatra © Robert
Music Corp. 26Feb48 EU118709

Sinatra, Ray.

O COME ALL YE FAITHFUL, with Latin w;
English w Oakley m arr Ray Sinatra
© on arr Keystone Music, inc. 1Nov51
EU254891

NOV 20 1951

Library of Congress
Copyright Office

Sinatra, Ray.

O LITTLE TOWN OF BETHLEHEM; w Brooks
m Redner arr Ray Sinatra © on arr
Keystone Music, inc. 1Nov51 EU254894

NOV 19 1951

Library of Congress
Copyright Office

Sinatra, Ray.

SILENT NIGHT; w Mohr m Franz Gruber
arr Ray Sinatra © on arr Keystone
Music, inc. 1Nov51 EU254893

NOV 20 1951

Library of Congress
Copyright Office

Sinatra, Ray.

WALKIN' THE CAMPUS from The kids break
through w Jack Brooks m Ray Sinatra
© Horace Heidt, inc. 31Aug49 EU177544

Sinatra, Ray.

WE THREE KINGS OF ORIENT ARE, with w;
m Hopkins arr Ray Sinatra © on arr
Keystone Music, inc. 1Nov51
EU254896

NOV 19 1951

Library of Congress
Copyright Office

M1508

SINATRA, RAYMOND.

(Because you're mine) Lee-ah-loo;
[from] the picture, Because you're mine,
lyric by John Lehmann, music by Ray-
mond Sinatra. New York, Feist.
© Loew's, inc.; 8May52; EP63433. Appl.
states prev. reg. 22Oct51, EU253749.

I. Title. II. Title: Because you're mine.
[III. Lehmann, John]

SL

Library of Congress
Copyright Office



xM1508.9

Sinatra, Raymond.

LEE-AH-LOO from Because you're mine; w
John Lehmann m Raymond Sinatra
© Loew's, inc. 220ct51 EU253749

NOV - 6 1951

Library of Congress
Copyright Office

SINATRA, RAYMOND.

Lee-ah-loo. SEE HIS Because you're
mine.

EP63433

xM

Library of Congress
Copyright Office

Sinatra, Raymond Dominic.

BOURRÉE; m Johann Sebastian Bach arr &
© on arr Raymond Dominic Sinatra
4May51 EU237659

MAY 31 1951

Library of Congress
Copyright Office

Sinatra, Sal.

My dream of you; [words] by Hugo
Kaiser [music by] Sal Sinatra.

For solo voice with piano accompa-
niment.

First line: I can't get enough
of you.

© 1 c 2-1-46; Sal. Sinatra, Holly-
wood, Calif.; E unp 4986.

jss 4-23-46

Sinatra, Sal, 1920-

M1630 KAISER, HUGO E

.2 A night in paradise; by Sal. Sinatra &

.K Hugo E. Kaiser. [Piano arr. by Thayer
Walthall] © Wyner Music Publishers,

New York; 30Nov49; EP42894. For voice
and piano, with chord symbols.

I. Sinatra, Sal., 1920- joint composer.

II. Walthall, Garth Lothair, 1905- arr.

III. Title.

Sinatra, Sal

You know why; words by John A.
Vizzard, music by S. Sinatra and
John A. Vizzard.

For voice and piano.

© 5-13-46; J. A. Vizzard and S.
Sinatra, Los Angeles; EU 20991.

Sinatra, Sal

You must be an angel; words by
John A. Vizzard, music by S. Sinatra
and J. A. Vizzard.

For voice and piano.

© 5-13-46; J. A. Vizzard and S.
Sinatra, Los Angeles; EU 20992.

Sinatra, Thomas Joseph.

INTO THE MIST © w & m Thomas Joseph
Sinatra 31Mar48 EU123310

Library of Congress
Copyright Office

Sinatra, Thomas Joseph.

SO GOES MY HEART © m Thomas Joseph
Sinatra 5Aug49 EU176544

Sinatra music publishing corp.

Previn's boogie, from It happened
in Brooklyn; m André Previn.

© Sinatra music publishing corp.,
New York; 6May47; EU80637.

M25

Sinatra Music Publishing Corp.

PREVIN, ANDRÉ.

.P Previn's Boogie; by André Previn.

New York, Sinatra Songs. ©

Sinatra Music Publishing Corp.,
New York; 24Oct47; EP18460.

I. Title.

Sinatra Songs, inc.
M1630 WESTON, PAUL.

.2 Ain'tcha ever comin' back? By
.W Irving Taylor, Axel Stordahl
and Paul Weston. © Sinatra
Songs, inc., New York; 25Apr47;
EP15057. For voice and piano,
with chord symbols.

- I. Taylor, Irving, joint composer.
- II. Stordahl, Axel, joint composer.
- III. Title.



Sinatra Songs, inc.

*1

M1630

NOBLE, RAY.

.2

.N

But none like you; words and music
by Ray Noble. © ~~Sinatra Songs,~~
inc., New York; 6Jan48; EP21536.

Sinatra Songs, inc.

M1630 LESSY, BEN.

.2 Donna Bella, by Buddy Kaye, Dick
.L Manning and Ben Lessy. © Sinatra
Songs, inc., New York; 4May48;
EP26538. For voice and piano, with
chord symbols.

Sinatra Songs, inc.

M1630

•2 KAY, JULIAN.

•K The dum dot song (Dye dut da
denny in da dum dot) (I put
a penny in the gum slot); by
Julian Kay. © Sinatra
Songs, inc., New York;
24Feb47; EP12374. For voice
and piano, with chord symbols.

I. Title. II. Title: Dye dut da
denny in da dum dot. III. Title:
I put a penny in the gum
slot.

Music Cat.

Sinatra Songs, inc.

*1

M1630

LANE, KEN.

.2

Everybody loves somebody; lyric by
Irving Taylor, music by Ken Lane.

.L

© Sinatra Songs, inc., New York;
14Jun48; EP27773.

Library of Congress
Copyright Office

M1630

Sinatra Songs, inc.

.2

[LEAMAN, GEORGE]

.L

The girl with the gold in her
hair; adapted from the duet
from Don Giovanni by Mozart,
lyric by Sammy Gallop, [music
arr. by Geo. Leaman]

© Sinatra Songs, inc., New
York; 15 May 47; EP14524.

I. Gallop, Sammy, lyricist. II.
Title.



Sinatra Songs, inc.

M1630 TIMBERG, SAMMY.

.2 Help yourself to my heart; lyric
.T by Buddy Kaye, music by Sammy
Timberg. © Sinatra Songs, inc.,
New York; 12Jun47; EPL5192.

I. Kaye, Buddy, lyricist. II. Title.

Music Cat.

M1630

Sinatra Songs, inc., claimant.

.2

WOODS, HARRY.

.W

I happen to love you; by Harry Woods. © Sinatra Songs, inc., New York; 13Jan47; EP11505.
For voice and piano, with chord symbols.

I. Title.

Music Cat.

Sinatra Songs, inc.

I SAID I WAS GLAD BUT I'M SORRY

w & m Dick Sanford & Sammy Mysels,

© Sinatra Songs, inc. 24 Oct 47

EU102273

Sinatra Songs, inc.

M1630 [SHAFTEL, SELIG] 1913-

.2 It All Came True; by Sunny Skylar
.S [pseud.] © ~~Sinatra Songs, inc.~~
New York; 30Jun47; EP15425. For
voice and piano, with chord
symbols.

I. Title.

Music Cat.

M1508

Sinatra Songs, inc., claimant.

STYNE, JULE.

(It happened in Brooklyn) The Brooklyn
bridge, from the ... picture It
happened in Brooklyn; lyric by
Sammy Cahn, music by Jule Styne.

© Sinatra Songs, inc., New York;
19Mar47; EP12788.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: The Brooklyn bridge.

xM1508.9
Music Cat.

Sinatra Songs, inc.

M1508 STYNE, JULE.

(It happened in Brooklyn) I believe, from
the ... picture "It happened in Brooklyn";
lyric by Sammy Cahn, music by Jule
Styne. © Sinatra Songs, inc., New York;
10Mar47; EP12582.

Samuel, 1913-

I. Cahn, Sammy, lyricist. II. Title.
III. Title: It happened in Brooklyn.

Library of Congress
Copyright Office



Revised
23Feb50

xM1508.9

M1508

Sinatra Songs, inc.

STYNE, JULE.

(It happened in Brooklyn)

The song's gotta come from
the heart; lyrics by Sammy
Cahn, music by Jule Styne ...

[from] "It happened in
Brooklyn." © Sinatra Songs,
inc., New York; 24Mar47;
EP13370.

I. Cahn, Sammy, lyricist. II.

Title. III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office



xM1508.9
Music Cat.

Sinatra Songs, inc.

M1508 STYNE, JULE.

(It happened in Brooklyn) Time
after time, from the ...
picture "It happened in Brook-
lyn"; lyric by Sammy Cahn,
music by Jule Styne. © Sinatra
Songs, inc., New York; 10Mar47;
EP12583.

I. Cahn, Sammy, lyricist. II.
Title. III. Title: It happened
in Brooklyn.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

Sinatra Songs, inc.

M1508

STYKE, JULE.

(It happened in Brooklyn) Whose baby
are you? From the ... picture "It
happened in Brooklyn;" lyric by
Sammy Cahn, music by Julie Styne.
© Sinatra Songs, inc., New York;
19Mar47; EPI2794.

I. Cahn, Sammy, lyricist. II. Title. III.
Title: Whose baby are you?

xM1508.9
Music Cat.

Sinatra Songs, inc.

It's a lonely life without a wife;

w & m Mack David, Al Hoffman &

Jerry Livingston. © Sinatra

Songs, inc. New York; 12Dec46;

EU58025.

Sinatra Songs, inc.

M1630 HIGGINBOTHAM, IRENE.

.2 It's Mad, Mad, Mad! Lyric by Syd
.H Shaw, music by Irene Higgin-
botham. © Sinatra Songs, inc.,
New York; 13Nov47; EP18810.

I. Shaw, Syd, lyricist. II. Title.

Sinatra Songs, inc.
M1508 STYNE, JULE, 1905-

(It's only money) Kisses and tears;
[from] It's only money, words by Sammy
Cahn, music by Jule Styne. © Sinatra
Songs, inc., New York; 16 Mar 50;
EP44900.

I. Title. II. Title: It's only money. [III.
Cahn, Sammy, 1913-]

Samuel

MAY 18 1950

s. l.

Library of Congress
Copyright Office



xM1508.9

Sinatra Songs, inc.

A LITTLE LEARNIN' IS A DANG'ROUS THING

w & m Sy Oliver & Dick Jacobs

© Sinatra Songs, inc. 17Jun49

EUI70750

Library of Congress
Copyright Office

Sinatra Songs, inc.

M1508 STYNE, JULE.

(Miracle of the bells) Ever homeward,
from the ... picture "Miracle of the
bells", based on a melody by K.
Lubomirski, adapted by Jule Styne
and Sammy Cahn. © Sinatra Songs,
inc., New York; 6Jan48; on new words
& arrangement; EP21540. For voice
and piano, with chord symbols.

I. Cahn, Sammy, joint composer. II.
Title. III. Title: Miracle of the bells.

Sinatra Songs, inc.

M1630 LANE, KEN.

.2 On the island of Stromboli; by Irving
.L Taylor and Ken Lane. © Sinatra Songs,
inc., New York; 21 Nov 49; EP42056.

For voice and piano, with chord symbols.

I. Taylor, Irving, 1914- joint composer
II. Title. III. Title: Stromboli.

Library of Congress
Copyright Office

M1630 Sinatra Songs, inc.
 BIBO, IRVING.

.2 Once upon a moonlight night;
.B lyric by Sidney Clare, music
 by Irving Bibo. © Sinatra Songs,
 inc., New York; 4Jun47; EP15118.

I. Clare, Sidney, lyricist.

II. Title.

Music Cat.

Sinatra Songs, inc.

Once upon a moonlight night; w

Sidney Clark, m Irving Bibo.

© ~~Sinatra songs, inc., New York;~~
28Mar47; EU69707.

Sinatra Songs, inc.

M1630 STAVER, ROBERT BERKELEY, 1918-

.2 Sheila; words by Bob Hayward and Frank
.S Sinatra, music by Robert Staver.

© Sinatra Songs, inc., New York;
7Jun50; EP47081.

I. Title. [II. Hayward, Christopher
Robert. III. Sinatra, Frank, 1917-]

JUL 19 1950

*1

Sinatra Songs, inc.

M1630 TAYLOR, IRVING, 1914-

.2 Talking to myself about you, by Axel
.T Stordahl, Paul Weston and Irving
Taylor. © Sinatra Songs, inc.,
New York; 1Apr48; EP26467. For
voice and piano, with chord symbols.

Sinatra Songs, inc.

M1630 CORY, GEORGE.

.2 That's no way to do! Lyric by
.C Douglass Cross, music by George
Cory. © Sinatra Songs, inc.,
New York; 29Oct48; EP31207.

I. Cross, Douglass, lyricist.

II. Title.

M1630

Sinatra Songs, inc.

KINGSLEY, MATT.

.2

Tira-Lira-Li; song ... [by] Ray

.K

Trotta, Marty Kenwood [and]

Matt Kingsley. © Sinatra

Songs, inc., New York; 1Aug47;

EP16324.

I. Trotta, Ray, joint composer.

II. Kenwood, Marty, joint composer.

III. Title.

Library of Congress

Copyright Office

Music Cat.

Sinatra songs, inc.

TIRA LIRA LI w & m Ray Trotta,
Marty Kenwood & Matt Kingsley
© Sinatra songs, inc. 26Jun47
EU84945

Sinatra Songs, inc.

M1508 HARLINE, LEIGH, 1907

The velvet touch [from the picture]

The velvet touch; words by Mort
Greene, music by Leigh Harline.

© Sinatra Songs, inc., New York;
30Jun48; EP28731.

I. Greene, Mort, 1912- lyricist.

II. Title

Library of Congress
Copyright Office

xM1508.9

Sinatra Songs, inc.

M1630 ORTON, IRVINE.

.2 When the sun goes down; words by Walter
.O O'Keefe, music by Irv Orton. © Sinatra
Songs, inc., New York; 7Jun50;
EP47082.

I. Title. [II. O'Keefe, Walter]

Library of Congress
Copyright Office

JUL 1 9 1950

M1630

Sinatra Songs, inc.

.2

TAYLOR, IRVING.

.T

You can take my word for it, baby;
by Ticker Freeman [and] Irv-
ing Taylor. © Sinatra Songs,
inc., New York; 15Jan47; EP11830.
For voice and piano; with chord
symbols.

I. Freeman, T. cker, joint composer.

II. Title.

Music Cat.

SINATRA TIED UP m George Stoll &
Albert Richard Sendrey © Loew's, inc.
5Oct48 EU145081

Library of Congress
Copyright Office

SINATRA'S FIRST MEETING m George
Stoll © Loew's, inc. 5Oct48 EU145055

Sinatro, Joseph A.

CHAMPAGNE BABY; w Doris Michelle Perello m Joseph A. Sinatro © Doris Michelle Perello 11Oct54 EU373528

Library of Congress
Copyright Office

SINAUER, ALAN B.

Peggy discovers Figurama by Flexees,
the out of this world girdle. SEE
Flexees, inc.

SINAUER, ALAN B.

Selling more leather goods as gifts.

AA228333. SEE Rolfs.

6
Rev. ed.

SINAUER, ALAN B.

Why Fran bought a Sea Molds by Flexees wardrobe. SEE Flexees, inc.

Sinay, Joe.

DARLING, IS THIS ALL A DREAM; w & m

Joe Sinay © Goday Music Corp. 21Apr52
EU272260

Library of Congress
Copyright Office

R

Sinbad. See

By the honeysuckle vine.

Sinbad. See
Chloe.

R

Sinbad.

R

DARKTOWN DANCIN' SCHOOL, from Sinbad;

w J. Yellen, m Albert Gumble.

© 13Feb20; E471396. R15556;

6Mar47; Jack Yellen (A), Spring-
ville, N. Y. & Florence Gumble (W),
New York.

Sinbad. See
I gave her that.

R

Sinbad.

THE MORNING OF LOVE, from Sinbad;
w Harry S. Lee, m John Barnes
Wells. © 100Oct19; E459927;
R18567; 8May47; Ethel Cator
Heverin Wells (W), Dover, Del.

R

Sinbad. See
Tell that to the marines.

Sinbad. See
They can't fool me.

R

Sinbad.

See Staver, Robert B.

SINBAD AND HIS FRIENDS, by Simeon
Strunsky. © 27 Oct 21, A630062.
R41552, 22 Dec 48, Robert Strunsky (C)

SINBAD ET LES ELEPHANTS. APO-9953.
SEE Arabian nights.

Sinbad, the gorilla.

JOHNSON, ALICE M.

Sinbad, the gorilla. illus. 1 v. © Pacific
Press Pub. Association, Mountain View,
Calif.; 26Sep51; A59732.

I. Pacific Press Publishing Association.

g/r

OCT 24 1951

Library of Congress
Copyright Office

SINBAD the one room cat. See
Green, Carl P. Dump. 1946.

SINBAD THE SAILOR. 12 reels.

Produced by Stephen Ames; directed by Richard Wallace; screen play by John Twist; original story by John Twist and George Worthing Yates; musical direction by C. Bakaleinikoff; music by Roy Webb.

© RKO-Radio Pictures, Inc., author and
claimant, New York; 31Dec46; 2c 25Feb47, cutting
continuity; L 847.

el 3-19-47

SINBAD THE SAILOR © w Ben Blossner
m Irma Hollander 23Sep48 EU145620

Library of Congress
Copyright Office

Sinbad the sailor.

IN DREAMY ARABY, from Sinbad the
sailor; w & m, arr. Maurice
Cuttridge. © 14Dec21, E527622.
R62117, 26Apr50, Jack F. O'Hagan
(A of w & m)

Library of Congress
Copyright Office

JUN 16 1950

Sinbad the sailor.

See

Colombo, Alberto. D unp. 1125.

SINBAD, the sailor. SEE Columbia
Records, inc. KK27965.

Sinbad the sailor.

© Ehrling & Löfvenholm AB, Stockholm; 15Jan47;
EF21712. SEE

1955 file.

SINBAD, the sailor. H2651. SEE
Klee, Paul.

SINBAD the sailor. DF316. SEE Stuart,
Pauline.

SINBAD THE SAMBA w Wynne McGrane m
Adolph Tramontana © Click Music
Publishing Co. 27May49 on w EU168731

SINBAD'S SEAFOOD SONG; w & m Grace
Marie Campbell m Hamilton Heyl ©
Jack August, inc. 13Dec54 EU379872

Sinberg, Ruth.

I'VE GOT AMBITION © w Ruth Sinberg
w & m Allen King Bachrach 7Apr49
EU163455

Library of Congress
Copyright Office

Sinberg, Samuel E., joint author.

BURMAN, MICHAEL.

Injury of the xiphoid [by] Michael Burman
and Samuel E. Sinberg. New York, 1952.
92 p. illus. © Columbia University
Press; 3Jun52; A67602.

I. Sinberg, Samuel E., joint author.

II. Columbia University Press, New York.

/r

Library of Congress
Copyright Office

SINČAK, MICHAEL. See
Sinchak, Michael.

xM

Library of Congress
Copyright Office

SINCAK, SAMUEL M. See
Sinchak, Samuel M.

Library of Congress
Copyright Office

xM

SINCAVICH, EDNA M. ©.

A little gift that you and God can
share. [Poem] Folder, illus.
© 3May48; AA82962.

SINÇAY, ELAINE DE. See
Ross, Elaine de Sinçay.

Library of Congress
Copyright Office



xM

SINCE © m Louis X. Bell 3Nov47
EU101407

Library of Congress
Copyright Office

SINCE; w Albert Alcouloumre m Richard
Earl Winograde © Albert Alcouloumre
& Richard Earl Winograde 23Feb51
EU230227

Library of Congress
Copyright Office



2 1951

SINCE ADAM AND EVE; w, m & © Virginia
Gardner-Turner 13Oct53 EU334230

Library of Congress

Since all things pass.

PUISQUE TOUT PASSE. Since all things
pass; from Mélodies passagères, for
voice and piano, by Rainer Maria
Rilke, Samuel Barber & Louise Varèse
© G. Schirmer, inc. 11Aug52 EP65078.
Notice 8Jul53 v22 p336

Library of Congress
Copyright Office

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Since all things pass.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. [Since all things
pass; from] Mélodies passagères [by]
Samuel Barber. Op.27, no.1. [Words
by] Rainer Maria Rilke [English trans-
lation by Louise Varèse] (In his Mélodies
passagères. p.3-4) © G. Schirmer, inc.,
New York; 11Aug52; EP65078.

I. Title. II. Title: Mélodies passagères.

(Continued on next
card)

Library of Congress
Copyright Office

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Since all things pass.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. EP65078. (Card 2)

III. Title: Since all things pass. [IV. Rilke,
Rainer Maria, 1875-1926. V. Varèse,
Louise]

Library of Congress
Copyright Office

Since at the Father's throne.

BLANCHARD, LOIS F 1919-

Since at the Father's throne;

[by] Lois F. Blanchard, arr.

by W. M. T. (In Church of

the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses of

the N. Y. P. S. p. 58) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13078. Close

score: SATB.

M2131

.C

I. Thorne, Way
arr. II. Title

ne M., 1913-
Music Cat.

SINCE BABY'S BEEN GONE; w, m & © Hudson
Whittaker 7Sep51 EU249277

SEP ~ 4 1951

Library of Congress
Copyright Office

SINCE BECKY BLOCK PUT ON A SMOCK; w &
m Joe Davis & Howard Johnson. ©
30Aug26, E643965. R116755, 1Sep53,
Mrs. Howard Johnson (W) & Joe Davis
(A)

SINCE BENNY CAME BACK FROM FRANCE;
w Henry Bieber, m F. O: Buz; in
E^b. © 20Aug19; E458079. R18460;
6May47; Frederick O. Buz (A),
East Orange, N. J.

SINCE BOBBY WENT AWAY w & m Jesse
Ellison & Charles Cowgill © Peer
International Corp. 28Mar49 EU165593

Library of Congress
Copyright Office

SINCE CHRIST OUR LORD WAS CRUCIFIED;
m Heinrich Schütz, English w Nathan
Haskell Dole, men's chorus arr.
Archibald T. Davison. © on arr.,
15Jun26, E642721. R114491, 9Jul53,
Archibald T. Davison (A)

SINCE Christmas shopping days are
here ... KK68907. SEE American
Tobacco Company.

FEB - 4 1952

R

Since daddy's gone; w John Henry Mears, m
Ernest Golden. © 21Feb18; E417333.
R672; 23Jan46; E. Golden (A), Bedford,
Mass.

SINCE DINAH CAME OUR WAY; w, m & ©
Isaac Miller 12Jan54 EU343942.

Library of Congress
Copyright Office

M1527
·5954

SINCE DOC IS GONE from The sea of
grass; m Herbert Stothart © Loew's,
inc. 20Nov46 EU53790

Library of Congress
Copyright Office

SINCE 1852. KK14825. SEE
Sorg Paper Co.

SINCE 1860, KRAEUTER FINE TOOLS. SEE
Kraeuter and Company, inc.

SINCE 1862 m Bert Pellish, © w Syl-
via L. Lovelady 29Aug47 EU90879

"...since 1871."

HOLMES, GEORGE WILLIAM.

"...since 1871": 1871-1951, a short history of the First National Bank of Lincoln, Nebraska. New York, Newcomen Society in North America. 28 p. illus. © George W. Holmes; 17Dec51; A62165.

JAN 24 1952

Library of Congress
Copyright Office

br/r

SINCE 1874 ... employee retirement plans have been part of the fiscal policy of industry. IU3615.
SEE Weiss, Willard Arthur.

Since 1882 Northwest's first
stationer. SEE Curtis 1000, inc.

p

SINCE 1884, MOXIE. KK85038. SEE
Moxie Company.

SINCE FIRST I GAZED IN YOUR DEAR
EYES; w Albert Morse, & m; high
voice, in Eb. © 26Mar21, E508793.
R32589, 21Apr48, Arthur Cleveland
Morse (A of m)

Library of Congress
Copyright Office

Since First I Saw Your Face.

M1621 FORD, THOMAS.

.F Since First I Saw Your Face;
melody by Ford ... words
anonymous. [From the Arnold
Book of Old Songs, arr. by
Roger Quilter] London, Boosey
& Hawkes. © Boosey & Co., ltd.,
London; 24 Sep 47; on arrange-
ment; EF6646.

I. Quilter, Roger, 1877- arr.
II. Title.

M1621

.M

Since first I saw your face.

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M.] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé.
The exiled mountaineer (EP7583)-[v.2]
Auprès de ma blonde (EP7580)-[v.3]
Vieille chanson de chasse (EP7585)-
[v.4]

Library of Congress
Copyright Office

(Continued on next card)
Music cat.

M1621

•M

Since first I saw your face.

Manning, Richard.

Eight songs based on old airs.
(Card 2)

Contents-Cont.

La guajira. The country girl (EP7582)-
[v.5] Serrana (EP7584)-[v.6] Ay! waukin'
o (EP7581)-[v.7] Since first I saw your
face (EP7579)-[v.8] Down by the river-
side (EP9733).

Since first I saw your face.

M1621

.F

FORD, THOMAS, 1580 (ca.)-1648.

(Musicke of sundrie kindes) Since first I
saw your face; for voice and piano, from
Thomas Ford's Music of sundry kinds,
1607, arr. by Clifford Shaw [adaptation of
original text by C. S.] 60¢ © on arrange-
ment & adaptation of text; Carl Fischer,
inc., New York; 29Apr53; EP71660.

I. Title. II. Title: Musicke of sundrie kindes.
[III. Shaw, Clifford]

Library of Congress
Copyright Office

Since first we met; w & m Ramon Chaunke
[pseud. of Ray Albert Shanks] © Ray
Albert Shanks, Danville, Ill.; 9Apr47;
EU 70991.

R

Since first you smiled on me; w Ber-
nard Hamblen, m Frank H. Grey.

© 17Sep19; E458869. R12359; 290ct46;
Edward B. Marks music corp. (PWH),
New York.

SINCE FIRST YOU SMILED ON ME;

w Bernard Hamblen, m F. H. Grey.

I. Low, in Ab.- 2. High, in C.

© 17Sep19; E458868, 458870.

R19201-19202; 14Apr47, 23May47;

Frank H. Grey (A), Hollywood,
Calif.

Since forty-three.

M1648 HALL, DAVID.

.H Since forty-three; words by Cecil Husbands,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 16May49; EP40376.

I. Husbands, Cecil, lyricist. II. Title.

Library of Congress
Copyright Office

Since from my dear Astraea's sight.

[PURCELL, HENRY] 1658 or 9-1695.

(Dioclesian) Since from my dear
Astraea's sight, from Dioclesian,
[by Henry Purcell, ed. by Gerald
M. Cooper, arr. by Philip Rad-
cliffe. London, Pub. for the Pur-
cell Society by Novello] (In his
(Vocal works. Selections) Fifteen
songs and airs. Set 2, p. 10-12)
© Gerald M. Cooper; 15May46; on
new accompaniment; EF10665.

M1517
.P85
C6

I. Radcliffe, Phillip, arr. II. Title.

III. Title:
Library of Congress
Copyright Office

Dioclesian.

SINCE Frontier Days. SEE National Re-
tail Hardware Association. KK51051.

JUL 18 1950

SINCE GOD GAVE US YOU; w, m & ©

William T. McPherson 3Sep54 EU369878

Library of Congress
Copyright Office

Since God has called you away; w P. Arvin, m
Leo & Hector Richard. © Pauline Arvin,
Loogootee, Ind.; 2Mar47; EU55433.

SINCE GRANDMA BOBBED HER HAIR; w James
Rowe, m Virgil O. Stamps. © 15Mar26;
E635814. J. R. Baxter, Jr. (E of
V. O. Stamps); 2Mar54; R126317.

SINCE GRANDPA PUT THE JUKEBOX IN THE
BARN © w William J. Moran m Donald
Ray Udell 2Dec49 EU186666

Library of Congress
Copyright Office

SINCE HARRIGAN WENT TO THE WAR © w &
m William Mortimer Hughes 14Mar49
EU160819

Library of Congress
Copyright Office

SINCE HE CAME INTO MY HEART TO DWELL;
W & m Albert C. Fisher. © 15Sep21,
E525279. R42454, 29Dec48, Ethel S.
Fisher (W)

Since he lightened my heavy load.

M2199

MARTIN, ROBERTA EVELYN.

.M

Since he lightened my heavy load; by
Roberta Martin. Chicago, R. Martin
Studio of Music. [Hymn, with music]
20¢ © Roberta Evelyn Martin; 15Apr54;
EP79834.

I. Title.

Library of Congress

SINCE HE SAVED ME; w William M.
Runyan, & m. © 1Jun20; E483662.
R23243; 22Sep47; Harry Dixon Loes
(A of m)

SINCE HE OPENED THE DOOR w G. Jackson
m M. H. McKee © arr John M. Stover
26Dec47 EU113893

Library of Congress
Copyright Office

M2199

Since He took my sins away.
COTTINGHAM, FRANK, 1884-

.C

The Saviour is calling; [arr. by Charles H. Gabriel] Why do you say to Him nay? [Words by Don Moon and] Since He took my sins away, words and music by Frank Cottingham, [arr. by Thoro Harris] © Frank Cottingham, Elgin, Ill.; on changes in music in Why do you say to Him nay?; 14May47; EP15067.

Library of Congress
Copyright Office

(Continued on
next card)

Music Cat.

SINCE HEAVEN GAVE US YOU © w Grady
Parrish, m James Bruce 11Sep47
EU95149

Since heaven knows when,
See Davis, Alfred.

SINCE HEAVEN REMEMBERED YOU; w, m & ©
Jack Brown 6Apr53 EU310858

Library of Congress
Copyright Office

SINCE HEINIE MET FANNIE m Sid Bass

© w Ken Hecht 15Dec47 EU108011

SINCE HENRY FORD APOLOGIZED TO ME;
from LeMaire's affairs, w Billy
Rose & Ballard MacDonald, m Dave
Stamper; 2d ed. © 9Sep27; E673790.
Billy Rose (A); 9Sep54; R135464.

SINCE HIS LOVE CAME SHINING THROUGH; w
Gene Routh, m B. B. McKinney. (In
Best revival hymns) © 9Dec24,
E603662. R90457, 11Feb52, B. B. Mc-
Kinney (A)

MAR - 6 1952

• Library of Congress
Copyright Office

SINCE HIS SWEET LOVE HAS RESCUED ME;
w & m Shannon Grayson, Roy Grant &
Arvel Hogan © Lois Pub. Co. 31Aug50
EU213920

SEP 25 1950

Library of Congress
Copyright Office

SINCE I AIN'T GOT IT YOU'LL HAVE TO DO
WITHOUT IT; w, m & © Milton Kabak
18Dec50 EU223964

JAN 15 1951

Library of Congress
Copyright Office

SINCE I AM THINE, LORD; w H. W.
Flickinger, m George C. Stebbins.
© 27Dec19; E471907. R17924;
16Apr47; Elizabeth S. Puyans
(NK of G. C. Stebbins), Garden
City, N. Y.

SINCE I BECAME A HUSSY FOR MY HUSBAND

© w Evelyn Love Cooper m Murray

Rumsey 16Feb48 EUL17164

Library of Congress
Copyright Office

SINCE I BECAME A HUSSY FOR MY HUSBAND;
W, m & © on changed m Evelyne Love
Cooper 28May51 EU240389. Appl.
states prev. reg. 16Feb48, No.117164.

Library of Congress
Copyright Office

JUL 13 1951

Since I bought my T.V. set.

M1630 LYNCH, JOHN, 1905-

.2 Since I bought my T. V. set; words and
.L music by George Libonate, Smokey
Warren [pseud.] and Jack Lynch. © Peer
International Corp., New York; 25Aug49;
EP41186.

I. Libonate, George Anthony, 1912- joint
composer. II. Warianka, John, 1916-
joint composer. III. Title.

Library of Congress
Copyright Office

R

Since I came into Canaan; /w Frank E.
Roush, m Haldor Lillenas. © 13 Mar 18;
A492982. #1578; 6 Feb 46; H. Lillenas
(A), Kansas City, Mo.

1 (In New songs of Pentecost #3)

Since I came into Canada, we sing
Roush, m H. Lillenas; mixed voices.
(In New songs of praise and power, no.
1) © 12Mar19: A512861. R9894:
17Feb47; Halvor Lillenas (A), Tuscum-
bia, Mo.

SINCE I CAN'T HAVE YOU © w Gus Illert
Ehrman m Helen Kathleen Trout
16Feb48 EU117308

Library of Congress
Copyright Office

SINCE I CRIED; w & m Gordon Reece
Davis m Patsy Ruth Davis & Ruth
Catherine Davis © Gordon Reece
Davis, Patsy Ruth Davis & Ruth
Catherine Davis 3Sep54 EU369642

SINCE I DISCOVERED YOU m Herb Kern.

© Robert Music Corp. 1Jul48

EU137113

SINCE I DISCOVERED YOU; w Robert
William Greene m Morris Abraham ©
Robert William Greene & Morris Abra-
ham 8May52 EU274087

SINCE I DON'T LOVE YOU ANY MORE;

w, m & © Eddie Victor Harris

19Jun53 EU320573

Library of Congress
Copyright Office

SINCE I FELL FOR YOU © w & m
Woodrow Buddy Johnson 24Sep47
EU97785

Since I fell for you.

*1

M1630 JOHNSON, BUDDY.

.2 Since I fell for you; words and
.J music by Buddy Johnson. © Advanced
Music Corp., New York; 19Jan48;
EP22181.

Library of Congress
Copyright Office

SINCE I FELL IN LOVE © w & m Emmett
Allen Coffey 14Oct47 EU98223

SINCE I FELL IN LOVE; w Wilson Dortch
m James Charles McNeil © Wilson
Dortch 10Nov52 EU294984

SINCE I FELL IN LOVE; w & m Thomas
Allen Zang & Frances Roberta Zang ©
Thomas Allen Zang 30Jun53 EU322010

Library of Congress
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SINCE I FELL IN LOVE WITH JESUS © w &
m Lorena Belle Galloway 20Feb48
EU117874

Library of Congress
Copyright Office

Since I fell in love with you; w B.
Butler, m Louis Tobin. © Betty
Butler, Bridgeport, Conn.; 9Feb47;
EU62724.

Since I fell in love with you; w D.
Dahill, m Bob Carleton. © Doris
Dahill, Boston; 7Feb47; EU62426.

Library of Congress
Copyright Office

SINCE I FELL IN LOVE WITH YOU ©

w & m William S. Francis & Rosalie
Zoppetello 7Sep47 EU91826

SINCE I FELL IN LOVE WITH YOU © w
Miriam Harter m Harold Levenson
8Jul48 EU137349

Library of Congress
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SINCE I FELL IN LOVE WITH YOU m
Bill R. Long © w George Hamway
19Mar48 EU121713

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Copyright Office

SINCE I FELL IN LOVE WITH YOU © w & m
Charles Benjamin Mitchell 24May49
EU168494

SINCE I FELL IN LOVE WITH YOU m Leo &
Hector Richard © w Pauline Eglin
9May49 EU166713

Library of Congress
Copyright Office

SINCE I FELL IN LOVE WITH YOU; w, m &

© Margaret Fay Stokes 21Oct53

EU335238

Library of Congress

SINCE I FELL IN LOVE WITH YOU; w Haven
Gillespie, m Art Kahn. © 1Jun25,
E618517. R95715, 2Jun52, Haven
Gillespie (A)

SINCE I FELL IN LOVE WITH YOU; w, m
& © Albert Francis Snow 20Aug52
EU285169

Since I fell in love with you, I'm
not myself any more.

M1630 ROBINSON, MILTON G

.2 Since I fell in love with you, I'm not my-
.R self any more; song by Milt Robinson,
arrangement by Aletha Mae Robinson.

© Harrison Godwin Smith, Brooklyn;
24 Mar 50; EP45098.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office



APR 10 1980

SINCE I FIRST LAID EYES ON YOU ©

w & m Carolyn Raymond 1Jul47

EU82446

SINCE I FIRST LAID EYES ON YOU; w, m &
© Ben Harrison Garnett 26Jul51
EU245400

AUG 20 1951

Library of Congress
Copyright Office

Since I first met you; w A. R. Kondor, m H. J.
Kondor. © Helen Jean Kondor & Anne Ruth
Kondor, Ashland, Pa.; 7Apr47; EU70707.

Library of Congress
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SINCE I FIRST MET YOU; w, m & © Clare
Vincent McLaughlin 4Aug50 EU211432

SEP - 6 1950

Since I first saw you.

DESDE QUE TE VI. Since I first saw
you; w & m Maria Grever. © 23Nov26,
E652056. R121174, 23Nov53, Leon A.
Grever (Wr)

E unpub. 2173

Since I first saw you.

see

Biondo, Joseph W

mgc 3-13-46

SINCE I FOUND A JAZZER TO JAZZ THE
BLUES AWAY; w & m. © 80ct19;
E457964. R22887; 22Aug47; Maceo
Pinkard (A)

SINCE I FOUND JESUS; w & m Robert
Patterson © Herman Lubinsky, d.b.a.
Savoy Music Co. 18May51 EU238968

Library of Congress
Copyright Office



1 JUN 15 1951

SINCE I FOUND MY DREAM GIRL ©

w & m Charles F. Walker 27 Oct 47
EU100148

Library of Congress
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SINCE I FOUND MY SAVIOUR AND LEARNED
HOW TO PRAY; w, m & © Pearl Cleona
Broom 25Mar54 EU352198

SINCE I FOUND THAT I WAS SAFE; w, m &
© Sylvia Larina Kent 10ct51 EU251854

OCT 12 1951

Library of Congress
Copyright Office

SINCE I FOUND THE LIGHT; © Herman
Lubinsky no.311959. Notice 4May53
v21 p962

Library of Congress
Copyright Office

SINCE I FOUND THE LIGHT; w & m Clara
Ward © Herman Lubinsky 24Mar53
EU311959

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SINCE I FOUND THE LIGHT; w & m Clara
Ward arr B. Shepherd © Clara Ward
27Apr53 EU313789

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SINCE I FOUND THE LORD.

© John C. Hallett; 28Dec49; EP127437.

1959 reg.

SINCE I FOUND THE SAVIOUR; m Leo &
Hector Richard w & © Emma Biggs
21Aug50 EU212898

SEP 14 1950

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SINCE I FOUND YOU m Robert Louis
Carleton © w Maurice F. O'Donohoe
9May49 EU166881

Library of Congress
Copyright Office

SINCE I FOUND YOU © w & m Joseph
Edward Curran 23Aug49 EU176734

SINCE I FOUND YOU © w & m Norman
Dulude 28Nov47 EU105619

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SINCE I FOUND YOU © w & m James
Norman Ebron, m Harvey Clifton
Glasford 23Jul47 EU86020

Library of Congress
Copyright Office

Revised

SINCE I FOUND YOU; w Sidney Clare, m
Harry Woods. © 14Dec26; E652933.
Harry Woods & Sidney Clare (A's);
22Sep54; R136205.

SINCE I FOUND YOU; w Sidney Clare,
m Harry Woods. © 14Dec26, E652933.
R122309, 15Dec53, Sidney Clare (A)

SINCE I FOUND YOU; w, m & © Jean Self
Bright 5Jan50 EU189522

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Copyright Office

JAN 31 1950

SINCE I FOUND YOU; w & arr. Jack Stern,
m Oliver G. Wallace. © 6Aug25,
E620215. R111574, 4May53, Oliver G.
Wallace (A)

Library of Congress
Copyright Office

Since I found you; w & m J. E. Hanson.
© Jeanne Elizabeth Hanson, San Jose,
Calif.; 12Mar47; EU66736.

Library of Congress
Copyright Office

SINCE I FOUND YOU © w Clemmons
Maddock Parrish m Walter James
Morey 24Feb48 EUL18125

Library of Congress
Copyright Office

Since I found you; w & m M. F. Roach.

© Mabel Ferry [Roach] Mrs. Wm. H.
Roach, Miami, Fla.; 15Feb47; EU63356.

Library of Congress
Copyright Office

Since I found you; w & m T. Ross & Jack
[i. e. Jacob Jackson] Greenman, ©
Jacob Jackson Greenman, Deal, N. J.
& Eleanor Ross, Loch Arbor, N. J.;
30Jan47; EU61009.

SINCE I FOUND YOU © m Joseph A.
Silber 7Jul48 EU138481

SINCE I FOUND YOU © m Joseph A.
Silber 12Dec47 EU107799

Library of Congress
Copyright Office

SINCE I FOUND YOU © w & m Edward
Yohe Veile 3Mar48 EUL19443

SINCE I FOUND YOU; w, m & ©

Arquimedes M. Uribelarrea 31Jul52
EU282779

Library of Congress
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Since I found you.

See Ballenger, Ruby C.

Since I found you.

See Bowers, Frank.

E unpub. 3907

Since I found you.

see

Feld, Robert.

ge 4-15-46

Since I found you.

See Law, Bernice Wright.

Since I found you.

Sao Moreno, Gus, jr.

Since I gave him control.

KING, LESTER LEE, 1917-

Since I gave Him control; [by] Lester L.

King [words by] B. B. Edmiaston.

(With his Be a friend) © Lester Lee

King; 15Oct52; EP66251.

M2199
.K

I. Title. [II. Edmiaston, Bernard Bates,
1881-]

Library of Congress
Copyright Office

Since I gave my heart to Jesus; w s m
R. L. H. Calkin. © Ruth [Luella]
Harms Calkin, Eugene, Or.; 18Feb47;
EU63669.

M2199

Since I Gave My Heart to the Lord.
TAYLOR, ROUMEL WILLIAM, 1921-

.T

Since I Gave My Heart to the Lord;
words and music by Roumel Wm.

Taylor, [arr. by Oscar Lewis]

© Roumel Wm. Taylor, Philadelphia;
6Jul47; EP15982.

I. Lewis, Oscar Randolph, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

SINCE I GAVE MY LIFE TO JESUS; w, m &
© Wilaura Sue Skien Bradshaw
15Jul52 EU281256

Library of Congress
Copyright Office

Since I got a girl friend.

Ses Francis, William S. EP9247.

Since I got your letter.
Sue O'Brien, Juddy.

M1630

Since I have a sweetheart like you.

.2

ARTHUR, WILLIAM.

.A

Since I have a sweetheart like
you; words by Hersel E.

Butka, music by William
Arthur. © Nordyke Publish-
ing Co., Los Angeles;
5Mar47; EP13282.

I. Butka, Hersel E., lyricist.
II. Title.

SINCE I HAVE BEEN AWAY; w, m & ©
Shelton Plamer Irving 21Jan53
EU302240

Revised
10Mar53

Library of Congress
Copyright Office

SINCE I HAVE CHANGED MY MIND; w Flora
Dot Fout m Ken Watkins © Flora Dot
Fout & Ken Watkins 2Sep52 EU286357

Since I have found my love.

Sue Lennox, Louise.

Since I have found my Saviour.

*1

M2146

ESSENBURG, EDITH, 1882-

•E

Since I have found my Saviour [by]

Edith Essenburg [words by] E. E.

© Edith Essenburg; 1Nov47; EP21636.

Close score: SATB.

Since I have given you.

SHE COMES NOT [and] SINCE I HAVE GIVEN
YOU; w Herbert Trench, m George
Henschel. © 20Feb23, E556698.
R72573, 4Jan51, Lady A. L. Henschel
(W)

MAR 16 1951

Library of Congress
Copyright Office

SINCE I HAVE MET YOU, MY SWEET IDEAL;

w & m George A. Little, Jack

Stanley & Larry Shay. © 29Oct24,

E601019. R101305, 27Oct52, George

A. Little, Jr., Jessie Virginia

Schnee (C of G. A. Little), Gladys

Stanley La Bedz (W of J. Stanley)

& Larry Shay (A)

Since I have you by my side..

M1630 CLARK, AARON AUGUSTIN, 1907-

.2

.C

"Since I have you by my side"; words by
Bill Shanes. © 12Apr46; lyricist, Ottawa,
Kan.; EP3338. For voice and piano;
chords in guitar tablature and symbols.

I. Shanes, Bill, lyricist. II. Title.

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Revised
26Sep49

K 2273

Since I heard you're ill I doodle lot
of worryin'. I doodle lot of
worryin' since I heard you wuz sick.

see

Norcross

SINCE I KISSED THE BLARNEY STONE;
w Joe Young m Johnny Smolen ©
Joe Young & Johnny Smolen 8Jul53
EU322879

SINCE I KISSED YOU; w Agnes M. Van Over
m Eunice Ollier © Agnes M. Van Over
& Eunice Ollier 4May53 EU314917

Library of Congress
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SINCE I KNOW YOU DON'T CARE; w & m
Mattie Eve Tyler w, m & arr Leona
Martha Caldwell © Mattie Eve Tyler &
Leona Martha Caldwell 17Mar50
EU198955

APR 12 1950

SINCE I LAST SAW YOU; m Louis Tobin
w & © Adaline Hilaire 90ct51
EU252548

Library of Congress
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OCT 24 1951

Since I left and went away.

See Hardy, Henry G

SINCE I LOOKED INTO YOUR PRETTY EYES;
w, m & © Curtis Lee White 6Jun51
EU240535

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Copyright Office



JUL 13 1951

SINCE I LOST MY GAL; w Harry Pease,
m Ed. G. Nelson. © 21Feb27;
E660360. Ora Pease (W); 23Feb54;
R126251.

SINCE I LOST MY GAL; w Harry Pease,
m Ed. G. Nelson. © 21Feb27;
E660360. Ed. G. Nelson (A); 23Feb54;
R126252.

SINCE I LOST MY GAL; w Harry Pease, m
Edward G. Nelson, orchestra arr.
George J. Trinkaus; pts. © on arr.;
17Mar27; E659262. M. Witmark & Sons
(PWH of G. J. Trinkaus); 25Mar54;
R127759.

SINCE I LOST MY GAL; w Harry Pease, m
Ed. G. Nelson. © 10Nov26; E649812.
Ora Pease (W); 23Feb54; R126225.

SINCE I LOST MY GAL; w Harry Pease,
m Ed. G. Nelson. © 10Nov26, E649812.
R122087, 14Dec53, Ora Pease (W) &
Ed. G. Nelson (A)

SINCE I LOST MY LOVE © w & m Letty
Barbour 17Dec48 EU156311

Library of Congress
Copyright Office

SINCE I LOST MY LOVE; w John Burke
Clark m J. Gilbert Warner 3d © John
Burke Clark & J. Gilbert Warner 3d
19Jan50 EU194762

Library of Congress
Copyright Office

MAR 21 1950

SINCE I LOST YOU; w & m, arr. Harry
Alford. © 22May20; E479844.
R20670; 7Jul47; Walter Melrose (A
of w & m)

SINCE I LOST YOU w Pattie
Fissinger, © m Edwin R.
Fissinger 9Aug47 EU94472

SINCE I LOST YOU m Paul Page © w
Anthony Dakowitz 10Dec48 EU151005

Library of Congress
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SINCE I LOST YOU © w & m Jean Shetsky
10May49 EU167083

Library of Congress
Copyright Office



SINCE I LOST YOU; w & m F. H. Anderson,
Jr. © 4Nov26, E649608. R120328,
4Nov53, Sevah A. Anderson (W)

SINCE I LOST YOU; m Leo & Hector Rich-
ard w & © Doreen Borth 12Mar51
EU232118

APP 11 1951

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SINCE I LOST YOU, BABY; w Elvia
Graham Melton m Jesse Allen Perry
© Elvia Graham Melton & Jesse Allen
Perry 13Nov51 EU255837

NOV 30 1951

Library of Congress
Copyright Office

SINCE I LOST YOU (I FEEL SO BLUE);

w & m. © 2Jun20; E483268.

R20682; 7Jul47; Walter Melrose (A)

SINCE I LOVED YOU LAST NIGHT © w & m
George Washington Hoover 23Jul48
EU139976

SINCE I MET JESUS; by Alex Bradford. ©
Roberta Martin. Notice 17Mar54
v23 p722

Library of Congress
Copyright Office

Since I met Jesus.

M2199 BRADFORD, ALEX E

.B Since I met Jesus; words and music by Alex
Bradford. A Roberta Martin arrangement.
Chicago, R. Martin Studio of Music.
20¢ © Roberta Martin; 9Jun53; EP72247.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

SINCE I MET JULIE IRENE © w & m
Manny Jacobs 14Nov47 EU105879

Library of Congress
Copyright Office

Since I met my Jesus I've been walking
on air.

M2199 GREENFIELD, ERNEST WILLIAM, 1913-
.G Since I met my Jesus I've been walking on
 air; words and music by Ernest Greenfield.
 [arr. by Donna Jean Greenfield] Auburn,
 Ind., Printcraft Press. [For voice and
 piano] 40¢ © Ernest Greenfield; 13Jun53;
 EP72230.

I. Title. II. Title: I've been walking on air.
[III. Greenfield, Donna Jean]

(SINCE I MET) THAT GUY, FRANK w & m
John Richard Gallo © John Richard
Cifaldi 5Apr48 EU123840

Library of Congress
Copyright Office



SINCE I MET YOU m Ben Adelman © w
Velma McKee 6May48 EU129040

Library of Congress
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SINCE I MET YOU © w & m Louis James
Adams 30Mar49 EU162565

Library of Congress
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Since I met you; w & m H. B. Davis.

© Harry B. Davis, Pasadena, Calif.;
26Feb47; EU64593.

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SINCE I MET YOU © w Lona Mae Gor-
such, m Mildred Connie Collier
Kestel 7Ju147 EU83384

SINCE I MET YOU © w & m Percy Green-
field 17Sep48 EU146655

Library of Congress
Copyright Office



SINCE I MET YOU; m Robert Louis Carleton w & © Walter P. Swanton 1Mar50
EU195545

Library of Congress
Copyright Office

MAR 29 1950

SINCE I MET YOU; w Myrtle V. Hewlett
m George Leddy © Myrtle V. Hewlett
18Jun54 EU361735

SINCE I MET YOU; w James Lewis Colbert
m Emma Lou Colbert © on changed w
James Lewis Colbert & Emma Lou
Colbert 10Feb54 EU347178. Appl.
states prev. reg. as EU328456

SINCE I MET YOU; w, m & © Jack
Chiarelli 12Jan53 EU299972

Library of Congress
Copyright Office

SINCE I MET YOU; w James Lewis Colbert
m Emma Lou Colbert © James Lewis
Colbert & Emma Lou Colbert 24Aug53
EU328456

Library of Congress

SINCE I MET YOU; w, m & © Patricia Ann
Denison 10Apr52 EU271172

Library of Congress
Copyright Office

SINCE I MET YOU; w, m & © Walter Tallat-
torria Gladden 29Apr52 EU273892

Library of Congress
Copyright Office

SINCE I MET YOU; w Harriette M.
Glasser m Louise Cirillo © Harriette
M. Glasser & Louise Cirillo 4May51
EU237641

JUN - 1 1951

Library of Congress
Copyright Office

SINCE I MET YOU; w, m & © René Charles
Janay 16May51 EU238667

Library of Congress
Copyright Office

JUN 15 1951

SINCE I MET YOU; w, m & © John
Francis Kelly 15Sep52 EU287803

SINCE I MET YOU; w, m & © Earl
Lorenz Kirchner 17Sep53 EU331240

Library of Congress

SINCE I MET YOU; w, m & © Lucille West
Munzner 2Jul51 EU243299

AUG 10 1951

Library of Congress
Copyright Office

SINCE I MET YOU; w, m & © Carl Ray-
mond Overholt 2Apr52 EU270098

SINCE I MET YOU; w Barbara J. Parker
m George R. Walrath © Barbara J.
Parker & George R. Walrath 22Apr52
EU272362

SINCE I MET YOU; w, m & © Bessie P.
Rau 10Aug53 EU326836

Library of Congress



SINCE I MET YOU; w, m & © Russell Carl
Stelter 18Sep52 EU288297

SINCE I MET YOU; w, m & © James Warfield
Walker 8Mar54 EU354039

Library of Congress
Copyright Office

SINCE I MET YOU; w, m & © Florence
Wetzel White 9Jun53 EU319421

Library of Congress
Copyright Office

SINCE I MET YOU w Peter Mellan © m
Walter Atkils 12Apr48 EU124818

Library of Congress
Copyright Office

SINCE I MET YOU © w & m Helen
Pomerantz 12 Aug 47 EU89593

Since I met you; w C. Wentworth, m
Louis-Tobin. - © Calvin Wentworth
Stanfield, N. C.; 5 May 47; EU74000.

Since I met you.

M1630 PIERCE, CHARLIE.

.2 Since I met you; words by Charlie Pierce,
.P music by Charlie Pierce and Lorene
Anderson. © Nordyke Pub. Co., Holly-
wood, Calif.; 12Dec45; EP38284.

I. Anderson, Lorene, joint composer.

II. Title.

*1

Since I met you.

M1630 WACASTER, NAOMI.

.2 Since I met you; words and music by
.W Naomi Wacaster. © Nordyke Publish-
ing Co., Hollywood, Calif.; 20Aug45;
EP24055.

Since I met you.

M1630 HALL, DAVID.

.2 Since I met you; words by Bea Rushing,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 15Dec48;
EP32720.

L. Rushing, Bea, lyricist. II. Title.

Since I met you.

M1630 RAU, BESSIE P

.2 Since I met you; waltz ballad, words and
.R music by Bessie P. Eggen [pseud.]
© Bessie P. Rau, Eau Claire, Wis.;
22Oct53; EP75151.

I. Title.

Since I met you.

M1630

DENGEL, LORRAINE, 1919-

.2

.D

Since I met you; words and music by
Lorraine Dengel, piano arrangement by
Georgianna Pembrook. © Lorraine
Dengel; 23Feb50; EP44541.

I. Title. [II. Pembrook, Georgianna,
1917-]

Library of Congress
Copyright Office

MAR 28 1950

M1630

Since I met you.

OAKLAND, BEN, 1907-

.2

.O

Since I met you; words and music by Pony
Sherrell, Philip Moody and Ben Oakland.

40¢ © Southern Music Pub. Co., inc.,
New York; 22Apr52; EP63453.

I. Austin, Doris Sherrel. II. Moody, Philip.
III. Title.

Library of Congress
Copyright Office



E unp 8283

Since I met you.

See

Carleton, Bob.

jss 6-6-46

Since I met you.

See Colbert, Raymond Lawrence.

Since I met you.

Sue Forssell, Mildred.

Since I met you.

See Marshall, Ruth N.

Since I met you.

So Reddick, Ernest Joseph.

Since I met you.

Soo Shinn, George.

E unpub. 8688

Since I met you.

see

Vitalo, Jerry Charles.

kec 6-12-46

(SINCE I MET YOU) EVERYTHING SEEKS
LIKE THAT w & m Cecil P. Linkous
& Virginia Linkous Rinehart ©
w & m Henry Clayton O'Dell
12Apr48 EU125050

Library of Congress
Copyright Office

SINCE I MET YOU I CAN GO ON © w & m
Victor Augustine 22Jun47 EU82694

E unpub. 2577

Since I met you, I'm happy.

see

Batistich, Joseph

3-19-46 rs

SINCE I MET YOU I'VE BEEN SO HAPPY;
w, m & © John Henry Texeira 6Nov50
EU220411

NOV 22 1950

Library of Congress
Copyright Office

E unpub. 51

Since I met you (love you course
I do!

See

Brown, Paul Custer

jss 2-28-46

SINCE I MET YOU THE OTHER NIGHT; w
Frank Di Donato m Louis Tobin ©
Frank Di Donato 3Mar52 EU266494

Di Donato

Library of Congress
Copyright Office

MAR 28 1952

SINCE I MET YOU YESTERDAY © w & m
Jessie Stephens 30Mar48 EU123304

Library of Congress
Copyright Office

Since I persisted to it, never, ever
leave me.

M1630

.2

.P

POLANCO, JOSEPH SATURNINO, 1917-

Since I persisted to it, never, ever leave me,
words and music plus set and arrangement
innovation by Joseph Poll [pseud.] (With
his Eddie Tormento, Hip Pa and Hope)
[Melody and chord symbols, with words]
© Joseph Polanco (in notice: Joseph Poll);
11Sep53; EP74285.

I. Title.



Since I prayed.

*1

RUSTHOI, ESTHER KERR, 1909-

Since I prayed [by] Esther Kerr

M2198

.R

Rusthoi. (In her Gospel songs.
no. 4) © Esther Kerr Rusthoi;
19May48; EP27678.

SINCE I PUT A RADIO ON MY PLOW STOCK
© w & m Johnnie Martin Ingold
16Jul47 EU86265

Since I put my uniform away ;
Sue Gillespie, George Riley.

Since I returned.
See Rochlin, Martin.

SINCE I SAID GOOD-BYE; w, m & © Coral
Grace Sandage 28Nov51 EU257322

DEC 12 1951

Library of Congress
Copyright Office

SINCE I SAID GOOD-BYE TO MY HEART
© w & m Jay S. Sumner 24Feb49
EU158247

Library of Congress
Copyright Office

SINCE I SAID GOODEYE TO YOU © w & m
Richard Arthur Johnson 10Jan49
EU153067

Library of Congress
Copyright Office

Since I saw the light; w & m H. Jentes.
© Harry Jentes, New York; 6Jun47;
EU79295.

*1

Since I saw the light.

M2199 JENTES, HARRY.

.J Since I saw the light; words and
music by Harry Jentes. © Robbins
Music Corp., New York; 2Apr48;
EP26441.

M1630

.2

.H

Since I seen your smiling face.
HOWARD, PAUL.

Since I seen your smiling face; [by] Paul
Howard. [Melody and chord symbols, with
words] © Jay & Cee Music Corp., Cin-
cinnati; 6 May 52; EP62334.

I. Title.

Library of Congress
Copyright Office

M2199 Since I Stopped and Listened to Jesus.
 HUSTON, FRANK CLAUDE, 1871-

,H. Three New Songs ... by Frank C.

Huston. © Frank C. Huston,
Jacksonville, Fla.; 16Jul47.

Contents. - There's a Glad New
Joy (© EP17316) - Since I Stop-
ped and Listened to Jesus (©
17317) - Walking with Jesus
(© 17318)

I. Title. II. Each contents title.

Library of Congress
Copyright Office



Music Cat.

SINCE I TOOK A LOOK AT YOU; w Murray
Chris Seibel m George Alfred Prideaux
© Murray Chris Seibel & George Alfred
Prideaux 31May50 EU206613

JUL - 5

Library of Congress
Copyright Office

Since I was born.

DURHAM, ROBERT LEE.

Since I was born; edited by Marshall
William Fishwick. Whittet &
Shepperson. 217 p. © Margaret
Durham Robey; 17Nov53; A114348.

I. Fishwick, Marshall William, ed.
II. Robey, Margaret Durham.

J/b

Library of Congress
Copyright Office

Since I was six. See

First nighter. Broadcast Jan. 5, 1946.

SINCE I WENT AWAY m Robert Louis
Carleton © w Helen R. Reese 9Feb48
EUL16421

Library of Congress
Copyright Office

Since I'm a-lovin' I'm a-livin'.

M1630

RICH, MURRAY.

.2

.R

Since I'm a-lovin' I'm a-livin'; by Sheldon
Smith and Murray Rich. [For voice and
piano] © Vier Publications, Hollywood,
Calif.; 1Mar52; EP61510.

I. Smith, Sheldon Harold, 1920-
II. Title.

Library of Congress
Copyright Office

Since I'm away from you.

Since Weidenhof, William J., sr.

Since I'm boarding with my wife.
Sapolin, Helene.

SINCE I'M GETTIN' BOLDER © w & m
Howard Charles Caldwell 27Jun49
EU171583

Since I'm going with you; m Jack
Lane [pseud. of Jack Teitel-
baum] © Jack Teitelbaum, New
York; 18Apr47; EU49957.

Library of Congress
Copyright Office

SINCE I'M IN LOVE; w, m & © Anne Power
Hardenbergh 3Apr50 EU199092

MAY - 1 1950

Library of Congress
Copyright Office

SINCE I'M IN LOVE WITH YOU; w, m &
© William Henry Schoemer 5Apr51
EU234490

MAY 14 1951

Library of Congress
Copyright Office

SINCE I'M NOT IN LOVE WITH ANYBODY I
COULD FALL IN LOVE WITH YOU; W, m &
© V. H. Smith 6Sep50 EU214480

SEP 25 1950

SINCE IRENE WENT AWAY; m Robert Louis
Carleton w & © Henry M. White 30ct50
EU217234

OCT 31 1950



Library of Congress
Copyright Office

Copyright Office

SINCE IT HAD TO BE SOMEONE © w & m
Rolande Maxwell Young 160ct47
EU98522

Library of Congress
Copyright Office

R

Since it must be good-bye; w Arthur
Anderson, m Arthur Wood. © 31 Dec 18;
E435331. R1882; 8 Feb 46; Helen Peel
Anderson (W), Carnforth, Westm., Eng.
& A. Wood (A), London.

Since it must be so.

SAYONARA. Since it must be so;

English w Opal Wright m Murl Nolder

© Opal Wright & Murl Nolder 18Jan54

EU344295

Since I've been away.
See McNeil, J. Charles.

Since I've been born again. See
See Hunt, George Edward. Gospel choruses.

Since I've been in love with you.

M1630 KENNEDY, AL, 1911-

.2 New songs ... Words [by Al
.K Kennedy and Stan Williams] ...
music by Al Kennedy. © Al
Kennedy, Barre, Vt.; 1Mar47;
EP12769-12771. Contents.-
Since I've been in love with
you.- Femininity (Masculinity)-
Ain't got nothin' now.

I. Williams, Stanley L 1909-
joint composer. II. Title. III.
Each contents title.

Library of Congress
Copyright Office



Music Cat.

SINCE I'VE BEEN REDEEMED; w Joseph
Edward Downs m Esther Atcheson Ryan
© Joseph Edward Downs & Esther
Atcheson Ryan 27Feb50 EU195475

MAR 24 1950

Library of Congress
Copyright Office

Since I've been with you; w & m Julia
Lee. , © Capitol songs, inc., New York;
25Apr47; EU75499. .

Library of Congress
Copyright Office

M1630 Since I've been with you.
LEE, JULIA.

.2 Since I've been with you; words
.L and music by Julia Lee.

© Capitol Songs, inc., New York;
17Jun47; EP15121.

I. Title.

Music Cat.

Since I've come back.

See Stotts, Robert Bonnis.

Since I've come back home.

See Willis, Alexander Chlypawka.

SINCE I'VE DREAMED OF YOU © w & m
Emmet Paul Lindner 16Aug49 EU176206

Since I've found someone now; w F.
Campbell, m Ronald Buck. © Frank
Campbell, Lincoln, Neb.; 30Apr47;
EU73043.

SINCE I'VE FOUND YOU © w & m Paul
Wright 14Jan49 EU153712

Library of Congress
Copyright Office

E unpub 5635

Since I've found you.

See

Mayer, C

Isabel

ksk 4-30-46

SINCE I'VE KNOWN YOU © w & m
Samuel David Finberg 3Jul47
EU82819

SINCE I'VE KNOWN YOU; w Harold Robe,
& m; high voice. © 29Jul21,
E515402. R36712, 29Jul48, Hugo
Frey (A of m)

SINCE I'VE KNOWN YOU; w Harold Robe,
m Hugo Frey; high voice.
© 29Jul21, E515402. R36713,
29Jul48, Ida K. Robe (W)

SINCE I'VE LOST YOU © w Helen
Bernath m Ben Patton 31Mar48
EU125149

Library of Congress
Copyright Office

SINCE I'VE LOST YOU m Robert Louis
Carleton © w Russell G. Taylor :
12Sep49 EU178578

Library of Congress
Copyright Office

SINCE I'VE LOVED YOU; w Edna M. West
m Louis Tobin © Edna M. West 7Jul52
EU280471

Library of Congress
Copyright Office

SINCE I'VE MET COUNTS; w & m Madeline
A. Paradis arr Joseph E. Uppling
© Madeline A. Paradis 19May52
EU275140

Library of Congress
Copyright Office

SINCE I'VE MET YOU © w & m Betty
Remley Anderson 29Sep47 EU95437

SINCE I'VE MET YOU; w Manuel Dee Mills
m Elnora Gage Jorren © Manuel Dee
Mills & Elnora Gage Jorren 10Nov50
EU220894

NOV 29 1950

Library of Congress
Copyright Office

SINCE I'VE USED MY BIBLE FOR A ROAD MAP;
by Don Reno & Charles Schroeder ©
Lois Pub. Co. 26May54 EP80698. No-
tice 25Jun54 v24 p261

Library of Congress
Copyright Office

Since I've used my Bible for a road
map.

M2199

.R

RENO, DON.

Since I've used my Bible for a road map;
[by] Don Reno [and] Charles Schroeder.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 25 May 54;
EP80698.

I. Schroeder, Charles. II. Title.

Library of Congress

Since I've walked out from darkness.

M2146

EATON, JAMES N

1919-

.E

Since I've walked out from darkness;
[words by] J. N. E. [music by] James N.
Eaton. [Close score; shape-note notation]
© James N. Eaton; 20Jan54 (in notice:
1953); EP82057.

I. Title.

Library of Congress

SINCE I'VE WON YOUR HEART m Robert
Van Sickie, © w Fred Nauschultz
4Dec47 EU106317

SINCE JESUS CAME; w & m W. M. Runyan.

© 1Nov19; E465044. R14163;

30Dec46; William M. Runyan (A),
Chicago.

Since Jesus came in.

M2199 ROWE, ELOISE.

.R Since Jesus came in; words and music by
 Eloise Rowe. Winona Lake, Ind., Rode-
 heaver Hall-Mack Co. 40¢ © The Rode-
 heaver Co.; 28Dec49; EP43201.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

SINCE JESUS CAME INTO MY HEART; w & m

James M, Black. © 5Nov20;

E494157, R25452; 10Nov47; Lucy
Black (NK)

Library of Congress
Copyright Office

SINCE JESUS HAS COME TO ABIDE; w & m.
© 1Aug23, E576323. R71084, 30Nov50,
Haldor Lillenas (A)

JAN 11 1951

Library of Congress
Copyright Office

Since Jesus' love I've found.

LORD, RACHEL.

Since Jesus' love I've found; words
by S. S. Plank and Doris Woodard,
music by Rachel Lord. (In Four
gospel songs, no.4, p.{2T})

M2199

.F

© Rachel Lord, Doris Woodard & S.
S. Plank, Baldwin Park, Calif.;
10Sep46; EP12034.

I. Plank, S. S., lyricist. II. Wood-
ard, Doris, joint lyricist.
III. Title.

Music Cat.

SINCE JESUS REDEEMED ME FROM SIN; w
Lizzie DeArmond, m Cyrus S. Mallard.
© 27Apr25, E613732. R94115, 30Apr52,
Cyrus S. Mallard (A)

SINCE JESUS SAVED ME; w Richard
Hainsworth [pseud. of Haldor
Lillenas], & m. © 1Aug23, E576151.
R71066, 30Nov50, Haldor Lillenas (A
of w & m)

JAN 11 1951

Library of Congress
Copyright Office

Since Jesus spoke peace to my soul.
Soo Williams, Carl Cornelius. FP8496.

M2199

Since Jesus touched me (happy am I).

.F FORD, HERMAN J

Since Jesus touched me (happy am I);
words & music by H. J. Ford.

Chicago, Martin Studio of Music.

© Herman J. Ford, Washington, D. C.;
19Nov46; EP6375.

I. Title.

Music Cat.

SINCE JESUS WAS CRUCIFIED; w Clarence
Lane m Louis Tobin © Clarence Lane
25Jan54 EU345206

Library of Congress
Copyright Office

SINCE JESUS WHISPERED PEACE; w Robert
J. Paulsen, m Keith L. Brooks.
© 1Jul22, E548600. R63801, 30Jun50,
Herbert G. Tovey (PWH)

JUL 14 1950

Library of Congress
Copyright Office

SINCE KATY THE WAITRESS BECAME AN
AVIATRESS; w W. Curtis, m I. Bibo.
© 19Nov19; E465259. R14733;
5Jan47; Irving Bibo (A), Chats-
worths, Calif. & Will Curtis (A),
Fair Haven, Mass.

Since knowing Thee.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 Since knowing Thee; [by] F. Melius Chris-
.C tiansen, [words by] Edward McCurdy.
(St. Olaf choir series, 228) © Augsburg
Publishing House, Minneapolis; 13Aug47;
EP35573. Score: chorus (SATB) and
piano reduction.

I. McCurdy, Edward, 1871- | lyricist.
II. Title.

Library of Congress
Copyright Office

Since last night.

See Pacult, Richard Francis.

Since last we met.

Soo Upton, Will Oscar.

SINCE life is a gamble,^{we} everybody gambles.
C5427. SEE Zivic, John Augustine.

MAY 15 1951

SINCE LITTLE BOY BLUE WENT AWAY; w, m
& © John William Mason 2Apr53
EU310306

Library of Congress
Copyright Office

Since love has come to me.

Sac Seidel, I. Cy.

Since love has come to me.

S. Seidel, Isidor Cy.

SINCE LOVE HAS SEIZED MY HEART; w, m &
© Thomas Clinton Collier 17Mar50
EU197567

Library of Congress
Copyright Office

APR - 3 1990

SINCE MA IS PLAYING MAH JONG; w & m B.
Rose & Con Conrad; with ukulele acc.,
in D. © 7Jan24, E578845. R72715,
10Jan51, Billy Rose (A)

MAR - 5 1951

Library of Congress
Copyright Office

SINCE MA IS PLAYING MAH JONG; w & m
B. Rose & Con Conrad; with ukulele
acc., in D. © 7Jan24, E578845.
R73098, 15Jan51, Billy Rose (A) &
Leona Z. Shattuck (W of C. Conrad)

MAR 1 6 1951

Library of Congress
Copyright Office

SINCE MAMA LOU IS GONE m Robert Louis
Carleton © w Ammel Goodlett 3Jan49
EU152639

Library of Congress
Copyright Office

SINCE MA'S GONE CRAZY OVER CROSSWORD
PUZZLES; w Jack Stanley & Bernie
Grossman, m Abe Olman & Dan Dougher-
ty. © 26Dec24, E606135. R97090,
7Jul52, Gladys Stanley La Bedz (W),
Bernie Grossman & Abe Olman (A's)

Library of Congress
Copyright Office

SINCE MEETING YOU m Leo & Hector
Richard, © w Homer D. Crowley
17 Nov 47 EU105505

SINCE MR. BADGER-BUTTS GAVE ME HIS
HYPHEN © w & m Forman George
Brown 90ct47 EU97474

SINCE MRS. LEVINE HEARD BEGIN THE
BEGUINE © w & m Bud Burtsom
29Aug47 EU91979

SINCE MOTHER MACHREE LOST HER DEAR BOY
OF MINE; w Will Oakland, m Jack
McCoy. © 31Oct27; E675365. Jack
McCoy & Will Oakland (A's); 2Nov54;
R138378.

SINCE MOTHER PASSED ON © w & m William
Benson Richter 21Nov49 EU185675

Library of Congress
Copyright Office

SINCE MOTHER'S BEEN GONE MY LIFE SEEKS
HARD w & m James Carmichael © Andrea
Music Co. 21Nov49 EU185511

Library of Congress
Copyright Office

SINCE MY BABY BEEN GONE w & m Leonard
Caston © Wabash Music Co. 24Feb48
EU118372

Library of Congress
Copyright Office

SINCE MY BABY BLEW THE BLUES FROM ME
© w & m Max Andrew Ealy 12Aug48
EU125235

Library of Congress
Copyright Office

SINCE MY BABY CHOSE ME; w & m
Marguerite Halladay Rose arr
Alexander Valentine © Marguerite
Halladay Rose & Alexander Valentine
15Nov51 EU256159

NOV 30 1951

Library of Congress
Copyright Office

SINCE MY BABY LEFT ME; w Samuel Brown m
James Charles McNeil © Samuel Brown
30Apr54 EU356716

Library of Congress
Copyright Office

SINCE MY BEST GAL TURNED ME DOWN

by Ray Lodwig & Howdy Quicksell ©

National Juke Box Music, inc. Notice

20Feb53 v21 p421

Library of Congress
Copyright Office

SINCE MY BEST GAL TURNED ME DOWN;

w & m Howard Quicksell, m Ray

Lodwig. © 22Oct27; E678180. Land-
mark Music, inc. (PWH); 5Nov54;
R138631.

Library of Congress
Copyright Office

SINCE MY BEST GIRL TURNED ME DOWN;
by Howdy Quicksell & Ray Lodwig
© Savannah Music, inc. Notice 20Nov53
v23 103

Library of Congress
Copyright Office

SINCE MY BURDENS ROLLED AWAY ©

w & m Dorothy Howe DeLacey 20Feb48

EU117945

Library of Congress
Copyright Office

Since my daddy came back to me; w & m
L. S. Swartz. © Lou Sealia Swartz,
New York; 25Jan47; EU60655.

Library of Congress
Copyright Office

SINCE MY DADDY PLAYED QUILTS WITH ME;

w & m, arr. Robert W. Ricketts.

© 25Aug21, E518652. R37474, 25Aug48,
Chris Smith (A of w) & Larry Briers
(A of m)

Since my daddy went away.

Sue Carleton, Robert L.

SINCE MY DARLING LEFT THE VALLEY;

w, m & © James C. Hedges 22Sep53

EU331758

Library of Congress

Since my darling went away; w J.
Quintana; m James Charles McNeil.
© John Quintana, Kerman, Calif.,;
1Jun47; EU78803.

Library of Congress
Copyright Office

SINCE MY HEART'S BEEN CHANGED; by
Robert Anderson © Bess Music inc.
EU370915. Notice 80ct54 v24 p871

Library of Congress
Copyright Office

SINCE MY HEART'S BEEN CHANGED; w & m
Robert Anderson © Bess Music, inc.
15Sep54 EU370915

SINCE MY JESUS SET ME FREE; w, m & ©
Abraham Lincoln Brown 27Apr51
EU236863

Library of Congress
Copyright Office

MAY 14 1951

Since my little boy said goodnight.

M1630 HALL, DAVID.

.2 Since my little boy said goodnight; words
.H by Ella (Teeny) Barnett, music by David
Hall. © Nordyke Publishing Co., Holly-
wood, Calif.; 28Jun48; EP32736.

I. Barnett, Ella, lyricist. II. Title.

Library of Congress
Copyright Office

SINCE MY LORD JESUS TOOK ME IN w & m
Lillian Odesa Elkins © Lillian Odesa
Elkins Yadon 3Jan49 EU152519

Library of Congress
Copyright Office

SINCE MY LOVE HAS GONE; w & m John
Ferrell & Frank Motley Jr. ©
Claiborne-Davis Music 7Jan52
EU260746

FEB 15 1952

Library of Congress
Copyright Office

Since my love has gone.

M1630 AARON, JACK.

.2 Since my love has gone; based on Guiseppe
.A Verdi melody, words and music by Herb
Wasserman and Jack Aaron. 40¢
© Dartmouth Music, inc., New York;
14Jan52; EP60152.

I. Verdi, Guiseppe, 1813-1901.

II. Wasserman, Herb. III. Title.

FEB 26 1952

Library of Congress
Copyright Office

Since my love is here; w & m C. H.
Tillema. © Catharina Hill Tillema,
Washington, D. C.; 23Jun47; EU81203.

SINCE MY LOVE YOU'LL BE © w & m
Paul Joseph Durkin 7Apr48 on. . .
changed w EU126446

Library of Congress
Copyright Office

SINCE MY LOVER IS GONE; w, m & ©

Herman Scott 30Sep52 EU289660

SINCE MY NUMBER CAME IN; w Charles
Scheuer m Eva Franklin © Charles
Scheuer & Eva Franklin 28Apr53
EU314039

Library of Congress
Copyright Office

SINCE MY OLD MAN HAS A MONKEY GLAND,
HE'S A BETTER MAN THAN HE HAS EVER
BEEN; w F. Fay, m J. Greer.

© 7Jan20; E470355. R14944;
10Jan47; Frank Fay (A) & Jesse
Greer (A), New York.

Since my ship came in; w E. L. Youngstrom, m Robert L. Carleton. © Elene L. Youngstrom, Fairbanks, Alaska;
10Feb47; EU62754.

Library of Congress
Copyright Office

SINCE MY SUNSHINE LEFT ME w & m Ruth
Lillian Herscher & Louis Herscher
© Ranch Music Co. 21Mar49 EU161273

Library of Congress
Copyright Office

R

Since my wife got fat; from Look who's
here, w Cecil Lean, m Silvio Hein.
© 6Nov46; El464291. R12882; 10Nov46;
Cleo Mayfield Lean (W), New York &
Ann Mooney Hein (W), Terre Haute,
Ind.

Since my wifea poosh upa da facea;
w & m R. H. Martone. © Ralph
H[arry] Martone, Linden, N. J.;
24Jun47; EU81518.

Since 1900.

BARCK, OSCAR THEODORE, Jr.

Since 1900, a history of the United States
in our times [by] Oscar Theodore Barck,
Jr. [and] Nelson Manfred Blake. Rev.
ed. New York [1952] 903 p. illus.
© on new & rev. material; The Mac-
millian Co., 3Jun52; A67336.

I. Blake, Nelson Manfred, joint author.

II. Macmillan Company.

revised

/p

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Since 1900, a history of the United States in our time.

Barck, Oscar Theodore, 1902-

Since 1900, a history of the United States in our times [by] Oscar Theodore Barck, jr. [and] Nelson Manfred Blake. New York, Macmillan Co., 1947.

x, 863 p. illus., ports., maps. 25 cm.

"Suggestions for further reading": p. 825-847.

1. U. S.—Hist.—20th cent.	i. Blake, Nelson Manfred, 1908—	
Joint author.	ii. Title.	
E741.B34	973.91	48-206*

© Macmillan Co.; 9 Dec 47; A19500.

SINCE 1900 premium products brewed in
Tacoma. KK23043. SEE Columbia Brew-
eries, inc.

SINCE Uncle Tige started trappin'
skunks ... K 8591 see Webb, Paul.

SINCE Uncle Tige started trappin' skunks
he smells so strong the kids push him
over ev'ry halloween. GU 4970 see
Webb, Paul.

SINCE OUR GOOD-BYE © w & m Sally A.
Monsour 27Ju149 EU174558

SINCE POST CARDS WENT UP; w Robert
De Leon m Edward Saphier © Granada
Music Co. 3Apr52 EU270255

De Leon

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E unp 4543

Since radar has now reached the
moon.

See

Heine, Harry.

jss 4-19-46

SINCE ROSY RODE IN MY FORD © w & m
Francis Valerian Hoffman 17Nov48
EU151441

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SINCE SADIE LEARNED TO SHAKE THE
WICKED SHIMMY; w & m. © 7Sep20,
E487800. R34447, 25May48, Kenneth
Casey (A)

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SINCE SHE PUT HER SPURS IN MY HEART;
W, m & © Lester Morgan Cox 8Nov51
EU255496

27 1951

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SINCE she's been wearing Selby Arch Pre-
server shoes she's always on the go.
SEE Selby Shoe Company. KK33961-
33962.

SINCE SISTER MARY WENT TO GAY PAREE;
w Worton David & Bert Lee, m H.
Fragson. © 2Sep13, E313389.
R39564, 190ct48, Lillian Shirley
David (W) & Tom Longmire (E of B.
Lee)

Since 618 A.D., the middle of the
T'ang dynasty (618-907) SEE
Oak Park Federal Savings, Oak Park,
Ill.

R

Since Stalin.

SHUB, BORIS.

Since Stalin; a photo history of our time, by
Boris Shub and Bernard Quint. 184 p.

© Swen Publications Co., inc., New York;
13Oct51; A59930.

I. Quint, Bernard, joint author.

II. Swen Publications Co., inc.

OCT 31 1951

br/r

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Unit C

Since that little rendezvous; w Ed
[i. e. Edward C.] Farley, m Bill
[i. e. William J.] Carr. © lyri-
cist, Brooklyn; 31 Dec 46; EU57536.

④ Ed Farley 1017-73 St Brooklyn NY

Edward C. Farley 1893

same add -

SINCE THAT NIGHT © w Joseph S.
Crivelle, M James Bruce 10Nov47
EU103934

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© Paul Salerno 4Apr52 EU270399

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m Rowena Dale 28Jun48 EU138860

SINCE THAT SAD DAY © w & m Walter
Earnie Shrum 17Dec47 EU108619

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Patricia Ruth Robbins 8Apr53
EU311100

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A5 650

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see

Bloomingdale bros., inc.

AFP 3-7-46

SINCE THE ANGELS CAME AND TOOK MY
LOVE AWAY; w, m & © Norman Richard
Schaeffer 29Jun53 EU321822

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Since the angels have taken you away.
See Massaro, Romeo.

SINCE THE ANGELS TAKEN HER AWAY; w, m &
© Harold Phillips 4Mar54 EU349737

v

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SINCE THE ANGELS TOOK YOU FROM ME;
w, m & © Charles Clay Mooney 8Jul52
EU280632

AA 17009

Since the atomic peace is necessary
to protect the lives of the human
race ... Book mark.

see

Hudson, Irene Y

afp 9-5-46

SINCE THE BALLET CAME TO SHUBERT ALLEY
from Jackpot; w Howard Dietz m
Vladimir Dukelsky © T. B. Harms Co.
100ct51 EU252870

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Mann. © Robert Gordon Mann,
Worcester, Mass.; 9Jan47; EU58557.

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SINCE THE BEGINNING OF TIME © w & m
Louis Van Zatzman 7Jun48 EU135302

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Since the birth of Christ. SEE
Schoenfeld, William John.

r



Since the boys came home from France;
w Charles A. Bayha; m Harry Carroll.
C 22Mar19; E 443613. R7546; 19Jul46;
C) A. Bayha (A), New York & H. Carroll
(A), North Hollywood, Calif.

R

SINCE THE CIVIL WAR, by Charles
Ramsdell Lingley. (The United
States, v. 3) © 16Dec20, A604760.
R26963, 16Dec47, William Shepard
Lingley (C)

Since the Civil War. (R) SEE
Lingley, Charles Ramsdell.

SINCE THE DAWN © w & m Dalmazio O.
Santini 7Jul47 EU83410

Since the dawn of time.

See Glazer, Florence C. Powers.

SINCE THE DAY AND NIGHT SHE SAID
GOODBY © w & m Ebb Grant 29Jun47
EU87242

SINCE THE DAY I FELL IN LOVE WITH YOU;
W, m & © Jeannette Ruth McGown
17Sep51 EU250222

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SINCE THE DAY I FIRST MET YOU © w &
m Ralph Heller Beittel 6Jul47
EU83117

SINCE THE DAY I MET YOU © w & m
Florence Kane 19Apr48 EU127097

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SINCE THE DAY I MET YOU © w Wallace, Krause, m James Bruce'

24 Aug 47 EU92876

SINCE THE DAY THAT I FOUND YOU ©

w. & m Terrance Francis Gegenheimer

25 Oct 47 EU100252

Library of Congress
Copyright Office

SINCE THE DAY WE MET m James Alexan-
der Brennan © w Frank Aloysius
Andrysiak 6Dec48 EU150420

SINCE THE DAY WE PARTED; w, m & © Al-
bert Barile & Irving Hirsch Lipko-
witz 17Apr51 EU235694

MAY 7 1951

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Since the day we parted.

M1630 BARILE, ALBERT, 1904-

.2
.B I'm still in love with you; words and music
 by Al Barile [and] Irv. Hirsch [pseud.,
 arrangement by] George Morrone. 40¢
 Appl. states prev. reg. as Since the day
 we parted, 17Apr51, EU235694., NM:
 arrangement. © Albert Barile, Irving H.
 Lipkowitz & George Morrone, d.b.a.
 Barile Music Co., New York; 29Sep54;
 EP83959.

I. Lipkowitz, Irving Hirsch, 1906-

Library of Congress



(Continued on next card)

M1630 **BARILE, ALBERT, 1904-**
.2 I'm still in love with you. EP83959.
.B (Card 2)

II. Title. III. Title: Since the day we
parted. [IV. Morrone, George, 1912-]

Library of Congress

Since the day we parted I don't know
what to do; w Mildred Mattson, m M. E.
Mattson. © Milton Edward Mattson,
Hibbing, Minn.; 16May47; EU75716.

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SINCE THE DAY YOU CAME ALONG; w & m Edward Shaine © Doris Shaine 29Dec52
EU298599

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Since the day you wont away; w Tcd [i.e.
Gilford Theodore] Duggard, m C. E.
Jordan. © Cecil Eugene Jordan &
Gilford Theodore Duggard, Chattanooga,
Tenn.; 12May47; EU75275.

SINCE THE DEVIL MOVED IN; by Sarah
Burton & Leon Tassin © Hill & Range
Songs, inc. Notice 8Mar54 v23 p679

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SINCE THE DEVIL MOVED IN; w & m Sarah
Burton & Leon Tassin © Hill & Range
Songs, inc. 4Mar54 EU349686

Library of Congress
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M2199
.A

Since the fullness of His love came
in.

ACKLEY, BENTLEY DeFORREST, 1872-

Since the fullness of His love came in;
lyric by E. E. Hewitt, music by B. D.
Ackley [arr. by Hill and Range Songs,
inc. staff] Beverly Hills, Calif., Hill and
Range Songs. 50¢ © on arrangement;
Hope Pub. Co.; 28Apr52; EP62595. Appl.
states prev. reg. 1916, 1944.

I. Title. [II. Hewitt, E. E. III. Hill and
Range Songs, inc. staff]

Library of Congress
Copyright Office

SINCE THE MAYFLOWER. SEE Pilewics, Helen
Anne.

Since the moment we met.

See Sharon, Bernard Harold.

SINCE THE NIGHT BEFORE LAST; w, m & ©
Callie Dona Aslee Mason 6Mar53
EU306476

Library of Congress
Copyright Office

M1630.2

.H

Since the promise you made that night.

Hibbeler, Raymond Oscar, 1892-

Since the promise you made that night;
words by Arnold Huff.

© 1Apr46; lyricist, Lawrenceville, Ga.;
EP2761. Prev. reg. 27Feb46.

For voice and piano; chords in guitar
tablature and symbols.

I. Huff, Arnold, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 8982

Since the promise you made that
night.

see

Hibbeler, Ray.

kec 6-13-46

Since the Smoke Has Cleared Away.

M1648 ROBISON, WILLIAM RICHARD, 1879-
•R Since the Smoko Has Cleared A-way:

by W. R. Robison. © William
Richard Robison, Graham, Okla.;
1Jul47; EP16635. Close score:
SATB.

I. Title.

Music cat.

SINCE THE SUN CAME OUT arr Vernon
Leftwich, © w & m John Myron Houk
29oct47 EU100540

Since the Time I Saw My Darling.

BALÁZS, ÁRPÁD.

Össze Tudnék Csokolgatni. (Since
the Time I Saw My Darling) Eng-
lish lyric by Olga Paul, music by
Balázs Árpád. (In Pasti, Barbara,
comp. Memories of Hungary. p.
10-11) © Edward B. Marks Music
Corp., New York; 19Nov47; on Eng-
lish lyric; EP18992.

M1706

P

I. Title. II. Title: Since the Time I
Saw My Darling.

Since the war ceased.

S. Pollack, Robert.

SINCE THE WORLD BEGAN; w, m & © Jack
Cooper 20Nov52 EU294805

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SINCE THE WORLD BEGAN © w & m Helen
Marie Thornley 30Jun47 EU82301

SINCE the year 1939, this exclusive
method of indicating degrees on pen-
cils. KK20856. SEE Faber (A. W.)-
Castell Pencil Co.

SINCE the year 1950, Castell, the drawing pencil ... KK69023. SEE Faber-Castell (A. W.) Pencil Co., inc.

JAN 31 1952

Since them hillbillies moved down to
the holler; w & m J. Waverly. ©
Jack Waverly, Bellmore, N. Y.;
23May47; EU77000.

M1630

.2
.W

Since Them Hillbillies Moved Down to the
WAVERLY, JACK, 1896- Holler.

Since Them Hillbillies Moved Down
to the Holler; tale and toon

by Jack Waverly. © Jack
Waverly, Bellmore, N. Y.;
18Sep47; EP17247. For voice
and piano, with guitar
diagrams and chord symbols.

I. Title.

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SINCE THEN m Ronald Buck © w John D.
Sciola 19Mar48 EU124276

SINCE THEN © m Anibal Augosto
Oliveira 15Jul47 EU84568

SINCE THEN; w John S. Anderson m Nancy
Ann Fink © Nancy Ann Fink 21Jul52
EU281890

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SINCE THEY GOT A TELEVISION SET;
m Leo & Hector Richard w & © Ruth
Miller 26Jan51 EU227406

MAR 7 - 1951

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SINCE THEY HAVE MUSIC ON THE FARM

© w & m Bernie Louis Gluckman

14Jan49 EU153711

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Since they learned to shimme down in
Honolulu; w & m Spencer Williams.

R

© 3 Jan 19; E 440982. R 480; 3 Jan 46;
S. Williams (A), Sunbury on Thames,
Middlex., Eng.

SINCE THEY STOLE THE SPITOON FROM
THE CORNER SALOON w & m Morrey
Davidson & Arthur Berman © Sky-
Line Music Co. 7Nov47 EU102025

Since they've took them mountaineers
into the army; w R. Bouger & G.
V. Schwartz, m R. Bouger. Ⓣ Roy
Bouger, Toms River, N. J. &
George V[incent] Schwartz, Potts-
ville, Pa.; 17 Jun 47; EU80426.

SINCE THIS IS NEW; w, m & © Bill Lloyd
Bloodworth 190ct53 EU334814

Library of Congress

Since this war is over.
See Tobin, Louis.

SINCE THOSE TELEVISION COWBOYS SETTLED
IN OUR PARLOR; w, m & © Jack F.
Betzner 12Jan51 EU225780

FEB 20 1951

SINCE THOU, O FONDEST AND TRUEST;

w Robert Bridges, m Ivor Gurney.

© 17Feb21, E499836. R37876, 12Aug48,
Marion Margaret Scott (E of I.
Gurney)

SINCE THOU, O FONDEST AND TRUEST; w
Robert Bridges, m Clive Carey. ©
6Mar26, E639326. R112433, 30Apr53,
Clive Carey (A)

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SINCE TIME BEGAN; m Robert Louis
Carleton w & © Milt Lenahan 16Mar50
EU197337

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APR - 6 1950

SINCE TIME BEGAN; w, m & © Earl Dewey
Ensley 31Dec53 EU342608

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SINCE TIME BEGAN; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 260ct53 EU335637

SINCE TIME BEGAN; w, m & © Johnny Nauer
13Aug51 EU246918

AUG 31 1951

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SINCE TIME BEGAN; w, m & © George Wat-
son Wilfong 21Nov51 EU256671

DEC - 6 1951

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Since time began.

M1703

STOLZ, YVONNE LOUISE, 1912-

.2

.S

Since time began. Die letzten roten Astern.

English lyric by Bob Musel, lyrics and
music by Hans Ulrich [pseud.] & Robert
Stolz, op.866. [English words]

© Southern Music Pub. Co., ltd., London;
20Nov51; EF19851.

- I. Stolz, Robert, 1882- II. Title.
III. Title: Die letzten roten Astern.
[IV. Musel, Robert Saul, 1913-]

Library of Congress

SINCE TOMMY ATKINS TAUGHT THE CHINESE
HOW TO CHARLESTON; w & m Jimmy
Campbell & Reg Connelly, ukulele arr.
Harry J. Stafford. © 18Apr27;
E662701. Jimmy Campbell & Reg
Connelly (A's); 20Apr54; R129272.

Since Tommy Atkins taught the chinese how
to charleston.

HIGH-HIGH-HIGH UP IN THE HILLS; w

Samuel M. Lewis & Joe Young, m
Maurice Abrahams [and] SINCE TOMMY
ATKINS TAUGHT THE CHINESE HOW TO
CHARLESTON; by Campbell & Connally,
band arr. Boosey & Co., ltd. ©
22Jul27; E669768. Ruth Young
Grunberg (W of J. Young); 26Jul154;
R133756.

SINCE WALTER LEFT MATILDA AT THE ALTAR
© w & m Louis Menaker & Ted Donofrio
23Feb49 EU158181

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SINCE way back when. AA229818. SEE
Myer's Tire Supply Company.

Since we are apart.

See Caputo, Frank Vincent.

Since we first met.

S. Arndt, John Richard.

SINCE WE HAVE SAID GOODBYE; w, m & ©
Evelyn Hedke Robinson 19Nov51
EU256405

DEC - 6 1951

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SINCE WE HAVE SAID GOODBYE; w, m & ©
Janet Hedke Pinkerton 2Feb55
EU380989

1954 file

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Since we kissed.

Schwandt, Wilbur.

SINCE WE KISSED, GOOD-BYE © w & m
Margaret Carrigan Forcier 14Oct49
EU181842

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Since we met again.

M1630 HALL, DAVID.

.2 Since we met again; words by Irene
.H Schoenfeld, music by David Hall.

© Noddyke Publishing Co., Hollywood,
Calif.; 1Dec48; EP32952.

I. Schoenfeld, Irene, lyricist. II. Title.

Library of Congress
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SINCE WE PARTED; w, m & © Henry Ludner
17Dec51 EU259020

JAN 11 1952

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SINCE WE PARTED © w & m William
Joseph Porter 19Jan48 EUL20060

M1350

.C

Since we parted.

CERNKOVICH, RUDOLPH, 1889- arr.

Od Našega rastanka. (Since we

parted); words and arrange-
ment by Rud. Cernkovich. ©

Rudolph Cernkovich, Bradley,
Mich.; on words and arrange-
ment; 7 May 47; EP14623.

Parts: orchestra. Croatian
words.

I. Title. II. Title: Since
we parted.

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SINCE WE SAID GOODBY © m John Elmer
Hagen 2Aug48 EU139616

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SINCE WE SAID GOODEYE © w & m
Jay Charles Quast 15Sep47
EU93813

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SINCE WE SAID GOODBYE; w, m & © Joseph
Ralph Scotti 8Feb51 EU228708

MAR 14 1951

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Since we said goodbye.

So Nicker, Howard.

Since we said good-bye.

S. Pratt, Gladys Bamstead.

Since we traded kisses.

M1630 CHASE, GEORGE H

.2 Since we traded kisses; words and music
.C by Theodore R. Smith and George H.
Chase. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Dec48; EP32936.

I. Smith, Theodore R., joint composer.
II. Title.

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SINCE WE WALKED DOWN THE AISLE; w, m &
© Richard Fox Caywood 6Aug54 EU366835

SINCE WE'RE APART m Robert Louis
Carleton © w Hazel DePasquale
24May48 EU133264

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SINCE WE'RE APART © w & m Louis
Walter Kienitz 31Aug49 EU177411

SINCE WE'RE APART © m Nicholas J.
Vallila 17May48 EU130539

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M1621

.K

Since we're apart.

[Kantzer, William] 1928-

Since we're apart; song for voice
and piano, [music] by William Roy
[pscud., words by Arthur Q. Bryan]

New York, G. Schirmer, inc. 50¢

© 8May46; publisher; EP9734.

I. Bryan, Arthur Q. lyricist. II.
Title.

Music Cat.

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Copyright Office

Since we're so in love.

Sue May, Esther.

Since we've been apart; w A. Albarado,
m Paul Lamkoff. © Adam Albarado,
Port Arthur, Tex.; 21Mar47; EU68014.

SINCE WE'VE BEEN APART © w & m William
Montgomery Baldwin, Jr. 30Dec49
EU188985

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SINCE WE'VE BEEN APART m Robert Louis
Carleton © w Pete F. Korp 14Jul49
EU172984

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Marcus & Sherman Edwards © Goday
Music Corp. 22Jun53 EU320883

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Lucille Hart 14Jan48 EU112334

SINCE WHEN © w & m John Madison
20Nov47 EU104315

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SINCE WHEN © w & m Sylvia Sargeant
21Jan48 EU113119

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2Jun52 EU277886

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SINCE WHEN; w, m & © Robert Abbott
Wetmore 23Mar53 EU308910

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SINCE WHEN (HAVE YOU BEEN LOW DOWNING
ME)? w & m. © 11May23, E564019.
R6212Q, 12May50, Henry Jackson (A)

JUN 16 1950

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SINCE WHEN (HAVE YOU BEEN LOW DOWNING
ME)? w & m. © 26Jun23, E563415.
R63736, 27Jun50, Henry Jackson (A)

JUL 14 1950

SINCE WHEN WAS IT A CRIME; w Rudolph
Gabriel Liszt m Martha Carol Soff
© Rudolph Gabriel Liszt & Martha
Carol Soff 27Aug51 EU248465

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Copyright Office

SEP 11 1951

Since wild ghosts are haunting
your eyes.

Bac Torres, Vincent Juan.

Since Willie started loving me: w
L. O. Wilkinson, m Louis Tobin. ©
Lee O. Wilkinson, Mt. Holly, N. J.;
5May47; EU73997.